

INFORMATION ON DISTRIBUTION IN THE RADIO CATEGORIES (R, R VR) 2024 FINANCIAL YEAR



Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2025**, which relates to the use of your works on radio, primarily during the **2024 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: www.gema.de/royalties.

Preconditions

Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at www.gema.de/work-registration. Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: www.gema.de/soundfile-upload. You can find the registration periods for works at www.gema.de/deadlines.
- The radio channels informed GEMA which works they used.

Notice

Since June 2024 onwards, detailed statements will exclusively be available in the *My Royalties* section in our Online Portal. Hereby we replace the service GEMA Download. You can find further information regarding this topic at www.gema.de/replacement-gema-download.

Distribution date

- 1 July for the **distribution** in categories **R, R VR**.

Claims

You have 18 months to file a claim following the distribution. You can use the Claim service in the **Online Portal** to claim quickly and simply in respect of uses of works: www.gema.de/portal-claim.

If you have any further questions, please visit our information pages dealing with this topic: www.gema.de/claim.

Yours sincerely,
GEMA

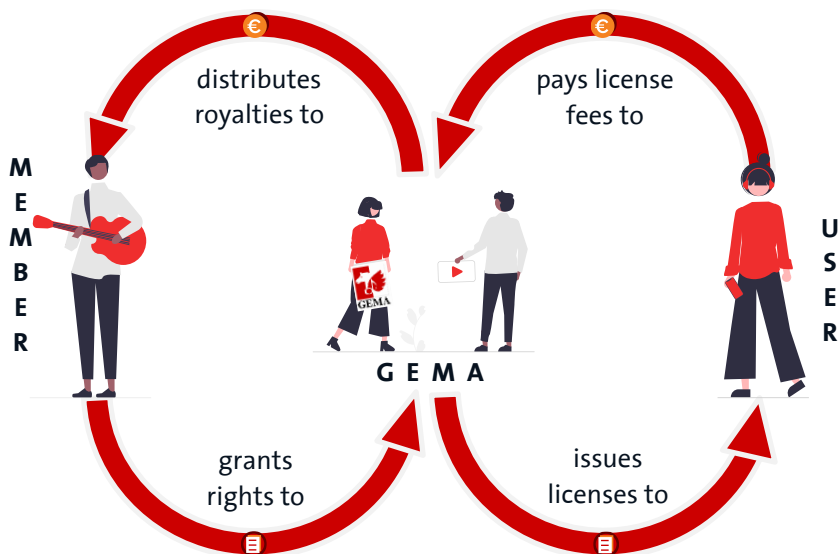


Read on to learn how we calculate your royalties in the radio categories (R, R VR).

Want to go directly to the sample calculation? Just click [here](#).

How we calculate your royalties in the radio categories (R, R VR)

The process by which we calculate your royalties is called **distribution**. It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports**, which tell us which works have been played when, where and how often.



In the **radio categories (R, R VR)**, we distribute income from licensing payments we receive for the use of your works on radio. The usage reports tell us which works have been used, when and for how long – whether in radio broadcasts, product advertising or jingles (sound designs included). If we can match the works used with works registered with us, our members receive royalties.

The **distribution** in the radio categories takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**.

The radio categories

Radio (R) and radio reproduction rights (R VR)

To distribute our collections in the radio categories to all the entitled parties, we need usage reports for works used. We mainly receive these from radio stations, although some also come from advertising airtime marketers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

Our collections consist mainly licensing payments from the stations and income arising out of the retransmission of radio broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under § 96 and § 102 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at www.gema.de/radio-tv-film.

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:



If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at www.gema.de/soundfile-upload.

Factor	How this affects the calculation
A) Variable station coefficients	Amount of income per station
B) Second values	Average monetary value per second of broadcast, differentiated into AR and VR
C) Cultural factors for radio channels	Relevance and cultural significance of the music played by each station
D) Point valuation	Work-specific subsidisation (of individual works according to duration and instrumentation) in category R

A) Variable station coefficients

Every year, for each radio station, we calculate variable **station coefficients** (see pages 6–11) for categories R and R VR. Total collections for each respective station are divided by the number of broadcasting seconds established for that station. When calculating your royalties, the station coefficients reflect the **amount of income per station**.

For public service radio, there is one idiosyncrasy: when dealing with seconds of broadcast on digital radio channels run by public service radio bodies, for the purpose of calculating station coefficients – and also in respect of distributions to entitled parties – a factor is applied that takes into account the economic and structural significance of digital radio within public service radio as a whole. Starting from the fiscal year 2023, this factor will uniformly be 0.75.

The station coefficients are also considered in the weighting of the seconds and influence the calculation of the second values. You can find the station coefficients as well as all other calculation factors applied for previous years of use under “Further information” at www.gema.de/radio-tv-film.

