Product application - multimedia audio-visual data carriers

Customer Number (to be completed by GEMA)

V = publisher (If library music, please also enter the archive number)

Playing time (min:sec)

Loose insert for notifying other work titles

K = Composer and if so, B = Arranger First name, Surname

Please provide details of each track used, all sequences and/or audio logos or signets.

Title of production

List of tracks

Cons. No. Original Work title or fragments				W/F 2)	Bes. 3)
					ISRC
K = Composer and if so, B = Arranger First name, Surname T = Lyricist First name, Surname V = publisher (If library music, please also enter the archive number)			er)	Playing time (min:sec)	
Cons. No. Original Work title or fragments				W/F 2)	Bes. ³⁾
					ISRC

Cons. No. Original Work title or fragments			W/F ²⁾	Bes. ³⁾
			VV/F /	Des.
				ISRC
K - Composer and if so B - Arranger First name Surname	T - Lyricist First name Surname	V = publisher (If library music,	er)	Playing time (min-sec)

T = Lyricist First name, Surname

Cons. No. Original Work title or fragments				Bes. ³⁾
				ISRC
K = Composer <u>and</u> if so, B = Arranger First name, Surname	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	er)	Playing time (min:sec)

Cons. No. Original Work title or fragments			W/F 2)	Bes. 3)
				ISRC
		V = publisher (If library music, please also enter the archive numbe	,	
K = Composer and if so, B = Arranger First name, Surname	T = Lyricist First name, Surname	please also enter the archive number	er)	Playing time (min:sec)

Cons. No.	Original Work title or fragments			W/F 2)	Bes. 3)
					ISRC
			V = publisher (If library music.		
K = Compo	oser <u>and</u> if so, B = Arranger First name, Surname	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numbe	er)	Playing time (min:sec)

Cons. No. Original Work title or fragments			W/F ²⁾	Bes. ³⁾
				ISRC
K = Composer <u>and</u> if so, B = Arranger First name, Surname	T = Lyricist First name, Surname	V = publisher (If library music, please also enter the archive numb	er)	Playing time (min:sec)

¹⁾ Please indicate accordingly e.g. "K = John Lennon"

²⁾ W = work (playing time > 1'45"), F = fragment (work extract, playing time \leq 1'45") ³⁾ Bes. = instrumentation