

# INFORMATION ON DISTRIBUTION IN THE TV CATEGORIES (FS, FS VR; T FS, T FS VR) 2025 FINANCIAL YEAR



Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2026**, which relates to the use of your works on TV, primarily during the **2025 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: [www.gema.de/royalties](http://www.gema.de/royalties).

## Preconditions

Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at [www.gema.de/work-registration](http://www.gema.de/work-registration). Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: [www.gema.de/soundfile-upload](http://www.gema.de/soundfile-upload). You can find the registration periods for works at [www.gema.de/deadlines](http://www.gema.de/deadlines).
- The broadcasters informed GEMA which works they used.

## Notice

Since June 2024 onwards, detailed statements will exclusively be available in the *My Royalties* section in our Online Portal. Hereby we replace the service GEMA Download. You can find further information regarding this topic at [www.gema.de/replacement-gema-download](http://www.gema.de/replacement-gema-download).

## Distribution dates

- 1 July for the **distribution** in the categories **FS, FS VR** and **T FS, T FS VR**.
- 1 November for the **late adjustment distribution** in the categories **FS, FS VR** and **T FS, T FS VR**.

## Claims

You have 18 months to file a claim following the distribution. You can use the *My claims* service in the **Online Portal** to claim quickly and simply in respect of uses of works: [www.gema.de/portal-claim](http://www.gema.de/portal-claim).

If you have any further questions, please visit our information pages dealing with this topic: [www.gema.de/claim](http://www.gema.de/claim).

Yours sincerely,  
GEMA

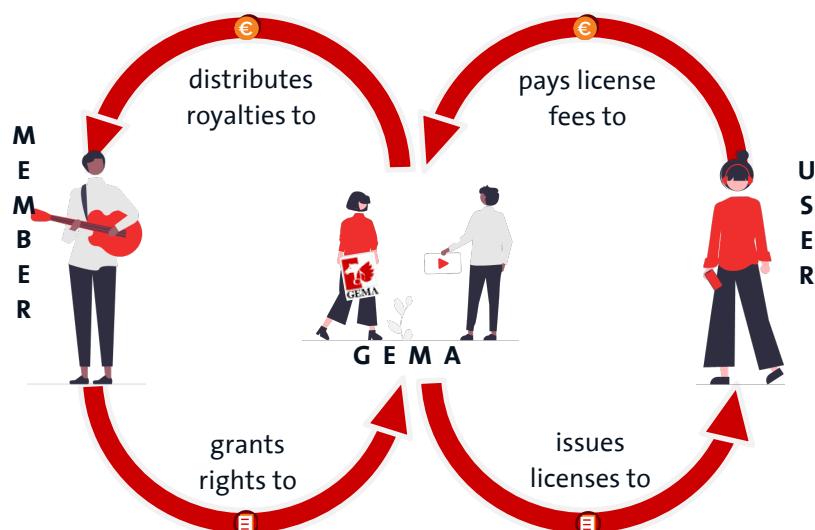


Read on to learn how we calculate your royalties in the TV categories (FS, FS VR; T FS, T FS VR).

Want to go directly to the sample calculations? Just click [here](#).

# How we calculate your royalties in the TV categories (FS, FS VR; T FS, T FS VR)

The process by which we calculate your royalties is called **distribution**. It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports**, which tell us which works have been played when, where and how often.



In the **TV categories (FS, FS VR; T FS, T FS VR)**, we distribute income from licensing payments we receive for the use of your works on TV. The usage reports tell us which **audio-visual productions** – e.g. films, series or even commercials – were used when and how often. If we can match the works used with works registered with us, our members receive royalties.

The **distribution** in the TV categories (FS, FS VR; T FS, T FS VR) takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**. For any further distributable uses, for example from processing complaints, allocations, documentation and late notifications, a **late adjustment distribution** takes place annually **on 1 November**.

## The TV categories

**In-house or commissioned TV productions (FS, FS VR) and third-party and TV co-productions (T FS, T FS VR)**

To distribute our collections in the TV categories to all the entitled parties, we need usage reports for works used on TV. We receive these from TV channels and broadcasting organisations as well as from advertising airtime marketers and other service providers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

The collections consist mainly of licensing payments from the station and income arising out of the retransmission of TV broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under §§ 106 and 112 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at [www.gema.de/en/music-creators/royalties/radio-tv-film](http://www.gema.de/en/music-creators/royalties/radio-tv-film).