B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. For this calculation – which is separated into broadcasting rights (category R) and reproduction rights (category R VR) – we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds.

We calculate the **weighted seconds** by multiplying the broadcasting seconds established in the usage reports by the weighting factors found in §§ 97 to 99 as well as § 103 of the distribution plan and the point valuations for category R (pursuant to §§ 63–66 of the distribution plan). For information on weighting, please see points C) and D) below.

Thus, the second values reflect the average value of one second of music, for each respective category and across all the stations, over one year of use. The values for this year are:

Year of use 2024	Second value in €	Minute value in €	Supplement unallocated royalties in %
R	0.0382992358	2.2980	1.8600
R VR	0.0065121060	0.3907	4.9456

Since our income and the works used vary from year to year, we recalculate the second values annually. You can find the values applied for previous years of use under “Further information” at www.gema.de/radio-tv-film.

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramatico-musical works**, a pro rata second (resp. minute) value is applied. The values for the **2024 year of use** are: **second value grand right radio: €0.0287939695 (minute value: €1.7276), second value grand right radio reproduction right: €0.0065121060 (minute value: €0.3907).**

C) Cultural factors for radio channels

Cultural factors are determined on an annual basis for each station to reflect the relevance and cultural significance of the music played by each radio station. The factors are determined by the GEMA Radio Committee, which is a panel of experts drawn from the Supervisory Board and the Works Committee. Here, the principle of subsidisation of culture, pursuant to § 32 VGG (German Collecting Societies’ Act), is implemented in the context of broadcast distribution. Cultural factors are determined in accordance with the following criteria, as set out in § 98 of the distribution plan:

Criteria for cultural significance:

- 1) Share of German-language repertoire
- 2) Share of serious music, jazz and other higher-level vocal and instrumental music
- 3) Share of broadcasts of in-house and commissioned productions
- 4) Share of broadcasts of live productions or live recordings
- 5) Share of editorially accompanied music-related content
- 6) Share of regional repertoire
- 7) Share of niche, non-mainstream repertoire

- 8) Share of repertoire by young, up-and-coming creators
- 9) Share of in-house musical events for broadcast (festivals, concerts, etc.)
- 10) Programming diversity, measured by the number of different works per channel

By assigning points and then dividing the total by the number of criteria, we are able to ascertain a cultural factor for each station, which is then used in the calculation of distributions. The calculation is regulated in § 98 para. 2 to 5 of the distribution plan.

D) Point valuation in category R

In category R, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. The weighting is based on the provisions of §§ 63 to 66 of the distribution plan, and can be viewed in the so-called “EDP distribution key” on page 262 of the GEMA yearbook 2023/24. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at www.gema.de/portal-werkeinstufung.

Sample calculation

Categories R, R VR (§§ 95–100 as well as §§ 101–104 of the distribution plan)

A song 120 seconds long is played on MDR Kultur a total of 50 times in 2023 (= 6,000 broadcasting seconds). We take the station coefficients, the cultural factor and the second value from the tables on pages 6 to 11 and on page 3. The factor according to the point valuation has the regular value of 1.

	Broadcasting seconds	Station coefficient	Cultural factor	Second value in €	Factor according to point valuation	Result
R	6,000	0.2275	5.00	0.0382992358	1	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × AR second value × factor according to point valuation					
Calculation	6,000 × 0.2275 × 5.00 × 0.0382992358 × 1					€261.39
R VR	6,000	0.2275	5.00	0.0065121060	-	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × VR second value					
Calculation	6,000 × 0.2275 × 5.00 × 0.0065121060					€44.45
Distribution amount for all parties involved in the work:						€305.84

If works or fragments of works are regularly and repeatedly broadcast as intermission or introductory music, as opening, interim or closing music or as theme music or a signature tune (on at least five consecutive days or once a week over seven consecutive weeks), broadcasts of these works or fragments of works will be multiplied by one third for up to 5,000 weighted minutes (or 300,000 weighted seconds), by one sixth for over 5,000 to 10,000 weighted minutes (or 300,000 to 600,000 weighted seconds), and by one tenth for over 10,000 weighted minutes (over 600,000 weighted seconds).

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Future distribution for media libraries: the new categories MED and MED VR

In the **newly formed categories (MED and MED VR)**, revenues generated from **online offerings (video and audio productions) of broadcasting companies ("media libraries")** will be distributed. As is customary in the online categories, revenues in the new MED categories will also generally be distributed through direct distribution based on usage. Instead of 1 July 2025 as originally planned, the first payout in this new category will now take place on 1 November 2025. This is due to the late delivery and insufficient quality of the usage reports. The accounting period will be the 2024 financial year.

