INFORMATION ON DISTRIBUTION IN THE RADIO CATEGORIES (R, R VR)

2025 FINANCIAL YEAR

Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2026,** which relates to the use of your works on radio, primarily during the **2025 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: www.gema.de/royalties.

Preconditions
Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at www.gema.de/work-registration. Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: www.gema.de/soundfile-upload. You can find the registration periods for works at www.gema.de/deadlines.
- The radio channels informed GEMA which works they used.

Notice
Since June 2024 onwards, detailed statements will exclusively be available in the *My Royalties* section in our Online Portal. Hereby we replace the service GEMA Download. You can find further information regarding this topic at www.gema.de/replacement-gema-download.

Distribution dates

- 1 July for the **distribution** in the categories **R, R VR**.
- 1 November for the **late adjustment distribution** in the categories **R, R VR**.

Claims
You have 18 months to file a claim following the distribution. You can use the *My claims* service in the **Online Portal** to claim quickly and simply in respect of uses of works: www.gema.de/portal-claim.

If you have any further questions, please visit our information pages dealing with this topic: www.gema.de/claim.

Yours sincerely,
GEMA



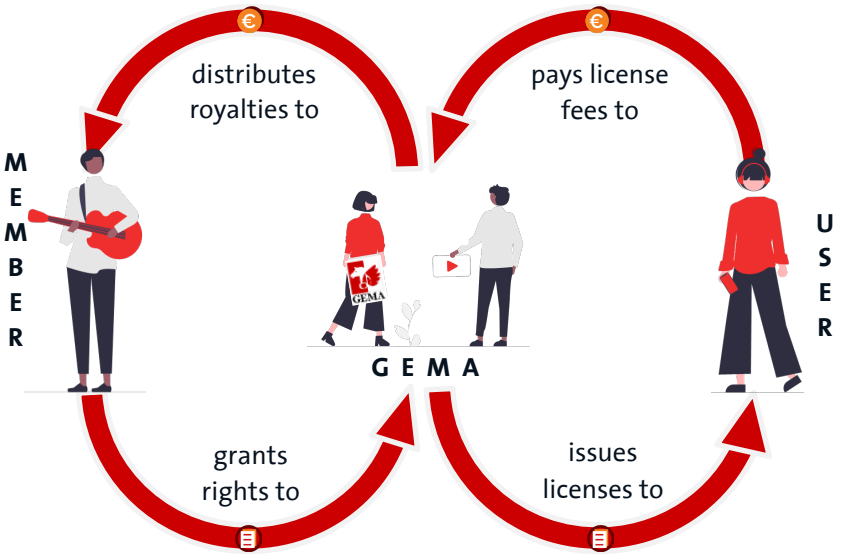
Read on to learn how we calculate your royalties in the radio categories (R, R VR).

Want to go directly to the sample calculation? Just click here.

PDF: 23/06/26

How we calculate your royalties in the radio categories (R, R VR)

The process by which we calculate your royalties is called **distribution.** It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports,** which tell us which works have been played when, where and how often.



In the **radio categories (R, R VR)**, we distribute income from licensing payments we receive for the use of your works on radio. The usage reports tell us which works have been used, when and for how long – whether in radio broadcasts, product advertising or jingles (sound designs included). If we can match the works used with works registered with us, our members receive royalties.

The **distribution** in the radio categories takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**. For any further distributable uses, for example from processing complaints, allocations, documentation and late notifications, a **late adjustment distribution** takes place annually **on 1 November.**

The radio categories

Radio (R) and radio reproduction rights (R VR)

To distribute our collections in the radio categories to all the entitled parties, we need usage reports for works used. We mainly receive these from radio stations, although some also come from advertising airtime marketers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at www.gema.de/soundfile-upload.

Our collections consist mainly licensing payments from the stations and income arising out of the retransmission of radio broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under § 96 and § 102 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at www.gema.de/en/music-creators/royalties/radio-tv-film.

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:

Factor	How this affects the calculation
A) Variable station coefficients	Amount of income per station
B) Second values	Average monetary value per second of broadcast, differentiated into AR and VR
C) Cultural factors for radio channels	Relevance and cultural significance of the music played by each station
D) Point valuation	Work-specific subsidisation (of individual works according to duration and instrumentation) in category R

A) Variable station coefficients

Every year, for each radio station, we calculate variable **station coefficients** (see pages 6–11) for categories R and R VR. Total collections for each respective station are divided by the number of broadcasting seconds established for that station. When calculating your royalties, the station coefficients reflect the **amount of income per station**.

For public service radio, there is one idiosyncrasy: when dealing with seconds of broadcast on digital radio channels run by public service radio bodies, for the purpose of calculating station coefficients – and also in respect of distributions to entitled parties – a factor is applied that takes into account the economic and structural significance of digital radio within public service radio as a whole. Until fiscal year 2024, the factor was uniformly 0.75. Starting from 2025, this factor will uniformly be 1.0.

