

REPERTOIRE SEARCH

Dear member, dear music user,

Welcome to our online repertoire search service. With this service, we aim to provide a simple and transparent way to find information about works registered with GEMA and those involved in them. The repertoire search answers questions such as: Who are the authors of a song? Which publishers are involved in a work?

There are two types of access. General access allows you to search for individual work titles and displays basic work and participation information. Extended access for GEMA members offers a differentiated search in the work database. Here you can display your own works, including share pictures, create work reports and make changes to works. In addition, *My repertoire* is a service that displays only your own repertoire – including all relevant information and share pictures.

The currently available functions are just the beginning. We are continuously developing the application to offer the best possible support for viewing works registered with GEMA.

Best regards,
Your GEMA

Table Of Content

REPertoire SEARCH.....	1
1. WHAT IS THE <i>REPertoire SEARCH</i> ?	4
2. WHO CAN USE THIS SERVICE?	4
3. DATA CURRENCY	5
4. SEARCHING – HOW TO QUICKLY FIND THE RIGHT WORK.....	5
4.1 QUICK START IN THREE STEPS	5
4.2 INPUT: CHARACTERS, NUMBERS, SPELLINGS.....	5
4.3 SEARCH OPTIONS: IS EXACTLY, CONTAINS, BEGINS WITH, IS SIMILAR.....	6
4.4 WHICH FIELDS SUPPORT WHICH OPTIONS?	7
4.5 DIFFERENCES ACCORDING TO ACCESS.....	7
4.6 ACHIEVING GOOD RESULTS: SPECIFIC APPLICATION SCENARIOS	8
4.7 INPUT RULES THAT PREVENT ERRORS.....	8
4.8 COMMON MISUNDERSTANDINGS – BRIEFLY EXPLAINED	9
5. FILTER FUNCTIONALITY – HOW TO NARROW DOWN YOUR RESULTS	9
5.1 BASIC PRINCIPLE OF FILTERS	9
5.2 WHAT FILTERS ARE AVAILABLE?.....	10
5.3 WHEN DO YOU USE WHICH FILTER?	10
5.4 TIPS FOR OPTIMAL USE.....	10
5.5 OVERVIEW: FILTERS AND ACCESS OPTIONS.....	10
5.6 FREQUENTLY ASKED QUESTIONS	10
6. RESULTS DISPLAY & DETAILED ATTRIBUTES	11
6.1 VIEWS DEPENDING ON ACCESS & SERVICE	11
6.2 COLUMNS IN THE RESULTS LIST	11
6.3 DETAILED ATTRIBUTES (WORK VIEW).....	12
6.4 SORTING SEARCH RESULTS	13
6.5 DISPLAY OPTIONS.....	14
6.6 ADDITIONAL FEATURES	14
7. EXPORTING WORK DETAILS WITH EXTENDED ACCESS	16
7.1 HOW TO EXPORT YOUR DATA	16
7.2 BENEFITS OF EXPORTING	16
7.3 EXPORT VIEWS	17
8. WORK MODIFICATION OPTIONS WITH ADVANCED ACCESS.....	17
8.1 WORK MODIFICATION OPTIONS IN <i>ENHANCED REPertoire SEARCH</i>	17
8.2 WORK MODIFICATION OPTIONS IN <i>MY REPertoire</i>	19

8.3	SUMMARY OF THE OPTIONS FOR MODIFYING THE WORK	19
9.	GLOSSARY – IMPORTANT TERMS AND ABBREVIATIONS.....	19
10.	FEEDBACK & FURTHER DEVELOPMENT.....	20

1. What is the *repertoire search*?

The [repertoire search](#) in the [GEMA online portal](#) allows you to find musical works and view work details – such as title, playing time, instrumentation, language, genre and information about those involved (authors, publishers, performers and their roles).

With extended access, the application offers additional options: You can view share pictures of your own works, export work data, create work reports and initiate work changes (e.g. add title variants, performer details or ISRCs).

The *repertoire search* is not only a research tool, but also a central self-service for managing and maintaining your repertoire with extended access.

Search repertoire

The screenshot shows the GEMA repertoire search interface. At the top, there are tabs for 'Search works' and 'Search AV productions'. A search bar contains 'brbc' with a clear button. Below the search bar, there are filters for 'Participant' and 'Registration status'. A message indicates that there are too many results for the search criteria. The main results table shows three entries: 'BRBC', 'BRBCUE', and 'BRAC'. The 'BRBC' entry is expanded to show details for the participant 'STEZYCKI, MATTHIAS', including an 'Interested parties' table and 'Work information'.