Further information

Threshold for a programme analysis-based distribution

In radio, collections from broadcasters that fall below a certain threshold – even considering pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan – are not distributed on the basis of usage reports. This threshold is determined by the Supervisory Board (§ 94 distribution plan) for each respective area. For radio broadcasters, the threshold is €60,000. Stations' collections that fall below this threshold increase the total distribution sum of the radio broadcasting categories as an inflow.

The 2023 General Assembly introduced a new option: individual radio programmes in respect of which the income collected by GEMA falls below the threshold for a programme analysis-based distribution may, for cultural reasons, be assigned a usage-based distribution, thereby strengthening cultural diversity in broadcast distribution. In the future, the Radio Committee, using the criteria set out in § 98 of the distribution plan as its guide, will seek out and review suitable broadcasters and put these forward for programme analysis-based distribution.

Application for allocation

Entitled parties whose works have been used by stations falling below the threshold for a programme analysis-based distribution have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to vts@gema.de after the distribution date. A template for this is available under "Further information" at www.gema.de/radio-tv-film.

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the "normal" use-based radio distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. As such, having already been paid, this sum will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

Cultural factors and station coefficients for radio for the 2023 and 2024 years of use

Updated: July 2025

List of radio channels to be considered for a programme-based distribution.

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2023		YEAR OF USE 2024	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
1	104.6 RTL	RTLRB	1.40	0.2103	1.60	0.2714
2	105.9 Radio Paradiso (Frankfurt/Oder)	PARAFF	1.00	0.0028	1.00	0.0035
3	105´5 Spreeradio	SPRRA	1.40	0.1307	1.40	0.1305
4	1A Deutsche Hits ^{2,7}	1AHITS	-	-	-- ³	0.0008
5	1LIVE	WDR1	4.05	0.5664	4.30	0.5894
6	1LIVE diggi	WDR1LD	2.35	0.4248 ¹	2.35	0.4421 ¹
7	80s80s	RA8080	1.40	0.1035	1.20	0.1192
8	88.4 Antenne Pirmasens ²	PIRMA	-	-	-- ³	0.0071
9	89.0 RTL	89RTL	2.00	0.0970	1.80	0.1672
10	89.0 RTL in the Mix	89RTLMI	1.20	0.0006	1.20	0.0034
11	90s90s	RSH90	1.20	0.0139	1.20	0.0225
12	94 3 rs2	RS-2B	1.40	0.1322	1.40	0.1695
13	98.2 Radio Paradiso (Berlin)	PARAB	1.00	0.0909	1.00	0.0421
14	98.8 Kiss FM	KISFM	2.35	0.0812	2.55	0.0783
15	Absolut Bella	ABBELLA	2.00 ⁴	0.0041	2.00	0.0053
16	Absolut Germany	ABGER	2.20 ⁴	0.0026	2.40	0.0022
17	Absolut Hot	ABHOT	1.40 ⁴	0.0177	1.65	0.0128
18	Absolut Oldie Classics	ABOLDIE	1.00 ⁴	0.0078	1.00	0.0071
19	Absolut Relax	ABRELAX	1.00 ⁴	0.0728	1.00	0.0684
20	Absolut Top	ABTOP	1.20 ⁴	0.0067	1.20	0.0040
21	Allgäuer Heimatmelodie	RSA2	3.05	0.0008	2.85	0.0033
22	Antenne 1 Stuttgart	ANT1S	1.60	0.3071	1.80	0.2902
23	Antenne Bayern	ANTBY	1.60	0.9446	1.20	1.0807
24	Antenne Brandenburg	RBBAB	2.35	0.2092	2.50	0.2298
25	Antenne Düsseldorf ⁵	ANDSD	1.85	0.0559	1.40	0.0591
26	Antenne Kaiserslautern ²	ANTKLT	-	-	-- ³	0.0263
27	Antenne Koblenz 98.1 ²	ANTKO	-	-	-- ³	0.0201
28	Antenne Landau 94.8 ²	ANTLAN	-	-	-- ³	0.0156
29	Antenne Münster ^{2,5}	ANTMUE	1.85	0.0397	1.60	0.0431
30	Antenne Niedersachsen	ANTNH	1.40	0.3550	1.20	0.3959
31	Antenne Niedersachsen Schlager ²	ANTNHS	-	-	-- ³	0.0027
32	Antenne Ostalgie ²	ANTOST	-	-	-- ³	0.0020
33	Antenne Pfalz 94.2 ²	ANTRP	-	-	-- ³	0.0097
34	Antenne Saar	SRANTSA	1.80	0.0758 ¹	1.60	0.0827 ¹
35	Antenne Sachsen ²	ANTSA	-	-	-- ³	0.0026
36	Antenne Thüringen	ATHUW	1.60	0.1970	1.60	0.2232
37	Antenne Thüringen Classic ^{2,7}	ANTHUCL	-	-	-- ³	0.0017
38	Antenne Trier (vormals Citi Radio Trier) ²	ATRIER	-	-	-- ³	0.0113
39	Antenne Unna ⁵	ANTUNNA	1.85	0.0324	1.40	0.0332
40	Apollo Radio ²	RAAPOLL	-	-	-- ³	0.0040
41	Baden FM	BADFM	1.00	0.0706	1.00	0.0742
42	Barbaradio	BARBRAD	1.25	0.0034	1.25	0.0079
43	Bayern 1	BR1	3.00	0.4754	2.80	0.4901