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:

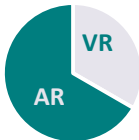
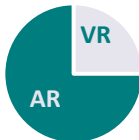


If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at [www.gema.de/soundfile-upload](http://www.gema.de/soundfile-upload).

| Factor                                     | How this affects the calculation                                                                               |
|--------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| A) Variable AR and VR station coefficients | the amount of income per station, differentiated into AR and VR shares                                         |
| B) Second values                           | the average monetary value per music second of broadcast, differentiated into AR and VR                        |
| C) TV coefficients                         | the context of use (manner, function and frequency of the use made of the musical work)                        |
| D) Point valuation                         | work-specific subsidisation (of individual works according to duration and instrumentation) in the FS category |

## A) Variable AR and VR station coefficients

Every year, for every TV channel, we calculate variable **AR** and **VR station coefficients** (see pages 8-11). These reflect on the one hand, the amount of collections per station, and on the other, the respective **AR share** (for performing and broadcasting rights in categories FS and T FS) and **VR share** (for reproduction and synchronisation rights in categories FS VR and T FS VR). The coefficients are calculated as follows:

|                                         | Segment 1                                                                         | Segment 2                                                                         | Segment 3                                                                         |
|-----------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| Share in-house productions ("FS share") | 100 – 66,67 %                                                                     | 66,66 – 33,33 %                                                                   | 33,32 – 0 %                                                                       |
| AR to VR ratio                          | 2 : 1                                                                             | 2 : 2/3                                                                           | 2 : 1/3                                                                           |
|                                         |  |  |  |

- Depending on each respective station's share of in-house and commissioned productions, an appropriate **segment** is established for the broadcaster
- This segment determines the **AR** and **VR shares** to which collections are allocated
- Total collections for each respective station are divided by the number of broadcasting seconds established for that station for AR and VR in each case

The reason for the allocation into an AR and VR share is that for in-house and commissioned productions, GEMA assigns not only the reproduction right but also the **synchronisation right** (except for advertising). The resulting collections flow into the VR share of the respective station. This means, the higher the station's share of in-house productions, the higher its respective VR share.

The station coefficients for AR and VR are also considered in the weighting of the seconds and influence the calculation of the second values. They are therefore an important basis for the distribution (see sample calculations below). You can find the station coefficients as well as all other calculation factors of the previous years under "Further information" at [www.gema.de/en/music-creators/royalties/radio-tv-film](http://www.gema.de/en/music-creators/royalties/radio-tv-film).

## B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. As is the case with station coefficients, second values are determined for both performing and broadcasting rights (categories FS, T FS) and for reproduction rights (categories FS VR, T FS VR). To determine these values, we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds. Thus, the second values reflect the average value of one second of music for each respective category. For information on weighting, please see points C) and D) below.

| Year of use 2025 | Second value in € | Minute value in € | Supplement for unallocated royalties in % |
|------------------|-------------------|-------------------|-------------------------------------------|
| FS               | 0.0423752661      | 2.5425            | 0.7684                                    |
| FS VR            | 0.0174668195      | 1.0480            | 1.7194                                    |
| T FS             | 0.0423752661      | 2.5425            | 1.4782                                    |
| T FS VR          | 0.0174668195      | 1.0480            | 3.0882                                    |

As our collections and the uses of works vary from year to year, the second values are recalculated annually. You can find values from previous years under "Further information" at [www.gema.de/en/music-creators/royalties/radio-tv-film](http://www.gema.de/en/music-creators/royalties/radio-tv-film).

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramaticomusical works**, a pro rata second (resp. minute) value is applied. For the **2025 year of use**, these are: **second value grand right television: €0.0104543710 (minute value: €0.6273)**.

## C) TV coefficients

The GEMA distribution plan sets out individual use-based factors for the TV categories FS, FS VR and T FS, T FS VR: the **TV coefficients**. In the calculation of your royalties, these coefficients provide for a **weighted according to the context of use** – i.e. according to the manner, function and frequency of the use made of musical works on TV.

Which TV coefficients are applied (see points 1 and 2 below) depends on whether the production that used the works was an in-house/commissioned production (categories FS, FS VR) or a third-party/TV co-production (categories T FS, T FS VR). The categories differ as follows:

| In-house and commissioned productions (FS, FS VR)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Third-party and TV co-productions (T FS, T FS VR)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>Broadcasts produced or commissioned by the station itself</li> <li>Broadcasters' self-advertising, i.e. commercials produced for the station's own purposes</li> <li>A precondition here is that it is the initial exploitation – that is, the first broadcast by the licensed station</li> <li>Generally covers: German TV series, TV films and TV documentaries, entertainment shows, news broadcasts, programme trailers</li> <li>e.g. Traumschiff, Notruf Hafenkante, Morgenmagazin, Germany's Next Topmodel, Sendung mit der Maus, Sportschau and others</li> </ul> | <ul style="list-style-type: none"> <li>Third-party and TV co-productions without any involvement from domestic TV stations</li> <li>Product advertising</li> <li>Since the stations are only acquiring the broadcasting and reproduction rights for completed productions, GEMA does not assign any licence for the film synchronisation rights here</li> <li>Generally covers: cinema films, series or documentaries produced outside Germany</li> <li>e.g. Honig im Kopf ("Head Full of Honey"), Friends, Unser Planet ("Our Planet"), Super Bowl, advertising and others</li> </ul> |

**Having determined the category for a production, the following coefficients are applied, based on the usage reports and depending on the context of use:**

