

Cheri Cheri Lady

Modern Talking

♩ = 114

Stimme

Oh, I can not ex - plain ev - ery time it's the same. Oh I

4 Gm C Dm Dm
feel that it's real, take my heart. I've been lone - ly too long oh, I

7 Am Gm C Dm
can't be so strong, take the chance for ro - mance, take my heart. I need you

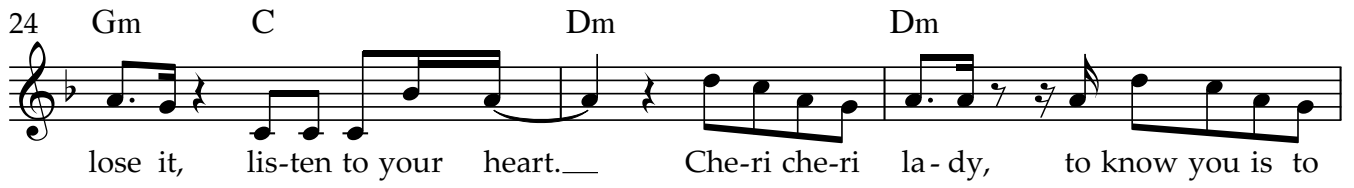
10 Am Dm Am Am Dm
so, there's no time, I'll e - ver go. Che - ri che - ri la - dy, going to a

15 Am Gm C Dm
mo - tion, love is where you find it, lis - ten to your heart. Che - ri, che - ri

18 Dm Am Gm C
la - dy, li ving in de - vo - tion, it's al - ways like the first time, let me take a

21 Dm Dm Am
part. Che - ri che - ri la - dy, like there's no to - mor - row, take my heart don't

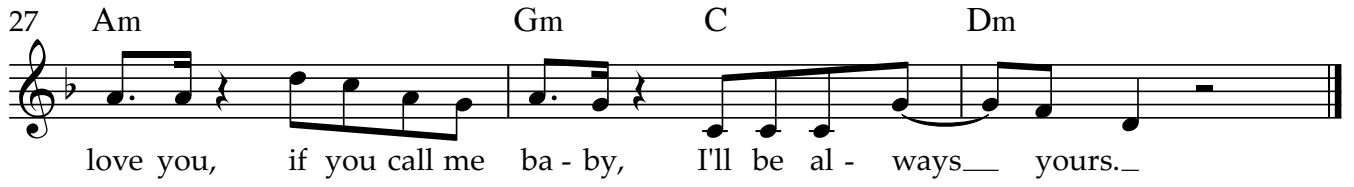
24 Gm C Dm Dm



lose it, lis-ten to your heart. — Che-ri che-ri la-dy, to know you is to

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 24 and ends at measure 27. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols Gm, C, Dm, and Dm are placed above the staff. The lyrics are written below the staff, with a long horizontal line under 'heart.' and another under 'to know you is to'.

27 Am Gm C Dm



love you, if you call me ba-by, I'll be al-ways — yours. —

Detailed description: This block contains the second line of musical notation, starting at measure 27 and ending at measure 30. It continues the melody from the first line. Chord symbols Am, Gm, C, and Dm are placed above the staff. The lyrics are written below the staff, with a long horizontal line under 'I'll be al-ways' and another under 'yours.'.