The station coefficients are considered in the weighting of the seconds and influence the calculation of the second values. You can find the station coefficients as well as all other calculation factors applied for previous years of use under "Further information" at www.gema.de/en/music-creators/royalties/radio-tv-film.

B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. For this calculation – which is separated into broadcasting rights (category R) and reproduction rights (category R VR) – we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds.

We calculate the **weighted seconds** by multiplying the broadcasting seconds established in the usage reports by the weighting factors found in §§ 97 to 99 as well as § 103 of the distribution plan and the point valuations for category R (pursuant to §§ 63–66 of the distribution plan). For information on weighting, please see points C) and D) below.

Thus, the second values reflect the average value of one second of music, for each respective category and across all the stations, over one year of use. The values for this year are:

Year of use 2025	Second value in €	Minute value in €	Supplement unallocated royalties in %
R	0.0420019362	2.5201	1.5880
R VR	0.0065904758	0.3954	4.7451

Since our income and the works used vary from year to year, we recalculate the second values annually. You can find the values applied for previous years of use under "Further information" at www.gema.de/radio-tv-film.

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramatico-musical works**, a pro rata second (resp. minute) value is applied. The values for the **2025 year of use** are: **second value grand right radio: €0.0322910033 (minute value: €1.9375), second value grand right radio reproduction right: €0.0095904758 (minute value: €0.3954).**

C) Cultural factors for radio channels

Cultural factors are determined on an annual basis for each station to reflect the relevance and cultural significance of the music played by each radio station. The factors are determined by the GEMA Radio Committee, which is a panel of experts drawn from the Supervisory Board and the Works Committee. Here, the principle of subsidisation of culture, pursuant to § 32 VGG (German Collecting Societies' Act), is implemented in the context of broadcast distribution. Cultural factors are determined in accordance with the following criteria, as set out in § 98 of the distribution plan:

Criteria for cultural significance:

1) Share of German-language repertoire
2) Share of serious music, jazz and other higher-level vocal and instrumental music
3) Share of broadcasts of in-house and commissioned productions
4) Share of broadcasts of live productions or live recordings
5) Share of editorially accompanied music-related content
6) Share of regional repertoire

7) Share of niche, non-mainstream repertoire
8) Share of repertoire by young, up-and-coming creators
9) Share of in-house musical events for broadcast (festivals, concerts, etc.)
10) Programming diversity, measured by the number of different works per channel

By assigning points and then dividing the total by the number of criteria, we are able to ascertain a cultural factor for each station, which is then used in the calculation of distributions. The calculation is regulated in § 98 para. 2 to 5 of the distribution plan.

D) Point valuation in category R

In category R, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. The weighting is based on the provisions of §§ 63 to 66 of the distribution plan, and can be viewed in the so-called "EDP distribution key" on page 262 of the GEMA yearbook 2023/24. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at www.gema.de/portal-werkeinstufung.

Sample calculation

Categories R, R VR (§§ 95–100 as well as §§ 101–104 of the distribution plan)

A song 120 seconds long is played on MDR Kultur a total of 50 times in 2023 (= 6,000 broadcasting seconds). We take the station coefficients, the cultural factor and the second value from the tables on pages 6 to 11 and on page 3. The factor according to the point valuation has the regular value of 1.

	Broadcasting seconds	Station coefficient	Cultural factor	Second value in €	Factor according to point valuation	Result
R	6,000	0.2157	5.00	0.0420019362	1	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × AR second value × factor according to point valuation					
Calculation	6,000 x 0.2157 x 5.00 x 0.0382992358 x 1					€271.80
R VR	6,000	0.2275	5.00	0.0065904758	-	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × VR second value					
Calculation	6,000 x 0.2275 x 5.00 x 0.006512060					€42.65
Distribution amount for all parties involved in the work:						**€314.45**

If works or fragments of works are regularly and repeatedly broadcast as intermission or introductory music, as opening, interim or closing music or as theme music or a signature tune (on at least five consecutive days or once a week over seven consecutive weeks), broadcasts of these works or fragments of works will be multiplied by one third for up to 5,000 weighted minutes (or 300,000 weighted seconds), by one sixth for over 5,000 to 10,000 weighted minutes (or 300,000 to 600,000 weighted seconds), and by one tenth for over 10,000 weighted minutes (over 600,000 weighted seconds).

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Further information

Threshold for a programme analysis-based distribution

In radio, collections from broadcasters that fall below a certain threshold – even considering pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan – are not distributed on the basis of usage reports. This threshold is determined by the Supervisory Board (§ 94 distribution plan) for each respective area. For radio broadcasters, the threshold is €60,000. Stations' collections that fall below this threshold increase the total distribution sum of the radio broadcasting categories as an inflow.