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2023		YEAR OF USE 2024	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
44	Bayern 2	BR2	5.30	0.4754	4.55	0.4901
45	Bayern 3	BR3	2.85	0.4754	2.60	0.4901
46	Bayern Schlager (vormals Bayern Plus)	BRSCHL	3.80	0.3566 ¹	3.80	0.3676 ¹
47	Bayernwelle Südost ²	BWSOST	-	-	-- ³	0.0378
48	BB Radio	BBRAD	1.40	0.2129	1.40	0.1549
49	Berliner Rundfunk 91!4	BRUND	1.65	0.1833	1.20	0.2031
50	BigFM der neue Beat	BIGFM	2.05	0.1962	2.80	0.1876
51	BigFM Hot Music Radio	RBIGF	2.25	0.2269	2.80	0.2190
52	BR 24 (vormals B5 Aktuell)	BR24	1.20	0.4754	1.40	0.4901
53	BR 24 Live (vormals B5 plus Der Ereigniskanal)	BR24LI	1.20	0.3566 ¹	1.20	0.3676 ¹
54	BR Heimat	BRH	5.80	0.3566 ¹	5.80	0.3676 ¹
55	BR Klassik	BRKLASS	5.30	0.4754	5.30	0.4901
56	BR PULS	BRPULS	4.80	0.3566 ¹	4.00	0.3676 ¹
57	Bremen Eins	RB1	2.60	0.0843	3.00	0.0964
58	Bremen Next	RBNEXT	3.75	0.0843	3.60	0.0964
59	Bremen Vier	RB4	3.20	0.0843	3.00	0.0964
60	Bremen Zwei	RB2	3.45	0.0843	3.45	0.0964
61	Byte FM ⁶	BYTEFM	3.05	0.0178	3.05	0.0105
62	Classic Rock Radio	CLARO	2.40	0.0090	2.20	0.0104
63	Cosmo Radio Bremen	RBCOS	3.40	0.0843	3.40	0.0964
64	Cosmo Rundfunk Berlin Brandenburg	RBBCOS	3.40	0.2092	3.40	0.2298
65	Cosmo Westdeutscher Rundfunk	WDRCOS	3.40	0.5664	3.40	0.5894
66	Das Ding	SWRDING	4.15	0.4874	3.95	0.4940
67	Delta Radio	DELTK	3.20	0.0545	2.55	0.0674
68	Deutsche Welle	DW	1.00	1.2840	1.00	1.0996
69	Deutschlandfunk	DLF	4.40	1.4526	4.40	1.4776
70	Deutschlandfunk Kultur	DLFKULT	4.85	1.4526	4.85	1.4776
71	Deutschlandfunk Nova	DLFNOVA	2.90	1.0895 ¹	3.15	1.1082 ¹
72	Die Neue 107.7	DN107	1.20	0.1242	1.60	0.1470
73	Die neue Welle	RDKLR	1.20	0.1235	1.20	0.1373
74	Die Sendung mit der Maus zum Hören	WDRMAUS	3.00	0.4248 ¹	3.20	0.4421 ¹
75	Donau 3 FM	DO3FM	1.60	0.0843	1.60	0.1188
76	EGO FM	EGOFM	2.65	0.0547	2.45	0.0515
77	Energy Berlin 103,4	NRJBB	2.60	0.1337	2.40	0.1397
78	Energy Bremen	ENBRE	1.40	0.0529	1.40	0.0768
79	Energy Hamburg	NRJHH	2.80	0.0451	2.60	0.0896
80	Energy München 93.3	NRJMF	2.80	0.1031	2.60	0.1583
81	Energy National	NRJNAT	2.60	0.1080	2.60	0.2401
82	Energy Nostalgie	NRJNOST	1.00	0.0039	1.00	0.0125
83	Energy Nürnberg	ENNUE	2.60	0.0506	2.40	0.0634
84	Energy Sachsen	NRJSA	2.00	0.0892	2.00	0.1026
85	Energy Stuttgart	NRJST	2.60	0.0828	2.60	0.0964
86	ERF Jess	ERFJESS	2.40	0.0217	2.20	0.0419
87	ERF Plus	ERFPL	3.05	0.1120	3.05	0.2160
88	Flux FM	FLUXFM	3.25	0.0481	3.85	0.0403
89	Fritz	RBBFR	4.55	0.2092	4.55	0.2298
90	Gong FM Regensburg	SPATZ	1.40	0.0358	1.85	0.0321

