# **Product application**



**GFMA** Direktion Vervielfältigungsrechte und Ausland VR/A LIZ/VR Einzellizenznehmer Rosenheimer Str. 11 81667 München/Germany

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Lustomer Number to be completed by GEMA)	

# **Product application - multimedia products**

# Distribution to third parties for personal use.

public at no charge is not the purpose of this product application. Such carriers must be notified on "GEMA's TW form" separately. This form can be obtained from your local regional office/field service or from GEMA's Berlin office. Please use the form "Product application - audio carriers" to notify audio CDs. Standard production Magazine supplements Product supplements Special distribution channels Information relating to the pressing/manufacturing plant Name of pressing/manufacturing plant ZIP code/city Contact person Order number Telephone Fax E-mail As soon as your product application has been successfully reviewed, GEMA will send you an authorisation to deliver (in the case of a first release) and/ or an invoice (in the case of a reissue) approximately within the next 10 working days. The authorisation to deliver and/or invoice serves as notification for your pressing/manufacturing plant. Information relating to the commissioning party In the case of a GbR, one-man business, GmbH etc., please always provide details of the shareholder, owner, managing director, etc. The commissioning party is always the recipient of the invoice! Company/legal entity Legal form First name, Surname (shareholder, owner, managing director for legal entities) Label code (if known) First name, Surname (private person non legal entity) Street/no ZIP code/city Contact person Telephone

E-mail

Homepage

The manufacture, reproduction and distribution of audio-visual data carriers and/or video carriers intended for presentation and/or communication to the

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Information relating to membership of an association (e.g. GEMA)

VAT number

10 00 00 mp.otou 0, 0.		
Eingangsnummer	Lfd. Nr.	
Trägerart	Anmeldenummer	

Fax

Informatio	n relating to th	e audio	-visual	data carrie	r			
Form of audio-visu	al data carrier				Type of aud	lio-visual data carrier		
The audio part	of the data carrier contains	music						
	al part of the data carrier co							
First release	Reissue							
Secondary exploitat	cion of a: Cinemato	ographic produ	ction	TV-Production	other produ	uction		
Country of manufa	acture	Planned dat	e of manufa	acture (approx delive	ry from pressi	ng/manufacturing plant)		
Distribution territo	ory (country)							
Title of production								
Total number of tra	acks	Total playing	g time min:s	sec		g time of the works of music production in minutes/seconds	:	
Catalogue- or refer	ence number							
Copies to be manu	factured	thereof copi	es for sale		thereof cop	oies for free issue	]	
€ Published price to	dealer (PPD excl. VAT)		or	€ Retail price to end u	user (RP excl. V	AT)		
The rights of use are	e obtained by the commission	oning party fro	m the rights	owners (composer/p	ublisher	Yes No		
	ne film synchronisatior oporting documentatio					imentation, and enclose		
Should your pro	duct contain more tha					rrier has to be registered i	n	
a separate prodi	uct application.							
To be completed by GEMA								
Auslieferungs- genehmigung	Datum		SBKZ					
Sichtkontrolle	Datum		SBKZ					
Erfassung	Datum		SBKZ					
Einzeichnung								$\neg$
-	Datum		SBKZ			Trägerart		

Please provide details of each track used, all sequences and/or audio logos or signets.

Title of production

# List of tracks

001					
Cons. No.	Original Work title or fragments	I	I	W/F <sup>2)</sup>	Bes. <sup>3)</sup>
					ISRC
K = Compo	ser <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	er)	Playing time (min:sec)
Cons. No.	Original Work title or fragments			W/F <sup>2)</sup>	Bes. 3)
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K = Compo	ser <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	please also enter the archive numb	er)	Playing time (min:sec)
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K = Compo	ser <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	please also enter the archive numb	er)	Playing time (min:sec)
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Cons. No.	Original Work title or fragments			W/F <sup>2)</sup>	Bes. 3)
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K = Compo	ser <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	er)	Playing time (min:sec)
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Cons. No.	Original Work title or fragments			W/F <sup>2)</sup>	Bes. 3)
					ISRC
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K = Compo	ser <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	er)	Playing time (min:sec)

<sup>1)</sup> Please indicate accordingly e. g. "K = John Lennon" (P) W = work (playing time > 1'45"), F = fragment (work extract, playing time (P) Bes. = instrumentation

