



GetOn



GEMA

ICE GetOn

What is changing?

Publisher Day 2026



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AGENDA

- What is changing?
 - Work registrations
 - Agreement notifications
 - Identifiers
- How do we migrate?
- Special considerations for Status 2



Work registrations

- Options remain via CWR, the portal or on paper
- CWR → directly to ICE; portal/paper via GEMA
- Every accepted work registration is created as a separate work and then processed further (matching & mastering)
- This ensures that it is always possible to trace who registered what and when
- Work updates can be made via an update request or by submitting a revised work registration (Revised Work Reg)



Agreement notifications (Catalogue agreements)

- Notification via the GEMA portal or other ICE member organisations – the registration format remains the same
- Registration is carried out manually – checks for duplicate claims and conflict resolution are handled in the same way as with GEMA currently
- Agreement notifications are no longer mandatory but are recommended
- Two types of agreements:
 - General: similar to a general contract (open list of works)
 - Specific: similar to an option contract (restricted list of works)
- Feedback directly from ICE to the publisher and GEMA
- New: AuEx contracts as agreements



Identifiers

- Plant numbers: From ICE onwards, only the ICE Work Key will be used as the plant identifier
- Plant reference numbers will be migrated and can still be used for searches
- Agreement numbers: From ICE onwards, only the ICE Agreement Reference will be used as the identifier
- Agreement numbers will be migrated and can still be used for searches
- Schedule numbers will not be migrated



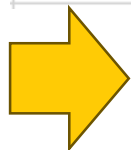
Line-ups

Removal of participant number for non-GEMA members

The participant number, which was previously generated for both **GEMA members and non-society participants or members of a sister organisation**, will **in future** be used **exclusively for GEMA members** and serves to facilitate communication with the member. In the documentation, participants will now be identified solely by their IP Base Number and IP Name Number.

What does this mean for our statements? Publishers who receive royalties on behalf of **non-GEMA members** will not be assigned a participant number in the sub-account for these participants. However, the IP Name Number in the sub-account – as well as the name of the sub-account – will remain unchanged:

Überkonto	Hauptkonto	Unterkonto	IP Name Number Überkonto	IP Name Number Hauptkonto	IP Name Number Unterkonto	Name, Vorname Überkonto	Name, Vorname Hauptkonto	Name, Vorname Unterkonto
550001	550001	550001	880001100	880001100	880001100	JOHNOSSI Verlag	JOHNOSSI Verlag	JOHNOSSI Verlag
550001	550001	550001	880001100	880001100	880001100	JOHNOSSI Verlag	JOHNOSSI Verlag	JOHNOSSI Verlag
550001	550001	550001	880001100	880001100	880001100	JOHNOSSI Verlag	JOHNOSSI Verlag	JOHNOSSI Verlag
550001	550001	550001	880001100	880001100	880001100	JOHNOSSI Verlag	JOHNOSSI Verlag	JOHNOSSI Verlag
550001	550001	550001	880001100	880001100	880001100	JOHNOSSI Verlag	JOHNOSSI Verlag	JOHNOSSI Verlag
550001	550001	550001	880001100	880001100	880001100	JOHNOSSI Verlag	JOHNOSSI Verlag	JOHNOSSI Verlag
550001	550001		880001100	880001100	880001500	JOHNOSSI Verlag	JOHNOSSI Verlag	FALKNER, LEO
550001	550001		880001100	880001100	880001500	JOHNOSSI Verlag	JOHNOSSI Verlag	FALKNER, LEO
550001	550001		880001100	880001100	880001500	JOHNOSSI Verlag	JOHNOSSI Verlag	FALKNER, LEO
550001	550001		880001100	880001100	880001500	JOHNOSSI Verlag	JOHNOSSI Verlag	FALKNER, LEO
550001	550001		880001100	880001100	880001500	JOHNOSSI Verlag	JOHNOSSI Verlag	FALKNER, LEO



Proposal: Populate with a dummy value



Counterclaims

- Counterclaim: reported claims between two or more claimants do not match (\neq work block)
- The ICE counterclaim process will be mandatory from go-live:
 - Handling via the counterclaim portal
 - Application of CISAC best practices: 60-days deadlines
- All publishers will be granted access to the Cube counterclaim dashboard
- Notifications sent directly to publishers; updates made directly by publishers in Cube
- Author counterclaims are processed by GEMA



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What is being migrated?

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Exclusion criteria

Basis: the DIDAS database is to be migrated (works and catalogue agreements), but not the entire database is relevant to the migration

Exclusion criterion 1: Works that ICE does not require

Works that cannot be distributed or works with incomplete documentation, such as decommissioned works or works from usage reports

Exclusion criterion 2: Works that ICE already has

Works without original GEMA rights holders, from publishers who already report CWRs directly to ICE themselves, and which had no relevant revenue in the last year (2025) (<€5)



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Special case: Status 2

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Status 2: Challenges

First of all: Status 2 work versions that have been reported via the **portal** will be migrated in full (subject to the exclusion criteria).

Migrating works with status 2 from **CWR** presents the following challenges:

- Under which 'account' will the works be migrated: GEMA or the publisher? What status will the entries then have in ICE?
- Which version(s) should be migrated if a work has been registered multiple times by the same publisher?
- How do we prevent outdated data from being reported as a new registration?

Special case: Status 2

Status 2: Proposed solution

Publishers have agreed to resend the CWR registrations relevant to them directly to ICE. GEMA is providing the relevant contextual information.

Support from GEMA:

- CSV reports on existing Status 2 works per CWR account
- Provision of the online repertoire search using DIDAS data (as at the end of 2026) alongside the search based on ICE data (updated daily from 2027)