Title	Participant	Work number	Status		
BRBC	STEZYCKI, MATTHIAS (787679162)	25836439-001	1		
Interested parties					
	IP Name No.	Role			
	STEZYCKI, MATTHIAS	787679162			
		Composer			
Work information					
ISWC	T-300.517.508-2	Publisher work codes	All titles	Performers	ISRC
Language	No data available	No data available	BRBC (original title)	WELL-KNOWN PIX	No data available
Genre	ROCKMUSIC				
Duration	4:06 min				
Combined term of protection	Yes				
BRBCUE	MONTEMURNO, GIUSEPPE FRANCESCO (+ 1 other)	28581673-001	1		
BRAC	BAYER, HEIDI WANDA (899956235)	23916235-001	1		

2. Who can use this service?

Standard access

The *repertoire search* is open to anyone interested - without logging in, as a basic version with fundamental work and participation information.

Link to the application: <https://portal.gema.de/app/repertoiresuche/werksuche>

Extended access

GEMA members and registered music users with authorization can log in to the GEMA online portal and use the enhanced functionality via *Enhanced Repertoire Search* under *Services* or *My repertoire* under *My area* (share pictures of your own works, exports, work change functions).

Registration: GEMA automatically creates access for new members. Existing members who are not yet registered can find the information here: <https://www.gema.de/en/w/help/creators/online-portal/registration-login/how-do-i-register-for-the-online-portal>

3. Data currency

Work information is updated overnight. New or changed data is visible in the service the following day.

4. Searching – how to quickly find the right work

The *repertoire search* returns results that meet all of your specified criteria. Build your search step by step: start with a broad search, then refine it.

4.1 Quick start in three steps

1. Select search criteria: e.g., work title, identifier (ISWC/ISRC/work number).
2. Set search option: is exactly, contains, begins with, or is similar (depending on the field).
3. Refine results: add further criteria.

The screenshot shows the GEMA search interface. At the top, there are two tabs: "Search works" (selected) and "Search AV productions". Below the tabs, there is a search input field containing "Atemlos" with a clear button (X). To the right of the input field, there are two radio buttons: "Basic search" (selected) and "Advanced search". Below the search input, there are three columns: "Work", "Participants / performers", and "IP Name No.". Under the "Work" column, there is a dropdown menu with the following options: "is exactly" (selected), "is exactly", "contains", "starts with", and "is similar". To the right of the dropdown menu, there are four input fields: "Title" (containing "Atemlos"), "Work number", "ISWC", and "ISRC".

4.2 Input: characters, numbers, spellings

You can use all German letters. Umlauts (ä, ö, ü) and ß are automatically normalised to AE, OE, UE, double S. Diacritical marks (É/Ë, Ç, Ñ) are also adjusted. Numbers are allowed as digits or numerals ("1000" vs. "TAUSEND"). Special characters such as #, %, & are ignored.

Examples:

- "TAUSENDMAL BERÜHRT" ↔ "1000 MAL IST NICHTS PASSIERT"
- "BREATH LESS THROUGH THE NIGHT" → finds similar results for "BREATHLESS THROUGH THE NIGHT"

4.3 Search options: is exactly, contains, begins with, is similar

Various search options are available, which you can combine with all search attributes. Depending on how precise your entry is or what information you already have, you can search specifically for works, contributors, or identifiers.

Is exactly

Use this search option if you know the exact name or identifier (e.g., ISWC, ISRC, exact titles, or personal names).

How it works:

- All search terms entered must be contained, exactly in the title.
- The order of the search terms must match exactly.

Example:

- Work title entry: Through The Night → Results only if a title contains exactly these words in the exact order.

Contains

Select this option if you know individual words or parts of words that appear in the title.

How it works:

- The search terms are combined with an ampersand.
- The order of the search terms entered does not matter.
- The search takes into account all titles of a work.
- Terms may also be distributed across several titles of a work.
- All search terms entered must occur.

Example:

- Work title entry: Of You Shape → Matches if a work contains the following words anywhere in its titles: “Of”, “You”, and “Shape” – regardless of the order.

Begins with

This search option is useful if you know the beginning of a name (e.g., title beginnings or name prefixes).