### 1. TV coefficients in categories FS and FS VR

**In-house/commissioned productions from domestic stations, broadcasters' self-advertising, dramatico-musical works**

| Context of use                                            | Explanation                                                                                                                                                                                                               | Coefficient | Abbreviation according to detailed statement |
|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----------------------------------------------|
| Music for video text services                             | Music for video text services                                                                                                                                                                                             | 0.1         | D                                            |
| Opening and closing music*                                | Opening and closing credits in regularly broadcast serial programmes or series                                                                                                                                            | 1           | W                                            |
| Other score music (excluding opening and closing music)** | Music in regularly broadcast serial programmes or series, used repeatedly to indicate or accentuate standardised format elements or in serial programmes with moving or still images (with little or no spoken component) | 1           | L                                            |
| Music in general                                          | Music used in daily serial programmes or series and not covered by the above classifications receives a coefficient of 1                                                                                                  | 2           | C                                            |
| Broadcasters' self-advertising*                           | Broadcasters' self-advertising: TV commercials produced for the station's own purposes, trailers and station identification                                                                                               | 2           | T                                            |
| Featured music (visualized music)                         | Live or playback performances                                                                                                                                                                                             | 6           | E                                            |
| Other music in in-house and commissioned productions      | Score music in films or serial programmes or series that are not broadcast regularly                                                                                                                                      | 3           | A                                            |

\* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one third; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

\*\* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one sixth; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

## 2. TV coefficients in categories T FS, T FS VR

Third-party productions, licensed productions and product advertising

| Context of use                                    | Explanation                                                                          | Coefficient | Abbreviation according to detailed statement |
|---------------------------------------------------|--------------------------------------------------------------------------------------|-------------|----------------------------------------------|
| Music in general                                  | Music in daily serial programmes or series                                           | 1.25        | G                                            |
| Other music in third-party productions            | Score music in films or serial programmes or series that are not broadcast regularly | 2           | F                                            |
| Music for commercials or other advertising films* | Product advertising                                                                  | 2           | A                                            |

\* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one third; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

### D) Point valuation in category FS

In category FS, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. This weighting is based on the provisions of §§ 63 to 66 of the distribution plan and can be viewed in the so-called “EDP distribution key” from page 250 of the GEMA yearbook 2023/24. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at [www.gema.de/portal-werkeinstufung](http://www.gema.de/portal-werkeinstufung).

## Sample calculations

### Example A: categories FS and FS VR, in-house and commissioned productions (distribution plan §§ 105–114)

An ARD feature film uses 350 seconds of score music. The film is an ARD in-house production and is broadcast twice during the current financial year. We take the AR and VR station coefficients and the AR and VR second value from the tables on pages 8 to 11 and on page 3. Since this is an in-house production by the station and the music is used as score music, the TV coefficient is 3 (see page 4). The factor according to the point valuation has the regular value 1.

| Example A                                                 | Number of broadcasts                                                                                          | Broadcasting seconds | Station coefficient | TV coefficient | Second value in € | Factor according to point valuation | Result           |
|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------|---------------------|----------------|-------------------|-------------------------------------|------------------|
| FS                                                        | 2                                                                                                             | 350                  | 15.9304             | 3              | 0.0423752661      | 1                                   |                  |
| Calculation method                                        | Number of broadcasts × broadcasting seconds × AR station coefficient × TV coefficient × second value × factor |                      |                     |                |                   |                                     |                  |
| Calculation                                               | 2 x 350 x 15.9304 x 3 x 0.0423752661 x 1                                                                      |                      |                     |                |                   |                                     | €1,417.62        |
| FS VR                                                     | 2                                                                                                             | 350                  | 18.9644             | 3              | 0.0174668195      | -                                   |                  |
| Calculation method                                        | Number of broadcasts × broadcasting seconds × VR station coefficient × TV coefficient × second value          |                      |                     |                |                   |                                     |                  |
| Calculation                                               | 2 x 350 x 18.9644 x 3 x 0.0174668195                                                                          |                      |                     |                |                   |                                     | €695.62          |
| Distribution amount for all parties involved in the work: |                                                                                                               |                      |                     |                |                   |                                     | <u>€2,113.24</u> |

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

**Example B: categories T FS and T FS VR, third-party productions and product advertising (distribution plan §§ 105–114)**

A product commercial broadcast on ProSieben uses 10 seconds of music. The commercial is broadcast 50 times. We take the AR and VR station coefficients and the second value from the tables on pages 8 to 11 and on page 3. Since this is music in product advertising, the TV coefficient is 2 (see page 4). Since this is a third-party production, the factor according to the point valuation is not used.

| Example B                                                 | Number of broadcasts                                                                                                     | Broadcasting seconds | Station coefficient | TV coefficient | Second value in € | Factor according to point valuation | Result  |
|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------|----------------|-------------------|-------------------------------------|---------|
| T FS                                                      | 50                                                                                                                       | 10                   | 3.3143              | 2              | 0.0423752661      | -                                   |         |
| Calculation method                                        | Number of broadcasts × broadcasting seconds × AR station coefficient × TV coefficient × second value                     |                      |                     |                |                   |                                     |         |
| Calculation                                               | 50 × 10 × 3.3143 × 2 × 0.0423752661                                                                                      |                      |                     |                |                   |                                     | €140.44 |
| T FS VR                                                   | 50                                                                                                                       | 10                   | 4,0834              | 2              | 0,0174668195      | -                                   |         |
| Calculation method                                        | Number of broadcasts × broadcasting seconds × 1/10 <sup>1</sup> × VR station coefficient × TV coefficient × second value |                      |                     |                |                   |                                     |         |
| Calculation                                               | 50 × 10 × 1/10 × 4.0834 × 2 × 0.0174668195                                                                               |                      |                     |                |                   |                                     | €7.13   |
| Distribution amount for all parties involved in the work: |                                                                                                                          |                      |                     |                |                   |                                     | €147.57 |

<sup>1</sup> The T FS VR category concerns uses for which GEMA does not grant the synchronisation right to the broadcasting organisations. To take this into account in the calculation, the minutes weighted with the coefficients are multiplied by 1/10 (see § 113 of the distribution plan).