City

Date

••						
Please provide details of each track used, all sequences and/or audio logos or signets.						
Titel der Produktion						
List of tracks						
Cons. No. Original Work title or fragments			W/F <sup>2)</sup>	Bes. <sup>3)</sup>		
				ISRC		
K = Composer <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	er)	Playing time (min:sec)		
Cons. No. Original Work title or fragments			W/F <sup>2)</sup>	Bes. <sup>3)</sup>		
			1	ISRC		
K = Composer <u>and</u> if so, B = Arranger <b>First name, Surname</b>	V = publisher (If library music, please also enter the archive number)			Playing time (min:sec)		
Cons. No. Original Work title or fragments	T	I	W/F <sup>2)</sup>	Bes. <sup>3)</sup>		
				ISRC		
		V = publisher (If library music,				
K = Composer <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	please also enter the archive numb	er)	Playing time (min:sec)		
Cons. No. Original Work title or fragments			W/F <sup>2)</sup>	Bes. <sup>3)</sup>		
				ISRC		
K = Composer <u>and</u> if so, B = Arranger <b>First name, Surname</b>	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	oer)	Playing time (min:sec)		
<sup>1)</sup> Please indicate accordingly e. g. "K = John Lennon" <sup>2)</sup> W =	= work (playing time > 1'45"), F = fragment (wor	k extract, playing time ≤ 1'45") ³) B	Bes. = instrum	entation		
All documents, tariffs and forms can be downloaded: http://www.gema.de/herstellungsmeldung						
In the case of magazine supplements: The magazine publisher is responsible for publication of the magazine including any supplements, even if the publisher of the magazine does not itself make the notifications or has them made by third parties. The same applies if third parties issue and/or receive declarations to GEMA for the publisher of the magazine including supplements. The invoice is sent by GEMA to the publisher of the magazine.						
The commissioning party (licensee) confirms that all information stated in the product application was provided to the best of his/her knowledge. Additionally the licensee confirms that licensing conditions for commercial multimedia carriers according to GEMA (tariff VR-AV-DT- H 1), CD-ROM/ DVD Mixed Mode (tariff VR-T-H 1), video games (tariff VR-AV-DT-H 1 and VR-AV-DT-H 3) as well as for preinstalled mobile games (tariff VR-AV-DT-H 1 and VR-AV-DT-H 3) were taken notice of. The registration of the product through GEMA and the resulting claims hereof are based on the licensing provisions and the data provided in the product application. Usage rights are granted only after full payment of the royalties as calculated by GEMA.						
Please complete the product application in full and in a clearly legible manner!						
Incomplete or illegible product applications cannot be processed!						

Signature/Stamp (if available)

# **Details for completing the forms**

Mandatory fields are marked with an \* asterisk.

# Page 1

#### **Customer Number**

To be completed by GEMA, leave the field blank.

#### Purpose of use

Please tick the space indicating whether the data carrier in question is intended for distribution through the normal retail trade or as a special product (supplement enclosed with a magazine or a product) or if it will be distributed through other distribution channels. In the case of magazine supplements: The magazine publisher is responsible for publication of the magazine including any supplements, even if the publisher of the magazine does not itself make the notifications or has them made by third parties. The same applies, if third parties issue and/or receive declarations to GEMA for the publisher of the magazine including supplements.

The invoice is sent by GEMA to the publisher of the magazine.

#### \*Information relating to the pressing/manufacturing plant

Details of the pressing/manufacturing plant will help us to match your application against any queries of the pressing/manufacturing plant. In case of "self-burned carriers" e. g. audio carrier burned on a CD please enter "self-burned" in the field for name of pressing/manufacturing plant.

#### **Authorisation to deliver**

As soon as your product application has been successfully reviewed, GEMA will send you an authorisation to deliver (in the case of a first release) and/or an invoice (in the case of a reissue) approximately within the next 10 working days.

The authorisation to deliver and/or invoice serves as notification for your pressing/manufacturing plant.

#### \* Information relating to the commissioning party

In this context, the commissioning party is the party bearing economic responsibility for the production of the data carrier. Upon application the commissioning party takes over the liability for the licence and the settlement of the GEMA invoice!

Where a company (e. g. GmbH, GbR) acts as the commissioning party, please note that in the case of a one-man business the **owner** of this company has to be stated, in the case of a company established under civil law (GbR) at least one of the **partners** and in the case of a limited liability company (GmbH) the **managing director**.

In case of any queries, please always be sure to specify under which telephone number you can be reached during the day.

## Label/label code (LC Number)

If you publish the data carrier under a specific "label", please enter the name here. For information regarding the label code (LC Number) please contact:

**GVL** Telephone +49 30 48483-600.

The LC code is used to settle neighbouring rights between the broadcasters and GVL.

## **VAT Identification Number VAT ID No.**

The VAT ID No. is required by companies (not private individuals) to prove that they are operating as an entrepreneur. This VAT ID No. must be used in all future – entrepreneurial – orders. Please notify us of any changes to the VAT ID No.

Private individuals should leave this field blank.

#### Membership of an association

The question relating to a membership in one of the following associations serves as a source of information for GEMA:

**GEMA**, **BVMI** e. V. (German federal association of the music industry formerly **IFPI** in Germany, umbrella association of audio carrier producers), **VUT** e. V. (association of independent music companies), **VDM** (association of German music authors), **DRMV** (German rock musicians association), **BOEV** (association of German publishers and booksellers), **BVV** federal association for audiovisual media e. V., **MHV** midi-files manufacturing association, Jazz & World Partners e. V., other associations. If no information is provided, the assumed answer is "no".

Please do not enter any information in the field marked "To be completed by GEMA".

# Page 2

# Information relating to the audio-visual data carrier

#### \*Format of the audio-visual data carrier

Either select the format of the audio-visual data carrier or enter it manually. Please state whether the music is contained in the audio part and/or audio-visual part of the carrier. a = audio av = audio-visual.