How it works:

- Minimum input length: 3 characters.
- The search string must appear at the beginning of a word in the title.
- The order of the search terms entered is relevant.

Example:

- Work title entry: Sym → Hits: “Symphony No. 5”, “Symphonic Variations”, etc.

Is similar

The so-called fuzzy search helps you if you are unsure about the spelling or if typos are possible.

How it works:

- The search automatically recognizes similar spellings and common typos.
- All search terms are OR-ed → one hit is sufficient if at least one of the terms appears similarly in the title.
- This makes the option particularly suitable for:
 - misspelled titles,
 - alternative spellings,

- typos in names.

Examples:

- Work title entry: Beethovn Symhpony → Hit: “Beethoven Symphony”.
- Work title entry: Nigt → Hits: “Night”, “Nite”, etc.

4.4 Which fields support which options?

- Title: is exactly, contains, begins with, is similar.
- Identifiers: only “is exactly” → ISWC, ISRC, work number, work composition number, PWC (only in extended access).
- Names of contributors/performers: “contains” or “is similar” → authors, publishers, performers.
- IPI name no.: only “is exactly.”
- agreement/file info: only “is exactly” → agreement no., schedule no., CWR file (only in extended access).

Practical examples:

- If you are sure: ISWC “T-300.517.508-2” → enter “is exactly”.
- If you know approximately: Name of participants/performers “Beatls” → “is similar” leads to “Beatles”.
- If you know parts of the word: Work title “DURCH DIE NACHT” → “contains”.
- If you know the prefix: Work title “Sym” → “begins with”.

4.5 Differences according to access

Standard access

- Start condition: Enter title, work number, ISWC, or ISRC to start the search.
- Not possible: A pure search using contributor data (names, IP name no.).
- Search scope: Basic work/participation information, no Publisher work codes, no agreement and schedule numbers, no CWR file numbers
- Result scope: Basic work/participation information, no share picture, no export.

a) Basic search

Basic search Advanced search

+ Participant

b) Advanced search

Basic search Advanced search

Work	Participants / performers	IP Name No.
is exactly <input type="button" value="v"/>	<input style="width: 100%;" type="text" value="Title"/>	
is exactly	<input style="width: 100%;" type="text" value="Work number"/>	
is exactly	<input style="width: 100%;" type="text" value="ISWC"/>	
is exactly	<input style="width: 100%;" type="text" value="ISRC"/>	

Extended access

- Search: additional search options using participant names and extended fields (e.g., agreement and schedule numbers, CWR file numbers).
- Scope of results: your own works, including share pictures, work reports, and work modification options.
- *My repertoire*: shows only your own repertoire with complete data.

a) Basic search

Basic search Advanced search

+ Participant+ Agreements

b) Advanced search

Basic search Advanced search

Work	Participants / performers	IP Name No.	Agreements / CWR file
is exactly <input type="button" value="v"/>	<input type="text" value="Title"/>		
is exactly	<input type="text" value="Work number"/>		
is exactly	<input type="text" value="ISWC"/>		
is exactly	<input type="text" value="ISRC"/>		
is exactly	<input type="text" value="Publisher work code"/>		

4.6 Achieving good results: specific application scenarios

You only know the hit chorus:

Enter the distinctive words as the title with “contains”, for example, “THROUGH THE NIGHT”. If nothing comes up, try “is similar”; this catches typos.

You want to identify a work unambiguously:

Use identifiers (ISWC, ISRC, work number) with an “is exactly” search. This will help you avoid duplicates with similar-sounding titles.

You are looking for a contributor with an uncertain spelling:

Use the name with “is similar”. For very common names, narrow down the search further by role (author/publisher/performer) or by a work characteristic.

You are looking for “the one title” from a series:

Use “begins with” if the series has a uniform prefix (e.g., “Sym...”) and combine it with another characteristic.

4.7 Input rules that prevent errors

Don't worry about upper/lower case—the search normalizes it. You don't need to enter accents and special characters; they will be cleaned up. For identifiers, the exact entry counts (format including separators). For titles, “begins with” is only possible with three or more characters.

If you don't get any hits, check:

- Have you set too many filters? (Remove one first, then search again.)
- Have you selected the wrong search option? (For names → contains or similar; for codes → exact.)
- Are there any special cases in spelling? (Number word vs. digit; umlauts/ß.)

4.8 Common misunderstandings – briefly explained

“Why can't I find the title when spelled with ß/ä/ö/ü?”