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

## Further information

### Threshold for a programme analysis-based distribution

In TV, collections from broadcasters that fall below a certain threshold are not distributed based on usage reports. The threshold for the respective area (§ 94 distribution plan) is determined by the Supervisory Board, considering pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan.

For TV broadcasters, the threshold for a programme analysis-based distribution is €190,000. The revenues of broadcasters that are below this limit increase the total distribution sum of the television categories as an inflow.

### Application for allocation

Entitled parties whose works have been used by stations falling below the above threshold have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to [vts@gema.de](mailto:vts@gema.de) after the distribution date. A template for this is available under “Further information” at [www.gema.de/en/music-creators/royalties/radio-tv-film](http://www.gema.de/en/music-creators/royalties/radio-tv-film).

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the “normal” use-based TV distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. Since this sum will have already been paid, it will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

## TV station coefficients for the 2024 and 2025 years of use

Updated: July 2026

List of TV stations to be considered for distribution on a programme-analysis basis.

| NO. | TV CHANNEL                                     | STATION CODE | YEAR OF USE<br>2024 AR | YEAR OF USE<br>2024 VR | YEAR OF USE<br>2025 AR | YEAR OF USE<br>2025 VR |
|-----|------------------------------------------------|--------------|------------------------|------------------------|------------------------|------------------------|
| 1   | 13th Street                                    | STREET       | 0,2707                 | 0,9538                 | 0,2290                 | 0,7477                 |
| 2   | 3 Sat                                          | 3SAT         | 0,8005                 | 0,8733                 | 0,8392                 | 0,9217                 |
| 3   | Animal Planet                                  | PLANET       | 0,0127                 | 0,0241                 | 0,0096                 | 0,0131                 |
| 4   | ARD Alpha                                      | 1ALPHA       | 0,1653                 | 0,1147                 | 0,1482                 | 0,1176                 |
| 5   | ARD Das Erste                                  | ARD          | 14,6530                | 17,9487                | 15,9304                | 18,9644                |
| 6   | ARTE                                           | ARTE         | 3,4430                 | 5,2495                 | 3,1554                 | 4,6538                 |
| 7   | Bayerischer Rundfunk (BR)                      | BR3          | 2,6901                 | 3,1416                 | 2,6783                 | 3,0955                 |
| 8   | Bayerischer Rundfunk Region Nord               | BRNORD       | 1,3451                 | 1,5708                 | 1,3392                 | 1,5478                 |
| 9   | Bayerischer Rundfunk Region Süd                | BRSUED       | 1,3451                 | 1,5708                 | 1,3392                 | 1,5478                 |
| 10  | Bibel TV                                       | BIBELTV      | 0,1232                 | 0,0640                 | 0,0966                 | 0,0552                 |
| 11  | Boomerang                                      | BOOM         | 0,0233                 | 0,0817                 | -                      | -                      |
| 12  | Cartoonito                                     | CARNITO      | -                      | -                      | 0,0241                 | 0,0776                 |
| 13  | Cartoon Network                                | CARTOON      | 0,0296                 | 0,1095                 | 0,0334                 | 0,1136                 |
| 14  | Crime and Investigation                        | CINVEST      | 0,0335                 | 0,0868                 | 0,0442                 | 0,1211                 |
| 15  | Dazn 1                                         | DAZN1        | 1,3057                 | 2,2265                 | 14,1942 <sup>1</sup>   | 22,7686 <sup>1</sup>   |
| 16  | Dazn 2                                         | DAZN2        | 0,3567                 | 0,6083                 | 4,9799 <sup>1</sup>    | 7,9881 <sup>1</sup>    |
| 17  | Deluxe Lounge                                  | DLXLOU       | 0,0072                 | 0,0123                 | 0,0072                 | 0,0123                 |
| 18  | Deluxe Music                                   | DELUXE       | 0,1044                 | 0,0724                 | 0,0791                 | 0,0596                 |
| 19  | Deutsche Welle                                 | DW           | 0,7170                 | 0,8073                 | 0,6416                 | 0,6986                 |
| 20  | Discovery Channel                              | DISCO        | 0,0758                 | 0,2336                 | 0,0575                 | 0,0931                 |
| 21  | Disney Channel                                 | DISNEY       | 0,2467                 | 0,7148                 | 0,2281                 | 0,6463                 |
| 22  | DMAX                                           | DMX          | 0,5474                 | 0,4899                 | 0,4709                 | 0,3986                 |
| 23  | ESPORTS 1                                      | SPORT1E      | 0,0035                 | 0,0026                 | -                      | -                      |
| 24  | Geo Television                                 | GEOTV        | 0,1036                 | 0,1196                 | 0,0901                 | 0,1375                 |
| 25  | Hessischer Rundfunk (HR)                       | HR3          | 1,0680                 | 1,1936                 | 1,1899                 | 1,3196                 |
| 26  | History Channel                                | HISTORY      | 0,0634                 | 0,0421                 | 0,0765                 | 0,0584                 |
| 27  | Home and Garden TV                             | HGTV         | 0,1733                 | 0,2741                 | 0,1660                 | 0,2879                 |
| 28  | Jukebox                                        | JUKEB        | 0,0050                 | 0,0061                 | 0,0042                 | 0,0048                 |
| 29  | Kabel Eins                                     | KAB1         | 1,7854                 | 2,9279                 | 1,5782                 | 2,1944                 |
| 30  | Kabel Eins CLASSICS                            | KABCLAS      | 0,0399                 | 0,1169                 | 0,0405                 | 0,1077                 |
| 31  | Kabel Eins Doku                                | KAB1DOK      | 0,1953                 | 0,4139                 | 0,1426                 | 0,3484                 |
| 32  | Kinderkanal                                    | KK           | 1,2872                 | 1,7924                 | 1,4278                 | 1,9129                 |
| 33  | Kinowelt TV                                    | KINOW        | 0,0378                 | 0,0855                 | 0,0348                 | 0,0785                 |
| 34  | Mitteldeutscher Rundfunk (MDR)                 | MDR3         | 1,6572                 | 1,7750                 | 1,6457                 | 1,8105                 |
| 35  | Mitteldeutscher Rundfunk Region Sachsen        | MDRS         | 0,5524                 | 0,5917                 | 0,5486                 | 0,6035                 |
| 36  | Mitteldeutscher Rundfunk Region Sachsen-Anhalt | MDRSA        | 0,5524                 | 0,5917                 | 0,5486                 | 0,6035                 |
| 37  | Mitteldeutscher Rundfunk Region Thüringen      | MDRTH        | 0,5524                 | 0,5917                 | 0,5486                 | 0,6035                 |
| 38  | N24 Doku                                       | N24DOK       | 0,1098                 | 0,0588                 | 0,0805                 | 0,0918                 |