The 2023 General Assembly introduced a new option: individual radio programmes in respect of which the income collected by GEMA falls below the threshold for a programme analysis-based distribution may, for cultural reasons, be assigned a usage-based distribution, thereby strengthening cultural diversity in broadcast distribution. In the future, the Radio Committee, using the criteria set out in § 98 of the distribution plan as its guide, will seek out and review suitable broadcasters and put these forward for programme analysis-based distribution.

Application for allocation

Entitled parties whose works have been used by stations falling below the threshold for a programme analysis-based distribution have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to vts@gema.de after the distribution date. A template for this is available under "Further information" at www.gema.de/en/music-creators/royalties/radio-tv-film.

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the "normal" use-based radio distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. As such, having already been paid, this sum will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

Cultural factors and station coefficients for radio for the 2024 and 2025 years of use

Updated: July 2026

List of radio channels to be considered for a programme-based distribution.

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2024		YEAR OF USE 2025	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
1	104.6 RTL	RTLRB	1,60	0,2714	1,60	0,2246
2	105.9 Radio Paradiso (Frankfurt/Oder)	PARAFF	1,00	0,0035	1,00	0,0064
3	105´5 Spreeradio	SPRRA	1,40	0,1305	1,40	0,0870
4	1A Deutsche Hits	1AHITS	2,20 [3]	0,0008	2,20	0,0010
5	1LIVE	WDR1	4,30	0,5894	4,30	0,5630
6	1LIVE diggi	WDR1LD	2,35	0,4421 [1]	2,35	0,5630 [1]
7	80s80s	RA8080	1,20	0,1192	1,20	0,2416
8	88.4 Antenne Pirmasens	PIRMA	1,55 [3]	0,0071	1,55	0,0057
9	89.0 RTL	89RTL	1,80	0,1672	1,80	0,1356
10	89.0 RTL in the Mix	89RTLMI	1,20	0,0034	1,20	0,0032
11	90s90s	RSH90	1,20	0,0225	1,20	0,0201
12	94 3 rs2	RS-2B	1,40	0,1695	1,40	0,1322
13	98.2 Radio Paradiso (Berlin)	PARAB	1,00	0,0421	1,00	0,0478
14	98.8 Kiss FM	KISFM	2,55	0,0783	2,75	0,0616
15	Absolut Bella	ABBELLA	2,00	0,0053	2,00	0,0307
16	Absolut Germany	ABGER	2,40	0,0022	2,40	0,0087
17	Absolut Hot	ABHOT	1,65	0,0128	1,65	0,0176
18	Absolut Oldie Classics	ABOLDIE	1,00	0,0071	1,00	0,0469
19	Absolut Relax	ABRELAX	1,00	0,0684	1,00	0,1509
20	Absolut Top	ABTOP	1,20	0,0040	1,20	0,0221
21	Allgäuer Heimatmelodie	RSA2	2,85	0,0033	-	-
22	Antenne 1 Stuttgart	ANT1S	1,80	0,2902	1,80	0,2526
23	Antenne Bayern	ANTBY	1,20	1,0807	1,20	0,7558
24	Antenne Brandenburg	RBBAB	2,50	0,2298	2,30	0,2249
25	Antenne Düsseldorf [4]	ANDSD	1,40	0,0591	1,40	0,0441
26	Antenne Frankfurt 95.1	ANTFF	-	-	-- [2]	0,0426
27	Antenne Kaiserslautern	ANTKLT	1,55 [3]	0,0263	1,55	0,0242
28	Antenne Koblenz 98.1	ANTKO	1,55 [3]	0,0201	1,55	0,0183
29	Antenne Landau 94.8	ANTLAN	1,55 [3]	0,0156	1,55	0,0142
30	Antenne Münster [4]	ANTMUE	1,60	0,0431	1,60	0,0397
31	Antenne Niedersachsen	ANTNH	1,20	0,3959	1,20	0,2820
32	Antenne Niedersachsen Schlager	ANTNHS	2,00 [3]	0,0027	2,00	0,0009
33	Antenne Ostalgie	ANTOST	1,55 [3]	0,0020	1,55	0,0019
34	Antenne Pfalz 94.2	ANTRP	1,55 [3]	0,0097	1,55	0,0088
35	Antenne Saar	SRANTSA	1,60	0,0827 [1]	1,60	0,1012 [1]
36	Antenne Sachsen	ANTSA	2,00 [3]	0,0026	2,00	0,0072
37	Antenne Thüringen	ATHUW	1,60	0,2232	1,60	0,1306
38	Antenne Thüringen Classic	ANTHUCL	1,00 [3]	0,0017	1,00	0,0019
39	Antenne Trier (vormals Citi Radio Trier)	ATRIER	1,55 [3]	0,0113	1,55	0,0112
40	Antenne Unna [4]	ANTUNNA	1,40	0,0332	1,40	0,0295
41	Apollo Radio	RAAPOLL	2,15 [3]	0,0040	2,15	0,0052
42	Baden FM	BADFM	1,00	0,0742	1,00	0,0560
43	Barbaradio	BARBRAD	1,25	0,0079	1,25	0,0044