Because the search normalizes – try a similar spelling or a variant without special characters.

“I have an ISRC, but nothing is displayed.”

Check the format. A missing character or incorrect structure will result in zero hits.

“I have many results – how can I be more specific?”

Combine criteria: e.g., work title contains + participant name similar. Note: each addition is AND, so it reduces the number of hits.

5. Filter functionality – How to narrow down your results

Filters help you quickly reduce large hit lists. They work in addition to your search criteria – this means that all filters and all search criteria must be met.

5.1 Basic principle of filters

- You can only use filters in combination with a search (at least one search criterion must be set).
- Each filter you set further narrows down the results.
- You can combine multiple filters – all conditions must be met.

Example with extended access:

Title contains “Symphony” AND Registration status = “Status 1” AND First upload between 01/01/2023 and 12/31/2023 → Result: Only works that meet all three conditions.

The screenshot displays the GEMA search interface. At the top, there is a search bar with the text "Symphony" and a toggle for "Advanced search". Below the search bar, there are several filter fields: "contains" (set to "Symphony"), "is exactly" (set to "Work number"), "is exactly" (set to "ISWC"), "is exactly" (set to "ISRC"), and "is exactly" (set to "Publisher work code").

Below the filters, there is a "Filter by:" section with buttons for "Registration status", "First upload", "Last update", and "Free agreement". A "First upload" dropdown menu is open, showing options: "Last 24 hours", "Last week", "Last month", "Last year", and "Custom period" (selected). The "Custom period" dropdown shows "Start date - End date" as "01.01.2023 - 31.12.2023".

At the bottom, there is a table of results with 745 results found. The table has columns for "Title", "Participant", "Work number", "Status", and "Last update".

Title	Participant	Work number	Status	Last update
SYMPHO	AMS, ORLANDO DION (882728594)	35269305-001	1	24.01.2026
SYMPHO	ECK, LUKAS (888075582)	35064970-001	1	30.08.2025
SYMPHO	OCK, CASSIUS MAURICE (+ 1 other)	33498705-001	1	19.09.2025
SYMPHO	SBERGER, SHAWN DAVID (553733151)	33998526-001	1	18.09.2025
SYMPHONY	FOSTER, SERENA DWYLA (+ 2 others)	35527668-001	1	05.07.2025

5.2 What filters are available?

Standard access:

- Registration status: Only shows works with a specific status (e.g., “billable documentation”, “manual processing required”), see <https://www.gema.de/de/w/hilfe/musikurheber/werke-repertoire/werk-dokumentation/bedeutung-auswirkung-registrierstatus-1-und-2>

Extended access:

In addition to the above:

- Date ranges: First upload, Last update – with configurable time periods (“Last week”, “Last 24 hours”, “Last month”, “Last year”, “Set time period”)
- Free agreement: Shows works for which the authors have agreed to an individual distribution between music and lyrics (“Yes”) or not (“No”).
- Works with information in dispute (functionality only available in the My repertoire / My works service): Shows only works for which there are discrepancies or conflicts regarding the distribution of rights or participations.

Filter by:

Registration status ▾ First upload ▾ Last update ▾ Free agreement ▾
Works with information in dispute ▾

5.3 When do you use which filter?

- Registration status: If you only want to see fully registered works.
- Date filter: If you want to check new works or recently updated works.
- Free agreement: If you are looking for works with or without an individual split between music and lyrics.
- Works with information in dispute: If you need to review conflict cases.

5.4 Tips for Optimal Use

- Use filters to narrow down large result sets.
- Combine multiple filters for more precise results.
- Use date filters to limit results by time.
- The order does not matter – all filters apply simultaneously.

5.5 Overview: Filters and Access Options

Filter	Standard access	Extended access
Registration status	Yes	Yes
First upload	No	Yes
Last update	No	Yes
Free agreement	No	Yes
Works with information in dispute	No	Yes (only <i>My repertoire</i>)

5.6 Frequently Asked Questions

“Why don’t I see any results after applying a filter?”

Check whether your search criteria are too restrictive. Remove one filter and start again.

“Can I use filters without performing a search?”

No, at least one search criterion is required.

6. Results Display & Detailed Attributes

The results display is your central overview of all found works. Depending on the access type (standard or extended) and the service you are using (*Enhanced Repertoire Search* or *My Repertoire*), different columns, sorting options, and detailed attributes are available.