| NO. | TV CHANNEL                                           | STATION CODE | YEAR OF USE<br>2024 AR | YEAR OF USE<br>2024 VR | YEAR OF USE<br>2025 AR | YEAR OF USE<br>2025 VR |
|-----|------------------------------------------------------|--------------|------------------------|------------------------|------------------------|------------------------|
| 39  | National Geographic                                  | NG           | 0,0861                 | 0,2738                 | 0,0699                 | 0,2163                 |
| 40  | National Geographic Wild                             | NW           | 0,0401                 | 0,1278                 | 0,0354                 | 0,0968                 |
| 41  | Norddeutscher Rundfunk (NDR)                         | NDR3         | 3,4987                 | 3,6549                 | 3,5134                 | 3,6738                 |
| 42  | Norddeutscher Rundfunk Region Hamburg                | NDRHH        | 0,8747                 | 0,9137                 | 0,8784                 | 0,9185                 |
| 43  | Norddeutscher Rundfunk Region Mecklenburg Vorpommern | NDRMVP       | 0,8747                 | 0,9137                 | 0,8784                 | 0,9185                 |
| 44  | Norddeutscher Rundfunk Region Niedersachsen          | NDRNDS       | 0,8747                 | 0,9137                 | 0,8784                 | 0,9185                 |
| 45  | Norddeutscher Rundfunk Region Schleswig-Holstein     | NDRSH        | 0,8747                 | 0,9137                 | 0,8784                 | 0,9185                 |
| 46  | n-tv                                                 | NTV          | 0,6526                 | 0,5533                 | 0,6174                 | 0,4833                 |
| 47  | One                                                  | ONE          | 0,1866                 | 0,1655                 | 0,1750                 | 0,1693                 |
| 48  | Phoenix                                              | PHOE         | 0,4227                 | 0,4966                 | 0,4437                 | 0,4871                 |
| 49  | ProSieben                                            | PRO7         | 3,6653                 | 5,2343                 | 3,3143                 | 4,0834                 |
| 50  | ProSieben Fun                                        | P7FUN        | 0,0437                 | 0,0650                 | 0,0432                 | 0,0667                 |
| 51  | ProSieben Maxx                                       | P7MAXX       | 0,4915                 | 1,0649                 | 0,3961                 | 0,8819                 |
| 52  | Radio Bremen (RB)                                    | RB3          | 4,0899 <sup>2</sup>    | 4,2747 <sup>2</sup>    | 4,4891 <sup>2</sup>    | 4,5985 <sup>2</sup>    |
| 53  | Romance TV                                           | ROMANCE      | 0,0463                 | 0,0314                 | 0,0476                 | 0,0291                 |
| 54  | RTL                                                  | RTL          | 6,4335                 | 8,1956                 | 5,4287                 | 6,0923                 |
| 55  | RTL 2                                                | RTL2         | 1,1267                 | 1,4191                 | 1,0150                 | 1,1705                 |
| 56  | RTL Crime                                            | CRIME        | 0,0803                 | 0,0804                 | 0,0767                 | 0,0613                 |
| 57  | RTL Living                                           | LIVING       | 0,0473                 | 0,0391                 | 0,0492                 | 0,0396                 |
| 58  | RTL Nitro                                            | NITRO        | 0,6944                 | 0,6936                 | 0,5692                 | 0,5729                 |
| 59  | RTL Now                                              | NOW          | 0,0038                 | 0,0057                 | 0,0030                 | 0,0032                 |
| 60  | RTL Passion                                          | RTLPASS      | 0,0182                 | 0,0141                 | 0,0163                 | 0,0160                 |
| 61  | RTL Region Hamburg und Schleswig-Holstein            | RTLHHSH      | 1,6084                 | 2,0489                 | 1,3572                 | 1,5231                 |
| 62  | RTL Region Hessen                                    | RTLHE        | 1,6084                 | 2,0489                 | 1,3572                 | 1,5231                 |
| 63  | RTL Region Niedersachsen und Bremen                  | RTLNIHB      | 1,6084                 | 2,0489                 | 1,3572                 | 1,5231                 |
| 64  | RTL Region Nordrhein-Westfalen                       | RTLNRW       | 1,6084                 | 2,0489                 | 1,3572                 | 1,5231                 |
| 65  | RTL Up                                               | RTLUP        | 0,3446                 | 0,3827                 | 0,3895                 | 0,3594                 |
| 66  | Rundfunk Berlin-Brandenburg (RBB)                    | RBB3         | 1,0474                 | 1,1842                 | 1,1880                 | 1,3662                 |
| 67  | Rundfunk Berlin-Brandenburg Region Berlin            | RBBBE        | 0,5237                 | 0,5921                 | 0,5940                 | 0,6831                 |
| 68  | Rundfunk Berlin-Brandenburg Region Brandenburg       | RBBBR        | 0,5237                 | 0,5921                 | 0,5940                 | 0,6831                 |
| 69  | SAT.1                                                | SAT1         | 3,1413                 | 3,7781                 | 2,6766                 | 2,7472                 |
| 70  | SAT.1 Emotions                                       | SATEMO       | 0,0292                 | 0,0267                 | 0,0269                 | 0,0306                 |
| 71  | SAT.1 Gold                                           | SATGOLD      | 0,5880                 | 1,0014                 | 0,5338                 | 0,3791                 |
| 72  | SAT.1 Region Bayern                                  | SATBY        | 0,6283                 | 0,7556                 | 0,5353                 | 0,5494                 |
| 73  | SAT.1 Region Hamburg und Schleswig-Holstein          | SATHHSH      | 0,6283                 | 0,7556                 | 0,5353                 | 0,5494                 |
| 74  | SAT.1 Region Hannover                                | SATH         | 0,6283                 | 0,7556                 | 0,5353                 | 0,5494                 |
| 75  | SAT.1 Region Hessen und Rheinland-Pfalz              | SATHERP      | 0,6283                 | 0,7556                 | 0,5353                 | 0,5494                 |
| 76  | SAT.1 Region Nordrhein-Westfalen                     | SATNRW       | 0,6283                 | 0,7556                 | 0,5353                 | 0,5494                 |
| 77  | Schlagerdeluxe                                       | SDELUXE      | -                      | -                      | 0,0145                 | 0,0166                 |

