

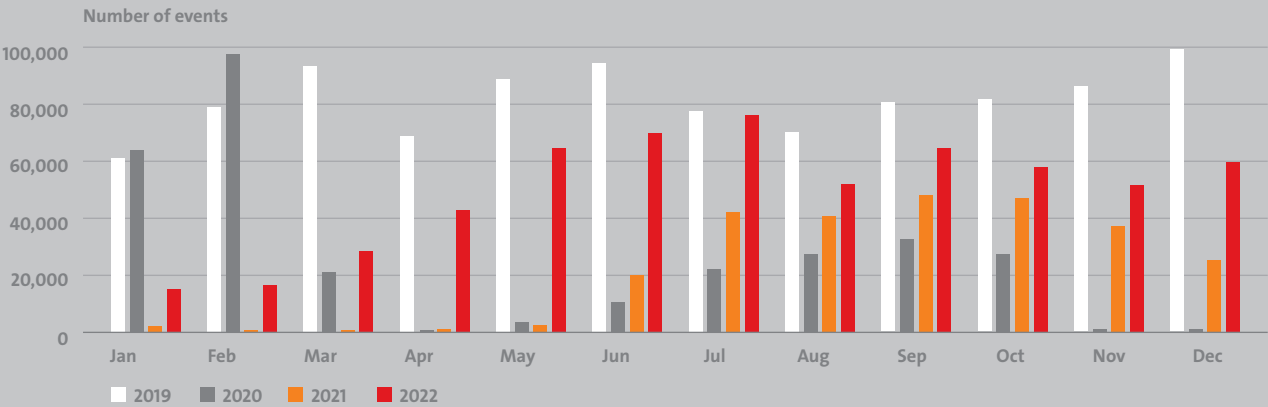
GEMA Balance 2022

GEMA's resilience in times of crisis

2022 presented several challenges at once. GEMA proved to be resistant to crisis and concluded the year with an extremely positive result.

13 %

was the percentage by which GEMA's total income increased in 2022



382,635 less events were registered by GEMA in 2022 compared to 2019. ¹⁾
This includes all events where music was played (and invoiced by GEMA). Due to late reporting and other subsequent processes, 2022 data has not been fully captured yet.



47 %

of concerts were held outdoors in the summer of 2022. This represents a significantly higher proportion than in 2019 (35%) ¹⁾

References:
1) internal GEMA information;
all figures as at 03/03/2023
2) www.musikindustrie.de
3) see here pages 72–73 (chapter separator 3)

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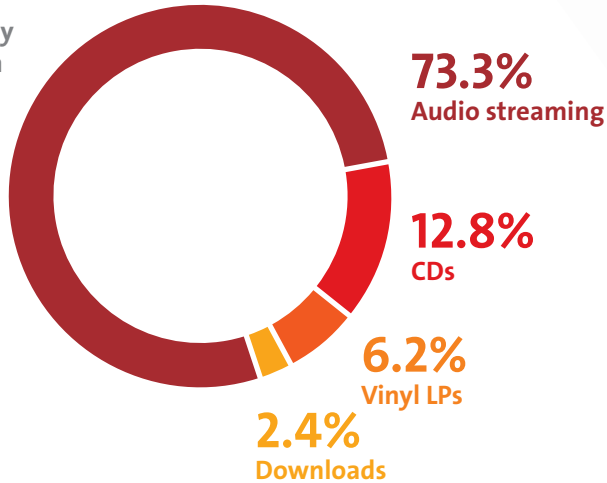
big concerts, i.e. concerts with an audience of more than 5,000 people, took place in the summer of 2022. This means that the market was even stronger than in 2019. In comparison, 539 big concerts were held in the summer of 2019. ¹⁾



2.07 billion euros

has been turned over by the music industry in Germany in 2022. The amount is made up of:

For the first time in 20 years, the 2-billion-euro threshold was surpassed. ²⁾



Not enough: less than 10 % of income per streaming subscription goes to creators. ³⁾

To achieve fair participation, a comprehensive analysis of the German music streaming market was carried out in the summer of 2022 in tandem with the consulting and research group Goldmedia, also based on an online survey of GEMA members.

> Additional information on the situation in the music streaming market and the study contents are included in this annual report.