6.1 Views Depending on Access & Service

Standard Access:

- Display of repertoire without share information
- Focus on basic work data
- Fewer columns and limited sorting

Enhanced Repertoire Search:

- Display of both own and external repertoire
- Extended columns & sorting options
- More detailed attributes, e.g., “Free agreement”, “First upload”

My repertoire / My works:

- Only works you are involved in
- Additional exclusive columns (e.g., AR/VR shares)
- Special sorting & column options for analyses

6.2 Columns in the Results List

Show and Hide Columns

Customize the display to your needs:

- Hide unnecessary fields.
- Focus on relevant information.
Your settings will be saved.

The screenshot shows the GEMA search results page. At the top, there are tabs for 'Search works' and 'Search AV productions'. A search bar contains the text 'love' with a clear button. Below the search bar, there are filters for 'Registration status' and a message: 'There are too many results for your search criteria. To view more results, please log in to the online portal and try again.' A table of results is displayed with columns: Title, Participant, Work number, ISWC, Status, and Genre. A 'Select columns' dropdown menu is open, showing a list of columns with checkboxes: Participant, Work number, Status, ISWC, Genre, Language, and Duration. The 'Participant' checkbox is checked.

Title	Participant	Work number	ISWC	Status	Genre
LOVE	TEKERMANN, HAYDEN CAINE (1076903446)	31853384-001	No data available	1	POP MUSIC
LOVE?!?!	LANG, JIM (36622297)	27567337-001	No data available	1	FILMMUSIC

Column	Standard access	Enhanced Repertoire Search	My repertoire / My works
Title	Yes	Yes	Yes
Contributor(s)	Yes	Yes	No
Work Number	Yes	Yes	Yes
Status	Yes	Yes	Yes
ISWC	Yes	Yes	Yes
Genre	Yes	Yes	Yes
Language	Yes	Yes	Yes
Duration	Yes	Yes	Yes
Last update	No	Yes	Yes
First upload	No	Yes	Yes
Free Agreement	No	Yes	Yes
My AR Share	No	No	Yes
My VR Share	No	No	Yes

6.3 Detailed Attributes (Work View)

When you open a work, you will see different detailed attributes depending on your access type.

Example work view with standard access:

Title	Participant	Work number	ISWC	Status	Genre	Language	Duration
BRBC	STEZYCKI, MATTHIAS (787679162)	25836439-001	T-300.517.508-2	1	ROCKMUSIC	No data available	4:06 min
Interested parties		IP Name No.	Role				
STEZYCKI, MATTHIAS		787679162	Composer				
Work information							
ISWC	T-300.517.508-2	Publisher work codes	All titles	Performers	ISRC		
Language	No data available	No data available	BRBC (original title)	WELL-KNOWN PIX	No data available		
Genre	ROCKMUSIC						
Duration	4:06 min						
Combined term of protection	Yes						

Example work view with extended access:

Title	Participant	Work number	ISWC	Status	Genre	Language	Duration
BRBC	STEZYCKI, MATTHIAS (787679162)	25836439-001	T-300.517.508-2	1	ROCKMUSIC	No data available	4:06 min
Interested parties		IP Name No.	Role				
STEZYCKI, MATTHIAS		787679162	Composer				
Work information							
ISWC	T-300.517.508-2	Publisher work codes	All titles	Performers	ISRC		
Language	No data available	No data available	BRBC (original title)	WELL-KNOWN PIX	No data available		
Genre	ROCKMUSIC						
Duration	4:06 min						
Combined term of protection	Yes						

Attribute Display	Standard access	Enhanced Repertoire Search	My repertoire / My works
Title	Yes	Yes	Yes
Work Number	Yes	Yes	Yes
ISWC	Yes	Yes	Yes
Status	Yes	Yes	Yes
Genre	Yes	Yes	Yes
Language	Yes	Yes	Yes
Duration	Yes	Yes	Yes
Contributors	Yes	Yes	Yes
IP-Name-Number	Yes	Yes	Yes
Role	Yes	Yes	Yes
Ensemble	Yes	Yes	Yes
Number of Instruments	Yes	Yes	Yes
Number of Performers	Yes	Yes	Yes
Number of Voices	Yes	Yes	Yes
Additional Titles	Yes	Yes	Yes
ISRCs	Yes	Yes	Yes
Publisher work codes	Yes	Yes	Yes
Performers	Yes	Yes	Yes
Combined term of protection	Yes	Yes	Yes
Free Agreement	No	Yes	Yes
First upload	No	Yes	Yes
Last update	No	Yes	Yes
Represented By	No	Yes	Yes
AR Society	No	Yes (for own works)	Yes
VR Society	No	Yes (for own works)	Yes
AR Share	No	Yes (for own works)	Yes
VR Share	No	Yes (for own works)	Yes
My AR Share	No	No	Yes
My VR Share	No	No	Yes
Schedule Number	No	No	Yes
Agreement Number	No	No	Yes