| NO. | TV CHANNEL                                           | STATION CODE | YEAR OF USE<br>2024 AR | YEAR OF USE<br>2024 VR | YEAR OF USE<br>2025 AR | YEAR OF USE<br>2025 VR |
|-----|------------------------------------------------------|--------------|------------------------|------------------------|------------------------|------------------------|
| 78  | SIXX                                                 | SIXX         | 0,5341                 | 0,7367                 | 0,3724                 | 0,4904                 |
| 79  | SKY 1                                                | SKY1         | 0,3779                 | 0,8662                 | 0,5101                 | 0,9404                 |
| 80  | SKY Atlantic                                         | SKYATL       | 0,4214                 | 1,1120                 | 0,5348                 | 1,4394                 |
| 81  | SKY Cinema Action (Senderkürzel bis 11.04.2024)      | SKYACT       | 0,2819                 | 1,0488                 | -                      | -                      |
| 82  | SKY Cinema Action (Senderkürzel ab 12.04.2024)       | SKYCACT      | 0,2819                 | 1,0488                 | 0,3672                 | 1,1831                 |
| 83  | SKY Cinema Best Of                                   | SKYBEST      | 0,3101                 | 1,1542                 | -                      | -                      |
| 84  | SKY Cinema Classics (Senderkürzel bis 11.04.2024)    | SKYCLAS      | 0,1579                 | 0,5151                 | -                      | -                      |
| 85  | SKY Cinema Classics (Senderkürzel ab 12.04.2024)     | SKYCCL       | 0,1579                 | 0,5151                 | 0,2029                 | 0,5845                 |
| 86  | SKY Cinema Family (Senderkürzel bis 11.04.2024)      | SKYCF        | 0,3455                 | 1,2897                 | -                      | -                      |
| 87  | SKY Cinema Family (Senderkürzel ab 12.04.2024)       | SKYCFAM      | 0,3455                 | 1,2897                 | 0,4676                 | 1,5104                 |
| 88  | SKY Cinema FUN                                       | SKYFUN       | 0,1391                 | 0,4996                 | -                      | -                      |
| 89  | SKY Cinema Highlights                                | SKYHIGH      | 0,1963                 | 0,3100                 | 0,2511                 | 0,3414                 |
| 90  | SKY Cinema Premieren (Senderkürzel bis 11.04.2024)   | SKYPR        | 0,3499                 | 1,3019                 | -                      | -                      |
| 91  | SKY Cinema Premieren (Senderkürzel ab 12.04.2024)    | SKYCPR       | 0,3499                 | 1,3019                 | 0,4450                 | 1,4194                 |
| 92  | SKY Cinema Premieren +24                             | SKYPR24      | 0,3603                 | 1,3416                 | -                      | -                      |
| 93  | SKY Cinema Special                                   | SKYCISP      | 0,1142                 | 0,4091                 | -                      | -                      |
| 94  | SKY Cinema Thriller                                  | SKYCITH      | 0,1160                 | 0,4153                 | -                      | -                      |
| 95  | SKY Crime                                            | SKYCRI       | 0,1769                 | 0,4873                 | 0,1891                 | 0,4487                 |
| 96  | SKY Documentaries                                    | SKYDOC       | 0,1435                 | 0,2402                 | 0,1966                 | 0,1903                 |
| 97  | SKY Formel 1                                         | SKYF1        | 0,1556                 | 0,1843                 | 0,2424                 | 0,2452                 |
| 98  | SKY Krimi                                            | SKYKRIM      | 0,1168                 | 0,1705                 | 0,1456                 | 0,1717                 |
| 99  | SKY Nature                                           | SKYNAT       | 0,1623                 | 0,2451                 | 0,1974                 | 0,2703                 |
| 100 | SKY Replay                                           | SKYREP       | 0,1538                 | 0,2295                 | 0,2157                 | 0,4388                 |
| 101 | SKY Showcase                                         | SKYSHOW      | 0,1940                 | 0,1982                 | 0,2243                 | 0,2040                 |
| 102 | SKY Sport Bundesliga                                 | SKYBU        | 1,1371                 | 1,6604                 | 1,4327                 | 1,7398                 |
| 103 | SKY Sport Golf                                       | SKYGOLF      | 0,3027                 | 0,3336                 | 0,3659                 | 0,3980                 |
| 104 | SKY Sport Mix                                        | SKYMIX       | 0,2476                 | 0,2528                 | 0,2295                 | 0,2460                 |
| 105 | SKY Sport News                                       | SKYSN        | 0,2350                 | 0,2632                 | 0,2865                 | 0,3313                 |
| 106 | SKY Sport Premier League                             | SKYPL        | 0,1599                 | 0,2059                 | 0,1691                 | 0,1850                 |
| 107 | SKY Sport Tennis                                     | SKYTENN      | 0,3452                 | 0,4286                 | 0,4235                 | 0,4377                 |
| 108 | SKY Sport Top Event                                  | SKYTEV       | 0,2694                 | 0,3559                 | 0,3149                 | 0,3380                 |
| 109 | Sonnenklar TV                                        | SONNE        | 0,1675                 | 0,0696                 | 0,1096                 | 0,0709                 |
| 110 | Sport 1                                              | SPORT1       | 0,2749                 | 0,2232                 | 0,2685                 | 0,2887                 |
| 111 | Sport 1+                                             | SPORT1P      | 0,0069                 | 0,0062                 | -                      | -                      |
| 112 | Südwestrundfunk und Saarländischer Rundfunk (SWRSR3) | SWRSR3       | 2,6819                 | 3,0213                 | 2,6974                 | 3,0427                 |
| 113 | Südwestdeutscher Rundfunk Region Baden Württemberg   | SWRBW        | 0,8940                 | 1,0071                 | 0,8991                 | 1,0142                 |
| 114 | Südwestdeutscher Rundfunk Region Rheinland Pfalz     | SWRRP        | 0,8940                 | 1,0071                 | 0,8991                 | 1,0142                 |