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2023		YEAR OF USE 2024	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
91	Griaß di'Allgäu ^{2,7}	RSA3	-	-	-- ³	0.0024
92	Hamburg zwei	HHZWEI	1.20	0.0829	1.40	0.0830
93	Harmony FM	HARMO	1.20	0.0493	1.20	0.0541
94	Hellweg Radio ⁵	RAHELL	1.65	0.0374	1.60	0.0361
95	Hit Radio FFH	RFFHF	1.80	0.7880	1.60	0.6634
96	Hit Radio N1 Nürnberg	PRN1N	1.00	0.0505	1.40	0.0408
97	Hit Radio Vest ⁵	HIRAVE	1.65	0.0321	1.40	0.0397
98	Hitradio Ohr	HROHR	1.40	0.1107	1.60	0.1070
99	hitradio rt1 Neuburg-Schrobenhausen	HRRT1NS	1.20	0.0060	1.40	0.0081
100	Hitradio RTL Sachsen	OST3F	1.45	0.1592	1.50	0.1805
101	hitradio.rt1 Augsburg	HRRT1	1.40	0.0928	1.40	0.1015
102	HR 1	HR1	2.80	0.2813	2.60	0.2983
103	HR 2 Kultur	HR2	5.30	0.2813	5.30	0.2983
104	HR 3	HR3	1.80	0.2813	2.20	0.2983
105	HR 4	HR4	3.40	0.2813	3.20	0.2983
106	HR-Info	HRINFO	1.20	0.2813	1.00	0.2983
107	Inforadio	RBBIR	1.40	0.2092	1.40	0.2298
108	JAM FM	JAMFM	2.15	0.1082	2.15	0.1141
109	Klassik Radio	KLASSIK	3.20	0.5603	3.40	0.4954
110	Landeswelle Thüringen	LAWEL	1.25	0.0612	1.20	0.0833
111	Lounge Plus Chillout Radio ^{2,7}	LPCHRA	-	-	-- ³	0.0002
112	Maximal Radio (vormals Radio Trausnitz)	MAXRALD	-	-	1.00	0.0489
113	MAXX FM ^{2,7}	MAXXFM	-	-	-- ³	0.0002
114	MDR 1 Radio Sachsen	MDRS	3.15	0.2194	2.75	0.2275
115	MDR 1 Radio Sachsen-Anhalt	MDRSA	3.55	0.2194	3.55	0.2275
116	MDR 1 Radio Thüringen	MDRTH	3.10	0.2194	3.30	0.2275
117	MDR Aktuell- Das Nachrichtenradio	MDRAKT	1.20	0.2194	1.20	0.2275
118	MDR Jump	JUMPF	2.65	0.2194	2.40	0.2275
119	MDR Klassik	MDRKL	4.90	0.1646 ¹	4.90	0.1706 ¹
120	MDR Kultur	MDRKULT	5.05	0.2194	5.00	0.2275
121	MDR Schlagerwelt	MDRSCHL	3.00	0.1646 ¹	3.00	0.1706 ¹
122	MDR Sputnik	MDRSP	3.90	0.2194	3.70	0.2275
123	MDR Tweens	MDRTWEE	2.55	0.1646 ¹	2.55	0.1706 ¹
124	Mein Lieblingsradio	MLIEBRA	2.00	0.0003	2.00	0.0006
125	N90 4Beat Nürnberg ^{2,7}	N904BEA	-	-	-- ³	0.0002
126	NDR 1 Niedersachsen	NDR1RN	2.55	0.3160	2.10	0.3303
127	NDR 1 Radio MV	NDR1MV	2.75	0.3160	2.75	0.3303
128	NDR 1 Welle Nord	NDR1WN	1.90	0.3160	2.10	0.3303
129	NDR 2	NDR2	3.70	0.3160	3.70	0.3303
130	NDR 90,3	NDR903	2.85	0.3160	2.05	0.3303
131	NDR Blue	NDRBLUE	3.25	0.2370 ¹	3.30	0.2477 ¹
132	NDR Info	NDRINFO	1.40	0.3160	1.60	0.3303
133	NDR Info Spezial	NDRINS	2.45	0.2370 ¹	2.65	0.2477 ¹
134	NDR Kultur	NDRKULT	5.30	0.3160	5.30	0.3303
135	NDR Schlager	NDRSCHL	3.60	0.2370 ¹	3.20	0.2477 ¹
136	NJOY	NDRNJ	3.50	0.3160	3.70	0.3303
137	Noxx ⁵	NOXX	1.80	0.0006	1.40	0.0129

