

# INFORMATION ON DISTRIBUTION IN THE RADIO CATEGORIES (R, R VR) 2022 FINANCIAL YEAR



Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2023**, which relates to the use of your works on radio, primarily during the **2022 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: [www.gema.de/royalties](http://www.gema.de/royalties).

## Preconditions

Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at [www.gema.de/work-registration](http://www.gema.de/work-registration). Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: [www.gema.de/soundfile-upload](http://www.gema.de/soundfile-upload). You can find the registration periods for works at [www.gema.de/deadlines](http://www.gema.de/deadlines).
- The radio channels informed GEMA which works they used.

## Announcements

- As of the distribution of 1 June 2023 we will be using a new IT system to calculate your royalties. To learn about this and the new features coming with it, please visit [www.gema.de/distribution-new-it-system-2023](http://www.gema.de/distribution-new-it-system-2023).
- The 2023 General Assembly resolved that two new categories are to be established for media libraries (MED and MED VR). To learn more, see below under “Future distribution for media libraries”.

## Annual distribution date

- 1 July for the **distribution** in categories **R, R VR**.

## Claims

You have 18 months to file a claim following the distribution. You can use the Claim service in the **Online Portal** to claim quickly and simply in respect of uses of works: [www.gema.de/portal-claim](http://www.gema.de/portal-claim).

If you have any further questions, please visit our information pages dealing with this topic: [www.gema.de/claim](http://www.gema.de/claim).

Yours sincerely,  
GEMA

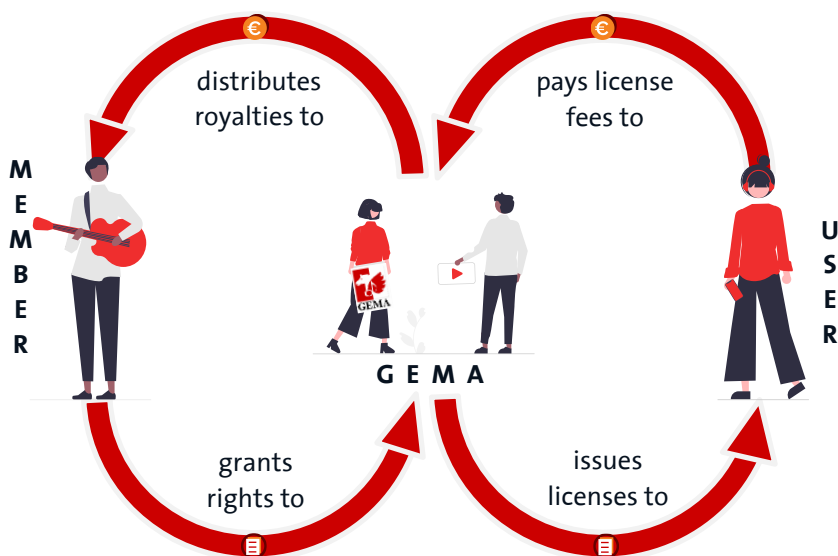


Read on to learn how we calculate your royalties in the  
radio categories (R, R VR).

**Want to go directly to the sample calculation? Just click [here](#).**

## How we calculate your royalties in the radio categories (R, R VR)

The process by which we calculate your royalties is called **distribution**. It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports**, which tell us which works have been played when, where and how often.



In the **radio categories (R, R VR)**, we distribute income from licensing payments we receive for the use of your works on radio. The usage reports tell us which works have been used, when and for how long – whether in radio broadcasts, product advertising or jingles (sound designs included). If we are able to match the works used with works registered with us, our members receive royalties.

The **distribution** in the radio categories takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**.

### The radio categories

#### Radio (R) and radio reproduction rights (R VR)

To distribute our collections in the radio categories to all the entitled parties, we need usage reports for works used. We mainly receive these from radio stations, although some also come from advertising airtime marketers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

Our collections consist mainly licensing payments from the stations and income arising out of the retransmission of radio broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under § 96 and § 102 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at [www.gema.de/radio-tv-film](http://www.gema.de/radio-tv-film).

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:



If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at [www.gema.de/soundfile-upload](http://www.gema.de/soundfile-upload).

Factor	How this affects the calculation
A) Variable station coefficients	Amount of income per station
B) Second values	Average monetary value per second of broadcast, differentiated into AR and VR
C) Cultural factors for radio channels	Relevance and cultural significance of the music played by each station
D) Point valuation	Work-specific subsidisation (of individual works according to duration and instrumentation) in category R

## A) Variable station coefficients

Every year, for each radio station, we calculate variable **station coefficients** (see pages 6–11) for categories R and R VR. Total collections for each respective station are divided by the number of broadcasting seconds established for that station. When calculating your royalties, the station coefficients reflect the **amount of income per station**.