| NO. | TV CHANNEL                                | STATION CODE | YEAR OF USE<br>2024 AR | YEAR OF USE<br>2024 VR | YEAR OF USE<br>2025 AR | YEAR OF USE<br>2025 VR |
|-----|-------------------------------------------|--------------|------------------------|------------------------|------------------------|------------------------|
| 115 | Südwestdeutscher Rundfunk Region Saarland | SR3          | 0,8940                 | 1,0071                 | 0,8991                 | 1,0142                 |
| 116 | Super RTL                                 | SRTL         | 0,7790                 | 1,9415                 | 0,4416                 | 0,8836                 |
| 117 | Syfy                                      | SYFY         | 0,1777                 | 0,5951                 | 0,1731                 | 0,5996                 |
| 118 | Tagesschau24                              | TAG24        | 0,2611                 | 0,1372                 | 0,2454                 | 0,1561                 |
| 119 | Tele 5                                    | TELE5        | 0,5382                 | 1,3305                 | 0,4129                 | 1,0787                 |
| 120 | TLC TV                                    | TLCTV        | 0,3385                 | 0,6248                 | 0,2610                 | 0,4579                 |
| 121 | Toggo Plus                                | TOGGOP       | 0,2380                 | 0,5110                 | 0,1211                 | 0,2034                 |
| 122 | Universal TV                              | UNIVTV       | 0,1501                 | 0,5460                 | 0,1399                 | 0,4784                 |
| 123 | VOX                                       | VOX          | 3,3316                 | 3,8913                 | 3,1654                 | 3,5497                 |
| 124 | VOX Up                                    | VOXUP        | 0,3288                 | 0,3904                 | 0,2813                 | 0,2144                 |
| 125 | Warner TV Comedy                          | WBTVCO       | 0,1018                 | 0,3790                 | 0,1059                 | 0,3610                 |
| 126 | Warner TV Film                            | WBTVFM       | 0,0535                 | 0,1965                 | 0,0515                 | 0,1810                 |
| 127 | Warner TV Serie                           | WBTVSE       | 0,1892                 | 0,6452                 | 0,2090                 | 0,7242                 |
| 128 | Welt                                      | WELT         | 0,3998                 | 0,3180                 | 0,3815                 | 0,2778                 |
| 129 | Westdeutscher Rundfunk (WDR)              | WDR3         | 3,0559                 | 2,9639                 | 2,8673                 | 2,8711                 |
| 130 | Westdeutscher Rundfunk Region Aachen      | WDRAACH      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 131 | Westdeutscher Rundfunk Region Bielefeld   | WDRBIEL      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 132 | Westdeutscher Rundfunk Region Bonn        | WDRBONN      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 133 | Westdeutscher Rundfunk Region Dortmund    | WDRDORT      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 134 | Westdeutscher Rundfunk Region Düsseldorf  | WDRDUES      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 135 | Westdeutscher Rundfunk Region Duisburg    | WDRDUIS      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 136 | Westdeutscher Rundfunk Region Essen       | WDRESSE      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 137 | Westdeutscher Rundfunk Region Köln        | WDRKOEL      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 138 | Westdeutscher Rundfunk Region Münster     | WDRMUEN      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 139 | Westdeutscher Rundfunk Region Siegen      | WDRSIEG      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 140 | Westdeutscher Rundfunk Region Wuppertal   | WDRWUPP      | 0,2778                 | 0,2694                 | 0,2607                 | 0,2610                 |
| 141 | ZDF                                       | ZDF          | 11,2044                | 14,4649                | 11,7696                | 14,4209                |
| 142 | ZDF Info                                  | ZINFO        | 0,1784                 | 0,1891                 | 0,1640                 | 0,2028                 |
| 143 | ZDF Neo                                   | NEO          | 0,6104                 | 0,5768                 | 0,6392                 | 0,6606                 |