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2023		YEAR OF USE 2024	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
138	Oldie Antenne Bayern	ABYOLD	1.20	0.0006	1.40	0.0126
139	Oldie Welle Ingolstadt	OWING	1.25	0.0004	1.00	0.0003
140	Ostseewelle	OSTSW	1.20	0.2357	1.40	0.2625
141	Pirate Radio Nürnberg ^{2,7}	PIRRADN	-	-	-- ³	0.0015
142	Planet Radio	PLANR	1.60	0.1169	2.00	0.1444
143	R.SA	RSANM	1.20	0.0817	1.40	0.1208
144	R.SH	RSH-F	2.00	0.3354	2.00	0.3895
145	Radio 7	R7	1.20	0.2395	1.80	0.2495
146	Radio 8	RAD8	1.00	0.0459	1.20	0.0435
147	Radio 21	RADIO21	2.20	0.2816	1.80	0.3595
148	Radio 38 ²	RADIO38	-	-	-- ³	0.0358
149	Radio 91.2 Lokalfunk Dortmund ⁵	DO912	1.85	0.0716	1.20	0.0789
150	Radio Arabella	ARABM	1.20	0.1867	1.40	0.2165
151	Radio Arabella Bayern	ARABB	1.00	0.0066	1.00	0.0363
152	Radio Bamberg	RABAM	1.00	0.0686	1.00	0.0604
153	Radio Berlin 88,8	RBB88	3.05	0.2092	2.60	0.2298
154	Radio Bielefeld ⁵	RABIELE	1.60	0.0579	1.60	0.0530
155	RADIO BOB! Hessen Rock'n Pop	RABOB	3.00	0.3241	2.40	0.5763
156	RADIO BOB! Rockt Schleswig-Holstein	BOBSH	3.00	0.0868	2.40	0.1032
157	Radio Bochum ²	RABOCH	-	-	-- ³	0.0406
158	Radio Bollerwagen ²	RABOLLW	-	-	-- ³	0.0259
159	Radio Bonn/Rhein-Sieg ⁵	RADBO	1.65	0.0548	1.40	0.0593
160	Radio Brocken	BROCF	1.85	0.2104	1.60	0.1682
161	Radio Charivari 95,5 München	CHARF	1.40	0.1006	1.20	0.0925
162	Radio Charivari Nürnberg	CHNBG	1.00	0.0529	1.00	0.0525
163	Radio Charivari Regensburg	CHRRE	1.00	0.0926	1.20	0.0971
164	Radio Charivari Rosenheim ²	ROCHAR	-	-	-- ³	0.0303
165	Radio Charivari Würzburg	CHWBG	1.00	0.0555	1.20	0.0596
166	Radio Chemnitz	102RACH	1.45	0.0579	1.25	0.0600
167	Radio Chemnitz 2 ²	RACHEM2	-	-	-- ³	0.0003
168	Radio Dresden	103RADR	1.45	0.0888	1.25	0.0877
169	Radio Dresden 2 ²	RADD2	-	-	-- ³	0.0002
170	Radio Duisburg ⁵	RADUIS	1.65	0.0383	1.20	0.0370
171	Radio Ennepe-Ruhr ⁵	RAENRU	1.65	0.0129	1.20	0.0111
172	Radio Essen ⁵	RAESS	1.85	0.0484	1.85	0.0584
173	Radio F Nürnberg	FKENF	1.00	0.0448	1.00	0.0499
174	Radio Fantasy Augsburg 93,4 FM	RAFAA	1.80	0.0522	2.00	0.0511
175	Radio Fantasy Classix	RAFAAC	1.00	0.0003	1.00	0.0004
176	Radio Fantasy Lounge	RAFAAL	1.40	0.0001	1.40	0.0007
177	Radio FFN	RFFNF	2.25	0.4187	2.20	0.5519
178	Radio Galaxy Allgäu	RSAGAL	1.20	0.0017	1.20	0.0037
179	Radio Galaxy Amberg-Weiden	RAGAL	1.20	0.0066	1.20	0.0059
180	Radio Galaxy Ansbach	GALANS	1.20	0.0120	1.20	0.0139
181	Radio Galaxy Aschaffenburg	GALAS	1.20	0.0018	1.20	0.0067
182	Radio Galaxy Bamberg	GALABA	1.20	0.0092	1.20	0.0089
183	Radio Galaxy Bayreuth	GALABH	1.40	0.0027	-	-
184	Radio Galaxy Ingolstadt	GALAIN	1.20	0.0050	1.20	0.0101

