

# GEMA Balance 2022

## AT A GLANCE

	2022 in €'000s	2021 in €'000s
Income	1,178,019	1,038,904
Expenses	168,599	152,410
<b>Distributable amount</b>	<b>1,009,420</b>	<b>886,494</b>
Cost rate	14.3%	14.7%
Operating cost rate	13.5%	14.0%
<b>Income</b>		
<b>Breakdown by collection category</b>		
Regional office collections	357,506	248,802
Reproduction sector collections	54,755	60,293
International collections	72,869	63,400
Broadcasting collections	325,114	338,273
Online collections	301,329	238,138
Remuneration rights	57,961	80,194
Other collection categories	8,485	9,804
<b>Amounts by categories</b>	<b>1,178,019</b>	<b>1,038,904</b>
<b>Expenses</b>		
Staff costs	65,460	64,414
Material costs	103,139	87,996
	<b>168,599</b>	<b>152,410</b>

Rights category	Type of use	2022 in €'000s	2021 in €'000s
<b>Reproduction and distribution</b>	Sound recordings	31,597	33,078
	Audiovisual recordings	2,840	4,266
	<b>Total</b>	<b>34,437</b>	<b>37,344</b>
<b>Performance</b>	<b>Music events</b>	<b>115,773</b>	<b>29,580</b>
<b>Online</b>	Internet broadcasting	485	475
	Download	11,846	5,347
	Streaming	284,687	228,948
	<b>Total</b>	<b>297,018</b>	<b>234,770</b>
<b>Broadcasting</b>	Radio	54,608	52,747
	Television	177,128	176,886
	Cable retransmission	20,239	22,580
	<b>Total</b>	<b>251,975</b>	<b>252,213</b>
<b>Communication to the public</b>	<b>Mechanical performance</b>	<b>142,440</b>	<b>120,038</b>
<b>Presentation</b>	<b>Presentation</b>	<b>5,141</b>	<b>11,285</b>
<b>Statutory remuneration rights</b>	of which s. 27 (1) UrhG	144	213
	of which s. 27 (2) UrhG	1,183	1,855
	of which s. 60h (1) UrhG	650	-430
	of which s. 54 (1) UrhG	56,128	78,769
	<b>Total</b>	<b>58,105</b>	<b>80,407</b>
<b>International income</b>	A AR	49,094	41,164
	A VR	14,185	12,532
	KRA and KFSA	9,589	9,704
	<b>Total</b>	<b>72,868</b>	<b>63,400</b>
<b>Collection mandates</b>	<b>Total</b>	<b>187,654</b>	<b>196,995</b>
<b>Other income</b>		<b>12,608</b>	<b>12,873</b>
<b>Total</b>		<b>1,178,019</b>	<b>1,038,904</b>