<sup>1</sup> A high broadcaster coefficient due to the settlement of licensing revenues from previous years.

<sup>2</sup> Comparatively high station coefficient despite low licensing revenue due to relatively low music usage.

## Glossary

### **Collective distribution**

In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for many uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

### **Direct distribution**

The collections that GEMA receives for a use are distributed directly, after costs and other deductions, in respect of the actual works used (= attributable collection, e.g. through a one-off licence). If it is not possible to match separate amounts of collection to individual works, distribution in respect of the works is carried out on a pro rata numeris basis.

### **Distribution plan**

The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

### **In-house productions**

In-house production is the production of a film by the station itself, irrespective of whether it uses its own visual material or also includes third-party material. Distribution takes place in categories FS and FS VR.

### **Licensed production**

A creator owns the rights of use for their works and can grant others permission (a licence) to use them. A licence can be limited in respect of place, time or content. The use of the work(s) is regulated in a licensing agreement or a contract for use.

### **Performing right (AR)**

A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

### **Point valuation**

This is the assignment of a point value for the works according to the distribution keys in §§ 63–66 of the distribution plan. It serves as a component of cultural subsidies in certain categories. For example, our point valuation system accords a higher valuation to works for large orchestra pursuant to § 64 clause 4 of the distribution plan. A distribution key is assigned. To find the number of points corresponding to the respective key, please see the list in the GEMA yearbook.

### **Reproduction right (VR)**

A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

### **Supplement for unallocated royalties**

You will receive the supplement for unallocated royalties in addition to your distributions. This amount consists of revenues that we cannot distribute because they are either free or unrepresented. "Free" means that portions are not protected by copyright, for example, because the authors of a work have been deceased for over 70 years.

"Unrepresented" means that the authors involved in a work are not members of a collecting society.

Extraordinary members receive the supplement for unallocated royalties as an addition to their royalties. For full members, the amount is deposited into the GEMA pension fund.

### **Third-party productions**

Third-party productions are generally complete TV formats or films. The station broadcasting these programmes obtains a licence to do so. At no point has the station been involved in the production process, as for example with TV series and films from other countries. Distribution takes place in categories T FS and T FS VR.