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2023		YEAR OF USE 2024	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
185	Radio Galaxy Landshut	GALALD	1.20	0.0082	1.20	0.0091
186	Radio Galaxy Rosenheim ²	GALARO	-	-	-- ³	0.0128
187	Radio Gold ^{2,7}	RADGOLD	-	-	-- ³	0.0008
188	Radio Gong 2000 (Radio Gong 96,3)	G2000	1.00	0.1715	1.40	0.1871
189	Radio Gong Nürnberg	GONGN	1.40	0.0316	1.40	0.0430
190	Radio Gong Würzburg	RAGOW	2.25	0.0877	2.45	0.0919
191	Radio Gütersloh ⁵	RAGUET	1.40	0.0374	1.40	0.0413
192	Radio Hamburg	RHHFM	1.80	0.4717	1.80	0.5078
193	Radio Hannover 100,0	RADIOH	1.40	0.0400	1.80	0.0573
194	Radio Hashtag+	HASHTAG	1.65	0.0054	1.40	0.0030
195	Radio Hochstift ⁵	RAHOCHS	1.40	0.0393	1.65	0.0446
196	Radio Horeb	HOREB	3.05	0.2235	3.05	0.2109
197	Radio In	RADIN	1.00	0.0379	1.00	0.0285
198	Radio Kiepenkerl ⁵	RAKIEP	1.85 ⁴	0.0494	-	-
199	Radio Köln ⁵	KOELN	1.85	0.0815	1.45	0.0861
200	Radio Lausitz 107 Punkt 6	107RALA	1.45	0.0488	1.25	0.0451
201	Radio Leipzig	91RALE	1.45	0.0638	1.25	0.0658
202	Radio Leipzig 2	RALE2	2.00	0.0014	1.25	0.0015
203	Radio Mainwelle	RAMAINW	1.00	0.0404	-	-
204	Radio NRW	RNRWF	1.65	1.4020	1.60	1.2668
205	Radio Paloma	PALOMA	2.40	0.0339	2.60	0.0724
206	Radio Primaton	PRIMATO	1.20	0.0269	1.20	0.0297
207	Radio Primavera	PRIMV	1.45	0.0630	1.45	0.0688
208	Radio PSR	RPSRL	1.20	0.2133	1.20	0.2519
209	Radio Ramasuri	RAMA-SM	1.00	0.0607	1.20	0.0508
210	Radio Regenbogen	REGEN	2.00	0.4023	2.20	0.3448
211	Radio Regenboden 2 (ab 01.05.2024 ROCK FM)	REGEN2	1.60	0.0186	1.00	0.0689
212	Radio Roland	ROLAND	2.20	0.0021	2.00	0.0009
213	Radio RST ²	RARST	-	-	-- ³	0.0372
214	Radio RTL Luxemburg	RTLLOL	1.20	0.0118	1.20	0.2006
215	Radio Salü	SALUE	2.30	0.0939	1.80	0.1206
216	Radio SAW	RSAWM	1.20	0.2437	1.20	0.2657
217	Radio Schlagerparadies	RASCHL	3.00	0.0898	3.20	0.1317
218	Radio Seefunk	RSEFU	1.00	0.0723	1.25	0.0914
219	Radio Teddy	TEDDY	2.80	0.1959	3.00	0.1656
220	Radio Ton Regional Heilbronn	RTONB	1.00	0.0842	1.65	0.0911
221	Radio TOP 40	RATOP	1.80	0.0187	1.80	0.0396
222	Radio Trausnitz (ab 17.06.2024 Maximal Radio)	RTRSZ	1.00	0.0529	1.00	0.0489
223	Radio WMW	RAWMW	1.85	0.0344	1.60	0.0435
224	Radio Zweibrücken ²	RA2BRUE	-	-	-- ³	0.0049
225	Radio Zwickau	96RAZW	1.45	0.0322	1.25	0.0353
226	Radioeins	RBBR1	3.65	0.2092	3.60	0.2298
227	Radio 94,8 Metropol FM	RAMETRO	1.40	0.1972	1.20	0.1043
228	RBB Kulturradio (ab GJ 2024 RBB Radio 3)	RBBKR	5.30	0.2092	-	-
229	RBB Radio 3 (bis GJ 2023 RBB Kulturradio)	RBBR3	-	-	5.30	0.2298
230	Rock Antenne	ROANT	2.80	0.3163	2.40	0.3217
231	Rock Antenne Hamburg	ROANHH	2.80	0.1268	2.40	0.1443