6.4 Sorting Search Results

Automatic Sorting

- When searching by work number: Automatically sorted by work registration number (ascending, numerical).
- For all other searches: Automatically sorted by relevance, descending. This means the results that best match your search appear at the top.

Sort Direction

- **Ascending:** A → Z, old → new, small → large
- **Descending:** Z → A, new → old, large → small

Sortable Attributes by Access

Column	Standard access	Enhanced Repertoire Search	My repertoire / My works
Title	Yes	Yes	Yes
Work Number	Yes	Yes	Yes
Status	Yes	Yes	Yes
Last update	No	Yes	Yes
First upload	No	Yes	Yes

Title	Participant	Work number	ISWC	Status
LOVE LOVE LOVE LOVE LOVE	JONSSON, ADAM ALEXANDER (+ 5 others)	36142227-001	No data available	2
LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	BETTINSON, MATTHEW (+ 7 others)	23994343-001	No data available	2

Tip:

- “Is similar” or “contains” → Sorting by relevance is useful.
- Temporal analyses → Sort by date.
- List views for reports → Sort by title or work number.

6.5 Display options

Entries per page

- Standard: 50 results
- Adjustable: 20 / 50 / 100 results per page
- More results = less paging, but longer loading times

The screenshot shows a table with three rows of search results. A dropdown menu is open over the first row, showing options for 20, 50, and 100 entries per page. The table columns include a dropdown arrow, the search term 'LIEBE', the composer 'HINZ, FRIEDEMANN (268384331)', and the work number '25064138-001'. The second row shows 'LIEBE' by 'HORN, SIEGFRIED BACI (+ 2 others)' with work number '24099508-004'. The third row shows 'LIEBE' by 'KOPP, JAN (+ 1 other)' with work number '37340538-001'. Below the table, there is a label 'Entries per page' with a dropdown menu set to '50', and a navigation bar with buttons for first, previous, next, and last, along with the text 'Results 1-50 of 2699'.

Navigation

- Browse using the page navigation
- For large numbers of results:
 - Use the export function
 - Or refine search criteria/filters

The screenshot shows a single row of search results for 'LIEBE' by 'KOPP, JAN (+ 1 other)' with work number '37340538-001'. The text 'No data available' is displayed in the rightmost column, and the page number '2' is in the far right. Below the table, there is a label 'Entries per page' with a dropdown menu set to '50', and a navigation bar with buttons for first, previous, next, and last, along with the text 'Results 1-50 of 2699'. The navigation bar is highlighted with a red box.

6.6 Additional Features

Expand all entries

- Available in all versions
- Displays a full table view of all works:
 - Columns according to the current selection
 - Rows with all attributes of the search results

Filter by: Registration status

There are too many results for your search criteria. To view more results, please log in to the online portal and try again.

Expand all entries > 350 results found

Title	Participant	Work number	ISWC	Status
LOVE	TEKERMANN, HAYDEN CAINE (1076903446)	31853384-001	No data available	1
LOVE?!?!	LANG, JIM (36622297)	27567337-001	No data available	1

Click on IP Name Number

- Only available in advanced access
- Automatically starts a new search: → IP Name No. = exact

LOVE LOVE LOVE VALLOIS, CLAUDE JEAN (+ 1 other) 15595002-001 T-924.514.390-2 1

Interested parties	IP Name No.	Role
> VALLOIS, CLAUDE JEAN	58887614	Composer
> TUNNICLIFFE, TED	60622407	Lyricist
> CRITERION-MUSIC CORP	7099685	Original publisher
> RONDOR MUSIKVERLAG GMBH ⓘ	136432295	Sub-publisher

Info Icon next to Publisher Name

- Available in all versions
- Opens a window with the publisher's contact details

LOVE LOVE LOVE VALLOIS, CLAUDE JEAN (+ 1 other) 15595002-001 T-924.514.390-2 1 POP MUSIC ENGLISH No data available

Interested parties	IP Name No.	Role
VALLOIS, CLAUDE JEAN	58887614	Composer
TUNNICLIFFE, TED	60622407	Lyricist
CRITERION-MUSIC CORP	7099685	Original publisher
RONDOR MUSIKVERLAG GMBH ⓘ	136432295	Sub-publisher

Identifying one's own repertoire

- In advanced access, your own repertoire is visually highlighted, so you can immediately see which works include your contributions.
- In the search results list: Result rows containing your works are highlighted in yellow.