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2024		YEAR OF USE 2025	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
44	Bayern 1	BR1	2,80	0,4901	2,80	0,4406
45	Bayern 2	BR2	4,55	0,4901	4,55	0,4406
46	Bayern 3	BR3	2,60	0,4901	2,60	0,4406
47	Bayern Schlager (vormals Bayern Plus)	BRSCHL	3,80	0,3676 [1]	3,80	0,4406 [1]
48	Bayernwelle Südost	BWSOST	1,55 [3]	0,0378	1,55	0,0379
49	BB Radio	BBRAD	1,40	0,1549	1,40	0,1418
50	Berliner Rundfunk 91!4	BRUND	1,20	0,2031	1,40	0,1776
51	BigFM der neue Beat	BIGFM	2,80	0,1876	2,80	0,1770
52	BigFM Hot Music Radio	RBIGF	2,80	0,2190	2,80	0,1619
53	BR 24 (vormals B5 Aktuell)	BR24	1,40	0,4901	1,20	0,4406
54	BR 24 Live (vormals B5 plus Der Ereigniskanal)	BR24LI	1,20	0,3676 [1]	1,20	0,4406 [1]
55	BR Heimat	BRH	5,80	0,3676 [1]	5,80	0,4406 [1]
56	BR Klassik	BRKLASS	5,30	0,4901	5,30	0,4406
57	BR PULS	BRPULS	4,00	0,3676 [1]	4,00	0,4406 [1]
58	Bremen Eins	RB1	3,00	0,0964	3,00	0,0905
59	Bremen Next	RBNEXT	3,60	0,0964	3,60	0,0905
60	Bremen Vier	RB4	3,00	0,0964	2,60	0,0905
61	Bremen Zwei	RB2	3,45	0,0964	3,45	0,0905
62	Byte FM [5]	BYTEFM	3,05	0,0105	3,05	0,0120
63	Classic Rock Radio	CLARO	2,20	0,0104	2,20	0,0075
64	Cosmo Radio Bremen	RBCOS	3,40	0,0964	3,40	0,0905
65	Cosmo Rundfunk Berlin Brandenburg	RBBCOS	3,40	0,2298	3,40	0,2249
66	Cosmo Westdeutscher Rundfunk	WDRCOS	3,40	0,5894	3,40	0,5630
67	Das Ding	SWRDING	3,95	0,4940	3,95	0,5133
68	Delta Radio	DELTK	2,55	0,0674	2,55	0,0449
69	Deutsche Welle	DW	1,00	1,0996	1,00	1,2071
70	Deutschlandfunk	DLF	4,40	1,4776	4,40	1,2667
71	Deutschlandfunk Kultur	DLFKULT	4,85	1,4776	4,85	1,2667
72	Deutschlandfunk Nova	DLFNOVA	3,15	1,1082 [1]	3,35	1,2667 [1]
73	Die Neue 107.7	DN107	1,60	0,1470	1,60	0,1148
74	Die neue Welle	RDKLR	1,20	0,1373	1,20	0,1153
75	Die Sendung mit der Maus zum Hören	WDRMAUS	3,20	0,4421 [1]	3,20	0,5630 [1]
76	Dom Radio	RADOM	-	-	-- [2]	0,0427
77	Donau 3 FM	DO3FM	1,60	0,1188	1,60	0,0845
78	EGO FM	EGOFM	2,45	0,0515	2,45	0,0334
79	Energy Berlin 103,4	NRJBB	2,40	0,1397	2,40	0,0996
80	Energy Bremen	ENBRE	1,40	0,0768	1,40	0,0579
81	Energy Hamburg	NRJHH	2,60	0,0896	2,60	0,0095
82	Energy München 93.3	NRJMF	2,60	0,1583	2,60	0,0818
83	Energy National	NRJNAT	2,60	0,2401	2,60	0,0352
84	Energy Nostalgie	NRJNOST	1,00	0,0125	1,00	0,0135
85	Energy Nürnberg	ENNUE	2,40	0,0634	2,40	0,0419
86	Energy Sachsen	NRJSA	2,00	0,1026	2,00	0,0627
87	Energy Stuttgart	NRJST	2,60	0,0964	2,60	0,0651
88	ERF Jess	ERFJESS	2,20	0,0419	2,20	0,0264
89	ERF Plus	ERFPL	3,05	0,2160	3,05	0,1327
90	Flux FM	FLUXFM	3,85	0,0403	3,85	0,0212