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2023		YEAR OF USE 2024	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
232	ROCK FM (bis 30.04.2024 Radio Regenbogen 2)	ROCKFM	-	-	1.00	0.0689
233	Rockland Radio	ROCRA	2.00	0.1217	1.60	0.1620
234	ROCKLAND Sachsen-Anhalt	ROCKL	1.60	0.0092	1.60	0.0170
235	RPR 1	RRPRL	1.80	0.3869	2.00	0.3021
236	RSA Radio	RSA1	1.00	0.0359	1.25	0.0304
237	RSH 90 Dance	RSH90DA	-	-	-- ³	0.0057
238	Schlager Radio	SRADIO	3.40	0.0624	3.40	0.0764
239	Schlager Radio Deutschland ²	SRADIOD	-	-	-- ³	0.0006
240	Schlager Radio Plus - Hossa! ^{2,7}	SRAHOSS	-	-	-- ³	0.0006
241	Schlagerplanet Radio	RSHSCHL	2.40	0.0050	2.20	0.0018
242	Schwarzwaldradio	SCHRD	1.80	0.0376	2.00	0.0369
243	Sorbischer Rundfunk MDR	MDRSORB	3.15	0.2194	2.75	0.2275
244	Sorbischer Rundfunk RBB	RBBSORB	2.35	0.2092	2.50	0.2298
245	SR 1 Europawelle	SR1	3.25	0.1010	3.25	0.1103
246	SR 2 Kulturradio	SR2	5.05	0.1010	5.25	0.1103
247	SR 3 Saarlandwelle	SR3	4.40	0.1010	4.20	0.1103
248	Star FM Maximum Rock! Berlin	ROSTF	2.00	0.0233	2.20	0.1082
249	Star FM Nürnberg	STARNUE	2.20 ⁴	0.0736	2.20	0.0211
250	Star*Sat Radio ^{2,7}	STARSAT	-	-	-- ³	0.0022
251	Sunshine live	SUNLI	2.80	0.1214	3.40	0.3158
252	SWR 1 Baden-Württemberg	SWR1BW	3.00	0.4874	3.25	0.4940
253	SWR 1 Rheinland-Pfalz	SWR1RP	2.60	0.4874	3.00	0.4940
254	SWR 2 Kultur	SWR2	5.30	0.4874	5.30	0.4940
255	SWR 3	SWR3	3.45	0.4874	3.45	0.4940
256	SWR 4 Baden-Württemberg	SWR4BW	4.20	0.4874	4.20	0.4940
257	SWR 4 Rheinland-Pfalz	SWR4RP	4.20	0.4874	4.00	0.4940
258	SWR Aktuell	SWRAKT	1.20	0.4874	1.60	0.4940
259	The Wolf Deutschlands Country Radio ²	THEWOLF	-	-	-- ³	0.0002
260	TOP FM	TOPFM	1.00	0.0459	1.20	0.0482
261	Unser Ding	SRDING	3.05	0.1010	3.10	0.1103
262	WDR 2	WDR2	2.60	0.5664	2.20	0.5894
263	WDR 3	WDR3	5.30	0.5664	5.30	0.5894
264	WDR 4	WDR4	3.70	0.5664	3.70	0.5894
265	WDR 5	WDR5	3.80	0.5664	3.60	0.5894
266	WDR Event	WDREV	1.00	0.4248 ¹	1.00	0.4421 ¹
267	You FM	HRYFM	2.60	0.2813	2.40	0.2983

¹ The calculation of seconds in digital public service radio stations is carried out using a factor that takes into account the economic and structural significance of digital radio within public service broadcasting. This factor is uniformly set at 0.75 since financial year 2023. The resultant station coefficient is indicated accordingly

² This radio channel has been subject to a programme analysis-based distribution for the first time as of the 2024 financial year.

³ For this radio channel, it only became apparent after the cultural factors for the 2024 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor will therefore be determined retrospectively next year.

⁴ For this radio channel, it only became apparent after the cultural factors for the 2023 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor was therefore determined retrospectively in the 2024 financial year.

⁵ Radio NRW provides a joint framework program which is adopted and broadcast by affiliated local radio stations. Responsibility for the content of this program, including reports on the music played, lies with the producing station (in this case Radio NRW). The local radio stations only provide us with data on their individual program content. Relevant local stations are marked accordingly.

⁶ Starting from the fiscal year 2023, this radio channel will be distributed based on the program allocation limit for cultural reasons

⁷ In the fiscal year 2023, the broadcaster does reach the threshold for a programme analysis-based distribution, but without assigned revenues, this results in a broadcaster coefficient of zero, making a usage-based distribution impossible.

Glossary

Collective distribution

In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for a large number of uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

Distribution plan

The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

Performing right (AR)

A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

Point valuation

Depending on their length, scope or type, works may receive a point valuation that is then factored into the distribution. These point valuations are derived from the provisions of the distribution plan (pursuant to §§ 63–66 of the distribution plan). Please note that parties entitled to the corresponding higher valuations must potentially apply to us for these. This is handled via the work classification service in the Online Portal.

Reproduction right (VR)

A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

Supplement for unallocated royalties

You will receive the supplement for unallocated royalties in addition to your distributions. This amount consists of revenues that we cannot distribute because they are either free or unrepresented. "Free" means that portions are not protected by copyright, for example, because the authors of a work have been deceased for over 70 years. "Unrepresented" means that the authors involved in a work are not members of a collecting society.

Extraordinary members receive the supplement for unallocated royalties as an addition to their royalties. For full members, the amount is deposited into the GEMA pension fund.