- In the work detail view: Within a work, your own contributions (Contributors (Name), IP Name No., Role, AR Society / AR Share, VR Society / VR Share) are color highlighted.

Title	Work number	
LOVE LOVE LOVE LOVE LOVE	36142227-001	⋮
LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	23994343-001	⋮
LOVE LOVE LOVE	41891033-001	⋮
LOVE LOVE LOVE	15595002-001	

7. Exporting Work Details with Extended Access

With the export function, you can download your search results as an Excel file in advanced access and use them for your own analysis.

7.1 How to export your data

- Perform a search: Enter your search criteria and apply any filters or sorting as needed.
- Start the export: Click on “Export Table” (above the results list on the right).
- Download: The Excel file will be downloaded automatically.

Search works

Remove all search criteria Participant: mathias steziki Performer: pix Basic search Advanced search

Work **Participants / performers** IP Name No. Agreements / CWR file

is similar

contains

Filter by:

62 result(s) found

Note: The works in which you are involved are highlighted in yellow.

Title	Work number	
CHRYSSALIS	21989926-001	⋮

7.2 Benefits of Exporting

- Save: Secure your results for later use.
- Analyze: Use the data for your own analysis.
- Share: Send the file to colleagues or partners.
- Further Processing: Import the data into Excel, databases, or other systems.

7.3 Export Views

The exported file contains multiple tabs for different data areas:

- Work Information: Work Number, Title, Status, Free Agreement, Combined Term of Protection, First Upload, Last Update, Language, Genre, Duration, Additional Titles, Instrumentation, Performers.
- Identifiers: Work Number, Title, ISWC, ISRC, Publisher work codes.
- Contributors: Work Number, Title, Name, IP Name No., Role, Publisher Role Order, Publisher-Writer Relation, AR/VR Shares (detail view and accumulated), AR/VR Society, Schedule Number, Agreement Number.
- Overview: Combined view of all the above data.

4	19854465-00	NOBODY HAI	1	No	No	17.10.2017	07.04.2024
5	16192539-00	RADIO	1	No	No	28.10.2015	07.04.2024

< > Overall view **Work information** Identifiers Contributors Filters

8. Work Modification Options with Advanced Access

With advanced access, you can make changes to works - both in the *Enhanced Repertoire Search* service (for your own and others' repertoire) and in the *My Repertoire* service.

8.1 Work Modification Options in *Enhanced Repertoire Search*

Use as a Template

Title	Work number
LOVE LOVE LOVE LOVE LOVE	36142227-001
LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	23994343-001
LOVE LOVE LOVE	15595002-001

Use as a template
Change work declaration

Use this function if you want to create a new work registration and would like to reuse data from an existing work (e.g. contributors).

Change work declaration – Supplementary work details (title, duration, instrumentation, etc.)

Which changes do you want to make?

Supplementary work details (title, duration, instrumentation etc)

Complete work change (incl. Instrumentation or line-up)

Close Apply

Use this option if you want to make minor changes to your own work—provided that the work has status 1.

Official GEMA Help: <https://www.gema.de/en/w/help/creators/works-repertoire/work-changes-arrangements/additions-changes-to-my-work?>

Typical Additions/Changes:

- Change work title
- Add/change/delete duration
- Add/change/delete genre
- Add/change/delete language
- “Other Titles” & “Instrumentations” can only be added, not changed or deleted

Important:

- Works with status 2 can only be edited by submitting a complete work amendment.
- The change will only take effect once the work is used again.

Change work declaration – Complete work change (incl. Instrumentation or line-up)

Which changes do you want to make? ×

Supplementary work details (title, duration, instrumentation etc)

Complete work change (incl. Instrumentation or line-up)

How would you like to register your work?

Original work

Sub-published work

CloseApply

This function if you want to change contributors or shares.