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2024		YEAR OF USE 2025	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
91	Fritz	RBBFR	4,55	0,2298	4,55	0,2249
92	Gong FM Regensburg	SPATZ	1,85	0,0321	1,85	0,0439
93	Griaß di'Allgäu	RSA3	1,00 [3]	0,0024	-	-
94	Hamburg zwei	HHZWEI	1,40	0,0830	1,40	0,0703
95	Harmony FM	HARMO	1,20	0,0541	1,20	0,0369
96	Hellweg Radio [4]	RAHELL	1,60	0,0361	1,60	0,0315
97	Hit Radio FFH	RFFHF	1,60	0,6634	1,60	0,5583
98	Hit Radio N1 Nürnberg	PRN1N	1,40	0,0408	1,40	0,0299
99	Hitradio Ohr	HROHR	1,60	0,1070	1,40	0,0624
100	hitradio rt1 Neuburg-Schrobenhausen	HRRT1NS	1,40	0,0081	1,40	0,0070
101	Hitradio RTL Sachsen	OST3F	1,50	0,1805	1,50	0,1676
102	hitradio.rt1 Augsburg	HRRT1	1,40	0,1015	1,40	0,0764
103	HR 1	HR1	2,60	0,2983	2,60	0,3031
104	HR 2 Kultur	HR2	5,30	0,2983	5,30	0,3031
105	HR 3	HR3	2,20	0,2983	2,20	0,3031
106	HR 4	HR4	3,20	0,2983	3,40	0,3031
107	HR-Info	HRINFO	1,00	0,2983	1,00	0,3031
108	Inforadio	RBBIR	1,40	0,2298	1,40	0,2249
109	JAM FM	JAMFM	2,15	0,1141	2,35	0,0849
110	Klassik Radio	KLASSIK	3,40	0,4954	3,40	1,2562
111	Landeswelle Thüringen	LAWEL	1,20	0,0833	1,20	0,0681
112	Lounge Plus Chillout Radio	LPCHRA	1,40 [3]	0,0002	1,40	0,0002
113	Maximal Radio (vormals Radio Trausnitz)	MAXRALD	1,00	0,0489	1,00	0,0344
114	MAXX FM	MAXXFM	1,40 [3]	0,0002	1,40	0,0002
115	MDR 1 Radio Sachsen	MDRS	2,75	0,2275	2,75	0,2157
116	MDR 1 Radio Sachsen-Anhalt	MDRSA	3,55	0,2275	3,55	0,2157
117	MDR 1 Radio Thüringen	MDRTH	3,30	0,2275	3,10	0,2157
118	MDR Aktuell- Das Nachrichtenradio	MDRAKT	1,20	0,2275	1,20	0,2157
119	MDR Jump	JUMPF	2,40	0,2275	2,40	0,2157
120	MDR Klassik	MDRKL	4,90	0,1706 [1]	4,90	0,2157 [1]
121	MDR Kultur	MDRKULT	5,00	0,2275	5,00	0,2157
122	MDR Schlagerwelt	MDRSCHL	3,00	0,1706 [1]	3,20	0,2157 [1]
123	MDR Sputnik	MDRSP	3,70	0,2275	3,90	0,2157
124	MDR Tweens	MDRTWEE	2,55	0,1706 [1]	2,75	0,2157 [1]
125	Mein Lieblingsradio	MLIEBRA	2,00	0,0006	2,00	0,0004
126	N90 4Beat Nürnberg	N904BEA	2,40 [3]	0,0002	2,40	0,0002
127	NDR 1 Niedersachsen	NDR1RN	2,10	0,3303	1,90	0,3165
128	NDR 1 Radio MV	NDR1MV	2,75	0,3303	2,75	0,3165
129	NDR 1 Welle Nord	NDR1WN	2,10	0,3303	2,10	0,3165
130	NDR 2	NDR2	3,70	0,3303	3,70	0,3165
131	NDR 90,3	NDR903	2,05	0,3303	2,05	0,3165
132	NDR Blue	NDRBLUE	3,30	0,2477 [1]	3,30	0,3165 [1]
133	NDR Info	NDRINFO	1,60	0,3303	1,60	0,3165
134	NDR Info Spezial	NDRINS	2,65	0,2477 [1]	2,65	0,3165 [1]
135	NDR Kultur	NDRKULT	5,30	0,3303	5,30	0,3165
136	NDR Schlager	NDRSCHL	3,20	0,2477 [1]	3,60	0,3165 [1]
137	NJOY	NDRNJ	3,70	0,3303	3,70	0,3165

