

Important Information regarding the availability of your Online Services

Following a successful test migration, we are now moving towards the Go Live phase, meaning the migration of GEMA's documentation data to the ICE database. In order to migrate the works and agreement data, we first need to shut down our legacy system, secure the data, and then transfer it to the ICE database. During this time, some services in the online portal will be unavailable or only available to a limited extent.

The key dates and information for you are outlined below:

Unavailable from 2 November until further notice:

- Online Work Amendments
- Minimal Work Amendments as well as Easy Acquisition of Publishing Rights

The following Online Portal services will be unavailable from 2 November until 10 December:

- My Sub-publishing Agreements (new registrations and terminations, as well as updates (NEW))
- My Repertoire and Repertoire Search (with ICE data)
- Online Work Registration (original and sub-published works)
- AV Notification Service
- ECP Service

The Enhanced Repertoire Search using GEMA data (as of 2 November) will remain available throughout this period!

As of 2 November, all CWR submissions will be sent directly to ICE starting November 2. These CWR will be processed by ICE starting December 10.

Please note: Manual work requests, such as work amendments submitted to GEMA by email between 2 November and 31 December 2026, will not be processed by ICE until January 2027. We therefore ask you to carefully assess whether a work amendment is genuinely necessary during this period and to submit requests only in urgent cases. By the time your request is processed, the underlying data may already be outdated, which could affect the relevance of the requested changes.

In addition, other search functions within the online portal that rely on work data, such as the work search feature used in the “Work Classification” service, will also be affected by the shutdown.

Below you will find an overview of all services as displayed in the portal:

Yellow = temporarily unavailable (2 November to 10 December)

Green = available as usual without any interruption

My area

 My details View and amend your personal account details	 My financial details Account statements, turnover, status report and more	 My royalties Details on the revenue generated by your works	 My communication Your GEMA correspondence, all in one place
 My repertoire Your registered works and AV productions	 My claims Claim missing or incorrect payouts and get an overview of your their status	 My Setlists Submit playlists for live events in Germany and abroad	 My downloads Download requested or available documents
 My portal access permissions Overview of received and assigned authorisations /documentation sections	 My sub-publishing agreements View your existing sub-publishing agreements, let them expire or notify us of new sub-publishing agreements	 My social and cultural funding View your Social Funds documents or apply for Cultural Subsidy	

Services

Services

 Enhanced Repertoire Search Function for a sophisticated search for works and interested parties	 Work declaration Register your works at GEMA	 AV registration Register films & series with your music, revoke synchronisation rights	 Soundfile Upload Upload sound files and approve them for monitoring
 Identify usages Research works whose income cannot be allocated	 Backstage PRO The music scenes professional network	 MusicHub Digital platform to manage and distribute your music	 Work classification Request the qualified classification of a work
 ECP For publishers: Register claims for distributions relating to statutory royalty claims	 Research contributors International database (IPi) for music creators and publishers		

Please also take note of the applicable [submission deadlines](#) and consider the migration timeline when planning the registration of works, work amendments, sub-publishing agreements and ECP submissions.

For more information about our project GetOn, please visit [our website](#).