Official GEMA Help: <https://www.gema.de/en/w/help/creators/works-repertoire/work-changes-arrangements/submit-complete-work-change>

Add publishing agreement

Title	Work number	
LOVE	344286-001	⋮
LOVE	346014-001	⋮
LOVE	363054-001	⋮
LOVE	366680-001	⋮

Add publishing agreement

Use this function if your publisher is to be added to a work at a later stage.

Official GEMA Help: <https://www.gema.de/en/w/help/creators/works-repertoire/work-changes-arrangements/add-publishing-company-retroactively?>

8.2 Work Modification Options in *My repertoire*

In addition to the functions *Supplementary work details*, *Complete Work Amendment*, and *Use as Template*, an additional function is available here:

Add Sound Recording

Title	Work number	Status	
YOU BELONG TO ME	2179652-001	1	<ul style="list-style-type: none"> Use as a template Change work declaration Add Sound recording Apply for Non-Commercial Licence
GIACOMO	2887229-001	1	
JACKOMO LE BEAU	2887229-002	1	
ROSENKRIEG	3058588-001	1	
FLUSS OHNE ANFANG	3373749-001	1	

Use this function to add recording data (e.g. ISRC, versions, performers).

Official GEMA Help: <https://www.gema.de/de/w/hilfe/musikurheber/werke-repertoire/werkaenderungen-bearbeitungen/sound-recordings-anleitung?>

8.3 Summary of the options for modifying the work

Function	Area	Purpose
<i>Use as a template</i>	<i>Enhanced Repertoire Search + My repertoire</i>	Quick work registration based on existing data
<i>Supplementary work details</i>	<i>Enhanced Repertoire Search + My repertoire</i>	Minor changes to title, language, genre, duration, or instrumentation
<i>Complete work change</i>	<i>Enhanced Repertoire Search + My repertoire</i>	Modification/addition of contributors and shares
<i>Add publishing agreement</i>	<i>Enhanced Repertoire Search (External repertoire)</i>	Add publisher to work retroactively
<i>Add Sound recording</i>	<i>My repertoire</i>	Add information about recordings (ISRC, performers, etc.)

9. Glossary – Important Terms and Abbreviations

To help you quickly find your way around our repertoire search service, you will find the most important terms, abbreviations, and concepts here – based on GEMA standards and official definitions.

Attribute	Meaning / Explanation
Participants	All parties involved in the musical work: authors/composers, publishers, sub-publishers, performers
CWR-File	Common Works Registration (format used by publishers for registering musical works). Please enter the file number of the registering publisher.
Duration	Duration of the work version (e.g. 3:45 min).
First upload	Date on which the work was first recorded in the GEMA database
Free Agreement	Individual allocation of shares between music and lyrics within the performing and broadcasting rights categories, deviating from the standard distribution rules
Genre	Musical genre/category (e.g. pop, rock, classical)
Performers	Performing artists (e.g. singers, bands, orchestras)
IP Name No.	Internationally valid, unique name number for authors or publishers

ISRC	International Standard Recording Code (ISRC) – internationally recognized identifier assigned to a sound or video recording
ISWC	International Standard Work Code – internationally recognized identifier assigned to a musical work
Last Update	Date of the last modification of the work data
Status	status: 1 = the work version is registered and eligible for distribution; 2 = the work version is registered but not yet eligible for distribution
Role	Role of the party involved in the work (e.g. composer, lyricist, publisher, sub-publisher, performer)
Language	Primary language of the work
Title	Main title of the work or work version
Combined term of protection	Copyright protection term: expires 70 years after the death of the last surviving author
Publisher work codes	Internal work numbers assigned by the music publisher
Additional Titles	Alternative titles, subtitles, translated or transliterated titles
Work Number	GEMA-specific number assigned to a work without specifying a version; groups all versions of a work
Agreement Number/Schedule Number	GEMA work list number associated with a sub-publishing agreement for the territory of Germany. The search result returns all works associated with this sub-publishing agreement

10. Feedback & Further Development

In line with our product philosophy, the *repertoire search* and this guide are continuously and iteratively developed. We focus on your needs and practical everyday use.

To help us continuously improve the *repertoire search* and its documentation, we welcome your feedback, comments, and suggestions.

Feel free to write to us at: copyrightservices@gema.de

Thank you for using the *repertoire search* and contributing to its further development with your feedback!