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2024		YEAR OF USE 2025	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
138	Noxx [4]	NOXX	1,40	0,0129	1,40	0,0102
139	Oldie Antenne Bayern	ABYOLD	1,40	0,0126	1,40	0,0242
140	Oldie Welle Ingolstadt	OWING	1,00	0,0003	1,00	0,0003
141	Ostseewelle	OSTSW	1,40	0,2625	1,40	0,2307
142	Pirate Radio Nürnberg	PIRRADN	1,20 [3]	0,0015	1,20	0,0013
143	Planet Radio	PLANR	2,00	0,1444	2,00	0,1196
144	R.SA	RSANM	1,40	0,1208	1,40	0,0742
145	R.SH	RSH-F	2,00	0,3895	2,00	0,2746
146	Radio 7	R7	1,80	0,2495	1,80	0,2138
147	Radio 8	RAD8	1,20	0,0435	1,20	0,0346
148	Radio 21	RADIO21	1,80	0,3595	1,80	0,2536
149	Radio 38	RADIO38	1,55 [3]	0,0358	1,55	0,0305
150	Radio 91.2 Lokalfunk Dortmund [4]	DO912	1,20	0,0789	1,20	0,0711
151	Radio Arabella	ARABM	1,40	0,2165	1,40	0,1639
152	Radio Arabella Bayern	ARABB	1,00	0,0363	1,00	0,0283
153	Radio Bamberg	RABAM	1,00	0,0604	1,00	0,0452
154	Radio Berlin 88,8	RBB88	2,60	0,2298	2,60	0,2249
155	Radio Bielefeld [4]	RABIELE	1,60	0,0530	1,60	0,0475
156	RADIO BOB! Hessen Rock'n Pop	RABOB	2,40	0,5763	2,40	0,4766
157	RADIO BOB! Rockt Schleswig-Holstein	BOBSH	2,40	0,1032	2,40	0,0811
158	Radio Bochum	RABOCH	1,55 [3]	0,0406	1,55	0,0318
159	Radio Bollerwagen	RABOLLW	1,55 [3]	0,0259	1,55	0,0605
160	Radio Bonn/Rhein-Sieg [4]	RADBO	1,40	0,0593	1,40	0,0471
161	Radio Brocken	BROCF	1,60	0,1682	1,60	0,1587
162	Radio Charivari 95,5 München	CHARF	1,20	0,0925	1,20	0,0700
163	Radio Charivari Nürnberg	CHNBG	1,00	0,0525	1,00	0,0276
164	Radio Charivari Regensburg	CHRRE	1,20	0,0971	1,20	0,0662
165	Radio Charivari Rosenheim	ROCHAR	1,55 [3]	0,0303	1,55	0,0257
166	Radio Charivari Würzburg	CHWBG	1,20	0,0596	1,20	0,0438
167	Radio Chemnitz	102RACH	1,25	0,0600	1,25	0,0362
168	Radio Chemnitz 2	RACHEM2	2,00 [3]	0,0003	2,00	0,0002
169	Radio Dresden	103RADR	1,25	0,0877	1,25	0,0555
170	Radio Dresden 2	RADD2	2,00 [3]	0,0002	2,00	0,0002
171	Radio Duisburg [4]	RADUIS	1,20	0,0370	1,20	0,0319
172	Radio Ennepe-Ruhr [4]	RAENRU	1,20	0,0111	1,20	0,0082
173	Radio Essen [4]	RAESS	1,85	0,0584	1,85	0,0489
174	Radio F Nürnberg	FKENF	1,00	0,0499	1,00	0,0377
175	Radio Fantasy Augsburg 93,4 FM	RAFAA	2,00	0,0511	2,00	0,0381
176	Radio Fantasy Classix	RAFAAC	1,00	0,0004	1,00	0,0006
177	Radio Fantasy Lounge	RAFAAL	1,40	0,0007	1,40	0,0004
178	Radio FFN	RFFNF	2,20	0,5519	2,20	0,4747
179	Radio Galaxy Allgäu	RSAGAL	1,20	0,0037	-	-
180	Radio Galaxy Amberg-Weiden (bis 31.12.2024)	RAGAL	1,20	0,0059	-	-
181	Radio Galaxy Amberg-Weiden (ab 01.01.2025)	RAGAAW	-	-	1,20	0,0069
182	Radio Galaxy Ansbach	GALANS	1,20	0,0139	1,20	0,0120
183	Radio Galaxy Aschaffenburg	GALAS	1,20	0,0067	1,20	0,0051
184	Radio Galaxy Bamberg	GALABA	1,20	0,0089	1,20	0,0107

