Agreed Shares in CWRv2.2

Record NWR/ REV, Field Exceptional Clause indicates that agreed shares are applicable

Exceptional Clause	209	1	F	O	For registrations of GEMA works: By entering Y (Yes), the submitter confirms to have obtained the consent of all entitled creators to the freely agreed division of the shares for the distribution categories of performing rights. The note field in the first ARI record indicates the agreed ratio between role C and role A (role split).

If Exceptional Clause is Y, one or more ARI records are mandatory.

Record ARI

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = ARI (Additional Related Information)
Society #	20	3	L	M	Number assigned to the Society to which the Note is addressed. These values reside Society Code Table. If the note is addressed to all societies that use the ARI record, use "000".
Work #	23	14	A	C	The Society work # that relates to this registration. It may have been found on an unidentified list, or a website etc.
Type of Right	37	3	L	M	Indicates that this information relates to performing rights, mechanical rights, sync. rights or all rights (ALL)
Subject Code	40	2	L	C	Subject of the ARI.
Note	42	160	A	C	Free text field pertaining to the type of right and subject specified above.

Subject code GW (meaning GEMA Work) along with a structured input in the Note field indicate the agreed shares. No further changes are required.

Each of the ARI records must have
- the value 035 in the Society # field
- the value PER in Type of Right
- the Subject Code GW
- Search terms to check that the necessary information is contained in the note fields
- Structured input in Note Fields

Role Split in ARI-Record type 1

An ARI record type 1 must always be included in case of agreed shares (i.e. if the Exceptional Clause is set to Y) and must be the first of the ARI records used to notify the agreed shares information. The note field in ARI record type 1 indicates the ratio between role C and role A (role split).

Structure (M = Music, T = Text): `M|xxxxx|T|xxxxx`

If, for instance, the writers agreed to a Role Split of 57% for the music and 43% for the lyrics, ARI-Record type 1 would look like:

`ARI0000000100000013035            PERGWM|05700|T|04300`

C/A-Split in ARI-Record type 2, if role code CA is present in the work registration and the same split applies to all Creators with the role code CA

The note field in ARI record type 2 indicates how to divide the share of all Creators with the role code CA into single C and A shares.

Structure of the C/A-Split: `C|xxxxx|A|xxxxx`

For example:

Creators have agreed on the following ratio of the Role Split (Music/Text ratio)						
Music	C	50				
Lyrics	A	50				
		100				
The creators agree on the following manuscript share allocation						
	Role	Share in PR			in role CA	C/A-Split
Creator 1	C	30		Creator 1	60	50% of the CA share for role C, 50% of the CA share for role A
Creator 1	A	30				
Creator 2	C	20		Creator 2	40	50% of the CA share for role C, 50% of the CA share for role A
Creator 2	A	20				
		100				

ARI-1 indicating the role split and ARI-2 indicating the C/A-Split:
`ARI0000000100000013035            PERGWM|05000|T|05000`
`ARI0000000100000014035            PERGWC|05000|A|05000`

Another example with one writer in role CA:

Creators have agreed on the following ratio of the Role Split (Music/Text ratio)						
Music	C	50				
Lyrics	A	50				
		100				
The creators agree on the following manuscript share allocation						
	Role	Share in PR			in role CA	C/A-Split
Creator 1	C	30		Creator 1	80	37,5% of the CA share for role C, 62,5% of the CA share for role A
Creator 1	A	50				
Creator 2	C	20				
		100				

ARI-1 indicating the role split and ARI-2 indicating the C/A-Split:
`ARI0000000100000013035            PERGWM|05000|T|05000`
`ARI0000000100000014035            PERGWC|03750|A|06250`

C/A-Split in ARI-Record type 3, if role code CA is present in the work registration but individual splits need to be applied for the Creators with the role code CA

If it is necessary to split each CA share individually – due to the apportionment of shares the writers have agreed to – an ARI record type 3 is necessary.

Individual C/A splits can be reported <u>instead</u> of ARI record type 2: If not all CA have the same split, then ARI records referencing the IP# (records SWR / OWR) and name of the creator in the CWR registration are mandatory for every creator in role CA.

Structure: `C|05000|A|05000|IP#|Name`

For example:
In this example, the registration contains two creators in role code CA with individual C/A-Splits. The Role Split (Music / Text) is 60% / 40%. The C/A-Split of CA WRITER1 is 50% / 50%, the C/A-Split of CA WRITER2 is 75% / 25%.

Creators have agreed on the following ratio of the Role Split (Music/Text ratio)						
Music	C	60				
Lyrics	A	40				
		100				
The creators agree on the following manuscript share allocation						
	Role	Share in PR		in role CA	IP# in CWR file	C/A-Split
Creator 1	C	30	Creator 1	60	C00000001	50% of the CA share for role C, 50% for role A
Creator 1	A	30				
Creator 2	C	30	Creator 2	40	B00000002	75% of the CA share for role C, 25% for role A
Creator 2	A	10				
		100				

ARI-type-1 indicating the role split and ARI-type-3 indicating the individual C/A-Split:

```
ARI0000000100000013035          PERGWM|06000|T|04000
ARI0000000100000014035          PERGWC|05000|A|05000|C00000001|CREATOR 1
ARI0000000100000015035          PERGWC|07500|A|02500|B00000002|CREATOR 2
```

ARI Records if there are no Agreed Shares

The above-mentioned ARI records can also be used if the GEMA basic share division applies. In this case, the Exceptional Clause field must not be Y and ARI Type-1 must state:

```
ARI0000000100000013035          PERGWM|06400|T|03600
```

Message in ACK

A message in the ACK file informs the publisher if the registration failed:

Msg Type	Msg Lvl	Msg Seq	Soc Code	Error Level	Error Message Text	Order
NWR/REV	T	050	035	TR	Conditions in ARI for registration of Agreed Shares not met.	1