#### \*Type of audio-visual data carrier

Either select the type of data carrier or, enter it manually.

#### First release or reissue

Please inform us whether the data carrier is a first release or reissue. In the case of a reissue, please enter the date of manufacture of the first release.

### Secondary exploitation

If the data carrier has already been reproduced, please provide details of the type of first release.

# **Country of production**

Please provide the country in which the data carrier was manufactured.

### Planned date of manufacture

If you do not know the precise date of manufacture it is also sufficient to state for example, "July 2016" or "7/2016"

### **Territory of distribution**

Please provide details of the countries in which the data carrier was distributed. Exploitation territory of the audio-visual carrier (countries).

# Audio-visual data carrier title

To ensure identification, please enter the title of the audio-visual data carrier. If there is no data carrier title, please enter the title of the first track.

#### Number of tracks of music

Number of all works sequences and audio logos or signets on the data carrier.

# Total playing time of the production

Total playing time of all works on the data carrier (music incl. spoken word, but excl. breaks) in minutes and seconds.

# Total playing time of the works of music used

Total playing time of all works and fragments of music on the data carrier (music excl. spoken word as well as noise, breaks) in minutes and seconds.

# Catalogue- or reference number

This is the number that can be defined by you or your sales department (also as alphanumerical numbers), under which the data carrier can, for example, be ordered. If you have not defined any catalogue- or reference number, then enter "no number". Supplying a catalogue- or reference number can be helpful in identifying the data carrier.

# \*Copies manufactured or to be manufactured, thereof copies for sale and/or thereof copies for free issue

Number of copies ordered from the pressing/manufacturing plant (if pressing is already completed, then the copies manufactured). Breakdown indicating how many data carriers from the total pressing are for sale and how many are for free issue (promotion, advertising).

Subsequent scrapping of the data carriers will have no impact on GEMA's licence.

# \*Published price to dealer (PPD excl. VAT) or retail price to end user (RP excl. VAT)

Please provide details of the highest published price to dealer or the retail price to end user excluding VAT. If the entire data carrier production is to be distributed free of charge, please enter the price to end user of Euro 0.00.

Please do not enter any information in the field marked "To be completed by GEMA".

# Page 3

## List of tracks

Please provide details of each track used, all sequences and/or audio logos or signets.

Please repeat the title of the production (data carrier).

#### \*Cons. No.

Please enter the consecutive track number of the works of the data carrier here. Please summarise repetition of works (music, spoken, noises) in one line. The individual playing times of these repetitions also need to be summed up accordingly.

# \*Work title and alternative title

Please always provide the original title and, if applicable, the alternative title of the work

Please summarise all tracks that contain spoken word as well as noise as one track in the 1st line (in minutes and seconds).

# \*Composers, arrangers and lyricists

Please always provide the legal first names and surnames of the composers and (if applicable) arrangers, lyricists as well as any pseudonyms and professional names registered with a collecting society. The name of a group (band) is not sufficient.

### Original and/or sub-publisher

If a publisher holds the rights to a work, please enter the relevant publishers.

# w or f

Partially reproduced works (extracts) up to 1'45" = F (fragment), more than 1'45" = W (work).

# Instrumentation

The code to indicate the instrumentation of the work.

#### Examples

S = spoken words/text e. g. SD = spoken German text

IN = instrumental

V = vocal, e. g. VE = vocal English

CH = choir G = noises

#### ISRC

International Standard Recording Code. The 12-digit code must be provided without any special characters (e. g. hyphens, blank spaces).

#### \*Playing time per work

The playing time must be entered per work. Please summarise all tracks that contain spoken word as well as noise as one track in the 1st line (in minutes and seconds).

#### Film synchronisation right

If you use pre-existing music on your data carrier, we would like to draw your attention to the fact that the film synchronisation rights will have to be obtained by the commissioning party from the composer/publisher before use.

# Page 4

# \*Signature/supporting documentation

The "product application" cannot be processed if it has not been signed by the commissioning party! If you sign on behalf of your customer, we kindly request you to enclose the corresponding "Power of attorney for third parties" with the product application. Please download this document from the GEMA homepage:

## http: www.gema.de/musiknutzer

or contact our information service.

Telephone +49 89-48003-800 E-mail info-vr@gema.de

Note: Mechanical rights are not granted until after GEMA's invoice has been paid.

Please send the "Product application - multimedia products" either via E-mail with a digital signature to: vr-el@gema.de, or via fax to +49 89 48003-779 or via post to:

#### **GEMA**

Direktion Vervielfältigungsrechte und Ausland VR/A LIZ/VR Einzellizenznehmer Rosenheimer Str. 11 81667 München/Germany Telephone +49 89 48003-800

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E-mail vr-el@gema.de
Internet www.gema.de

#### GEMA VAT number DE136622151

## **Technical Information**

This form is equipped with interactive buttons. After you have completed the form, you can send it to us as an E-mail attachment with an electronic Signature or as a printout via post or fax. To display the PDF form correctly, you will need the current version of Adobe Reader on all operating systems. Programs like "Preview" on systems with Mac OS do not show the document correctly.

The current version of Adobe Reader for your system can be downloaded under www.adobe.de