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2024		YEAR OF USE 2025	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
185	Radio Galaxy Ingolstadt	GALAIN	1,20	0,0101	1,20	0,0069
186	Radio Galaxy Landshut	GALALD	1,20	0,0091	1,20	0,0064
187	Radio Galaxy Rosenheim	GALARO	1,55 [3]	0,0128	1,55	0,0096
188	Radio Gold	RADGOLD	1,00 [3]	0,0008	1,00	0,0007
189	Radio Gong 2000 (Radio Gong 96,3)	G2000	1,40	0,1871	1,40	0,1490
190	Radio Gong Nürnberg	GONGN	1,40	0,0430	1,40	0,0327
191	Radio Gong Würzburg	RAGOW	2,45	0,0919	2,45	0,0801
192	Radio Gütersloh [4]	RAGUET	1,40	0,0413	1,40	0,0344
193	Radio Hamburg	RHHFM	1,80	0,5078	1,80	0,4221
194	Radio Hannover 100,0	RADIOH	1,80	0,0573	1,80	0,0467
195	Radio Hashtag+	HASHTAG	1,40	0,0030	1,40	0,0049
196	Radio Hochstift [4]	RAHOCHS	1,65	0,0446	1,65	0,0402
197	Radio Horeb	HOREB	3,05	0,2109	3,05	0,4042
198	Radio In	RADIN	1,00	0,0285	1,00	0,0295
199	Radio Köln [4]	KOELN	1,45	0,0861	1,45	0,0756
200	Radio Lausitz 107 Punkt 6	107RALA	1,25	0,0451	1,25	0,0352
201	Radio Leipzig	91RALE	1,25	0,0658	1,25	0,0466
202	Radio Leipzig 2	RALE2	1,25	0,0015	1,25	0,0009
203	Radio NRW	RNRWF	1,60	1,2668	1,40	0,9747
204	Radio Paloma	PALOMA	2,60	0,0724	2,60	0,0531
205	Radio Primaton	PRIMATO	1,20	0,0297	1,20	0,0227
206	Radio Primavera	PRIMV	1,45	0,0688	1,45	0,0534
207	Radio PSR	RPSRL	1,20	0,2519	1,20	0,1861
208	Radio Ramasuri	RAMA-SM	1,20	0,0508	1,20	0,0407
209	Radio Regenbogen	REGEN	2,20	0,3448	2,20	0,2671
210	Radio Regenbogen 2 (ab 01.05.2024 ROCK FM)	REGEN2	1,00	0,0689	-	-
211	Radio Roland	ROLAND	2,00	0,0009	2,00	0,0080
212	Radio RST	RARST	1,55 [3]	0,0372	1,55	0,0308
213	Radio RTL Luxemburg	RTLOL	1,20	0,2006	1,20	0,1046
214	Radio Salü	SALUE	1,80	0,1206	1,80	0,0990
215	Radio SAW	RSAWM	1,20	0,2657	1,20	0,2404
216	Radio Schlagerparadies	RASCHL	3,20	0,1317	3,00	0,0707
217	Radio Seefunk	RSEFU	1,25	0,0914	1,25	0,0723
218	Radio Teddy	TEDDY	3,00	0,1656	3,00	0,1165
219	Radio Ton Regional Heilbronn	RTONB	1,65	0,0911	1,65	0,0600
220	Radio TOP 40	RATOP	1,80	0,0396	1,80	0,0277
221	Radio Vest [4]	HIRAVE	1,40	0,0397	1,40	0,0299
222	Radio Trausnitz (ab 17.06.24 Maximal Radio)	RTRSZ	1,00	0,0489	-	-
223	Radio WMW	RAWMW	1,60	0,0435	1,60	0,0332
224	Radio Zweibrücken	RA2BRUE	1,55 [3]	0,0049	1,55	0,0032
225	Radio Zwickau	96RAZW	1,25	0,0353	1,25	0,0239
226	Radioeins	RBBR1	3,60	0,2298	3,60	0,2249
227	Radyo 94,8 Metropol FM	RAMETRO	1,20	0,1043	1,20	0,0746
228	RBB Radio 3 (bis GJ 2023 RBB Kulturradio)	RBBR3	5,30	0,2298	5,30	0,2249
229	Rock Antenne	ROANT	2,40	0,3217	2,40	0,2480
230	Rock Antenne Hamburg	ROANHH	2,40	0,1443	2,40	0,1206
231	ROCK FM (bis 30.04.2024 Radio Regenbogen 2)	ROCKFM	1,00	0,0689	1,00	0,0562

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2024		YEAR OF USE 2025	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
232	Rockland Radio	ROCRA	1,60	0,1620	1,60	0,1274
233	ROCKLAND Sachsen-Anhalt	ROCKL	1,60	0,0170	1,60	0,0203
234	RPR 1	RRPRL	2,00	0,3021	2,00	0,2772
235	RSA Radio	RSA1	1,25	0,0304	-	-
236	RSH 90 Dance	RSH90DA	1,55 [3]	0,0057	1,55	0,0219
237	Schlager Radio	SRADIO	3,40	0,0764	3,40	0,0528
238	Schlager Radio Deutschland	SRADIOD	3,20 [3]	0,0006	3,20	0,0055
239	Schlager Radio Plus - Hossa!	SRAHOSS	2,00 [3]	0,0006	2,00	0,0005
240	Schlagerplanet Radio	RSHSCHL	2,20	0,0018	2,20	0,0030
241	Schwarzwaldradio	SCHRD	2,00	0,0369	2,00	0,0464
242	Sorbischer Rundfunk MDR	MDRSORB	2,75	0,2275	2,75	0,2157
243	Sorbischer Rundfunk RBB	RBBSORB	2,50	0,2298	2,30	0,2249
244	SR 1 Europawelle	SR1	3,25	0,1103	3,05	0,1012
245	SR 2 Kulturradio	SR2	5,25	0,1103	5,25	0,1012
246	SR 3 Saarlandwelle	SR3	4,20	0,1103	4,20	0,1012
247	Star FM Maximum Rock! Berlin	ROSTF	2,20	0,1082	2,20	0,0855
248	Star FM Nürnberg	STARNUE	2,20	0,0211	2,20	0,0198
249	Star*Sat Radio	STARSAT	1,00 [3]	0,0022	1,00	0,0012
250	Sunshine live	SUNLI	3,40	0,3158	3,40	0,2148
251	SWR 1 Baden-Württemberg	SWR1BW	3,25	0,4940	3,25	0,5133
252	SWR 1 Rheinland-Pfalz	SWR1RP	3,00	0,4940	3,00	0,5133
253	SWR 2 Kultur	SWR2	5,30	0,4940	5,30	0,5133
254	SWR 3	SWR3	3,45	0,4940	3,45	0,5133
255	SWR 4 Baden-Württemberg	SWR4BW	4,20	0,4940	3,75	0,5133
256	SWR 4 Rheinland-Pfalz	SWR4RP	4,00	0,4940	3,55	0,5133
257	SWR Aktuell	SWRAKT	1,60	0,4940	1,60	0,5133
258	The Wolf Deutschlands Country Radio	THEWOLF	2,70 [3]	0,0002	2,70	0,0020
259	Toggo Radio	TOGGOR	-	-	-- [2]	0,0409
260	TOP FM	TOPFM	1,20	0,0482	1,20	0,0314
261	Unser Ding	SRDING	3,10	0,1103	3,30	0,1012
262	WDR 2	WDR2	2,20	0,5894	2,20	0,5630
263	WDR 3	WDR3	5,30	0,5894	5,30	0,5630
264	WDR 4	WDR4	3,70	0,5894	3,70	0,5630
265	WDR 5	WDR5	3,60	0,5894	3,60	0,5630
266	WDR Event	WDREV	1,00	0,4421 [1]	1,00	0,5630 [1]
267	You FM	HRYFM	2,40	0,2983	2,40	0,3031

[1] The calculation of seconds in digital public service radio stations is carried out using a factor that takes into account the economic and structural significance of digital radio within public service broadcasting. Until financial year 2024, the factor was uniformly 0.75. Since financial year 2025 this factor is uniformly set at 1.0. The resultant station coefficient is indicated accordingly.

[2] For this radio channel, it only became apparent after the cultural factors for the 2024 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor will therefore be determined retrospectively next year.

[3] For this radio channel, it only became apparent after the cultural factors for the 2024 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor was therefore determined retrospectively in the 2025 financial year.

[4] Radio NRW provides a joint framework program which is adopted and broadcast by affiliated local radio stations. Responsibility for the content of this program, including reports on the music played, lies with the producing station (in this case Radio NRW). The local radio stations only provide us with data on their individual program content. Relevant local stations are marked accordingly.

[5] Starting from the fiscal year 2023, this radio channel will be distributed based on the program allocation limit for cultural reasons.

Glossary

Collective distribution
In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for a large number of uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

Distribution plan
The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

Performing right (AR)
A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

Point valuation
Depending on their length, scope or type, works may receive a point valuation that is then factored into the distribution. These point valuations are derived from the provisions of the distribution plan (pursuant to §§ 63–66 of the distribution plan). Please note that parties entitled to the corresponding higher valuations must potentially apply to us for these. This is handled via the work classification service in the Online Portal.

Reproduction right (VR)
A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

Supplement for unallocated royalties
You will receive the supplement for unallocated royalties in addition to your distributions. This amount consists of revenues that we cannot distribute because they are either free or unrepresented. "Free" means that portions are not protected by copyright, for example, because the authors of a work have been deceased for over 70 years. "Unrepresented" means that the authors involved in a work are not members of a collecting society.

Extraordinary members receive the supplement for unallocated royalties as an addition to their royalties. For full members, the amount is deposited into the GEMA pension fund.