For public service radio, there is one idiosyncrasy: when dealing with seconds of broadcast on digital radio channels run by public service radio bodies, for the purpose of calculating station coefficients – and also in respect of distributions to entitled parties – a factor is applied that takes into account the economic and structural significance of digital radio within public service radio as a whole. This factor has been 0.5 across the board from the 2020 financial year onwards.

The station coefficients are also taken into account in the weighting of the seconds and influence the calculation of the second values. You can find the station coefficients as well as all other calculation factors applied for previous years of use under “Further information” at [www.gema.de/radio-tv-film](http://www.gema.de/radio-tv-film).

## B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. For this calculation – which is separated into broadcasting rights (category R) and reproduction rights (category R VR) – we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds.

We calculate the **weighted seconds** by multiplying the broadcasting seconds established in the usage reports by the weighting factors found in §§ 97 to 99 as well as § 103 of the distribution plan and the point valuations for category R (pursuant to §§ 63–66 of the distribution plan). For information on weighting, please see points C) and D) below.

Thus, the second values reflect the average value of one second of music, for each respective category and across all the stations, over one year of use. The values for this year are:

Year of use 2022	Second value in €	Minute value in €	Supplement unallocated royalties in %
R	0,0363814932	2,1829	1,8076
R VR	0,0081244917	0,4875	4,6375

Since our income and the works used vary from year to year, we recalculate the second values annually. You can find the values applied for previous years of use under “Further information” at [www.gema.de/radio-tv-film](http://www.gema.de/radio-tv-film).

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramatico-musical works**, a pro rata second (resp. minute) value is applied. The values for the **2022 year of use** are: **second value grand right radio: €0,0232702710 (minute value: €1,3962)**.

## C) Cultural factors for radio channels

Cultural factors are determined on an annual basis for each station to reflect the relevance and cultural significance of the music played by each radio station. The factors are determined by the GEMA Radio Committee, which is a panel of experts drawn from the Supervisory Board and the Works Committee. Here, the principle of subsidisation of culture, pursuant to § 32 VGG (German Collecting Societies’ Act), is implemented in the context of broadcast distribution. Cultural factors are determined in accordance with the following criteria, as set out in § 98 of the distribution plan:

### Criteria for cultural significance:

- 1) Share of German-language repertoire
- 2) Share of serious music, jazz and other higher-level vocal and instrumental music
- 3) Share of broadcasts of in-house and commissioned productions
- 4) Share of broadcasts of live productions or live recordings
- 5) Share of editorially accompanied music-related content
- 6) Share of regional repertoire
- 7) Share of niche, non-mainstream repertoire
- 8) Share of repertoire by young, up-and-coming creators

- 9) Share of in-house musical events for broadcast (festivals, concerts, etc.)
- 10) Programming diversity, measured by the number of different works per channel

By assigning points and then dividing the total by the number of criteria, we are able to ascertain a cultural factor for each station, which is then used in the calculation of distributions. The calculation is regulated in § 98 para. 2 to 5 of the distribution plan.

## D) Point valuation in category R

In category R, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. The weighting is based on the provisions of §§ 63 to 66 of the distribution plan, and can be viewed in the so-called “EDP distribution key” on page 243 of the GEMA yearbook 2022/23. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at [www.gema.de/portal-werkeinstufung](http://www.gema.de/portal-werkeinstufung).

## Sample calculation

### Categories R, R VR (§§ 95–100 as well as §§ 101–104 of the distribution plan)

A song 120 seconds long is played on MDR Kultur a total of 50 times in 2022 (= 6.000 broadcasting seconds). We take the station coefficients, the cultural factor and the second value from the tables on pages 6 to 11 and on page 3. The factor according to the point valuation has the regular value of 1.

	Broadcasting seconds	Station coefficient	Cultural factor	Second value in €	Factor according to point valuation	Result
<b>R</b>	6.000	0,2560	5,05	0,0363814932	1	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × AR second value × factor according to point valuation					
Calculation	6.000 × 0,2560 × 5,05 × 0,0363814932 × 1					€282,20
<b>R VR</b>	6.000	0,2560	5,05	0,0081244917	-	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × VR second value					
Calculation	6.000 × 0,2560 × 5,05 × 0,0081244917					€63,02
<b>Distribution amount for all parties involved in the work:</b>						<b>€345,22</b>

*If works or fragments of works are regularly and repeatedly broadcast as intermission or introductory music, as opening, interim or closing music or as theme music or a signature tune (on at least five consecutive days or once a week over seven consecutive weeks), broadcasts of these works or fragments of works will be multiplied by one third for up to 5,000 weighted minutes (or 300,000 weighted seconds), by one sixth for over 5,000 to 10,000 weighted minutes (or 300,000 to 600,000 weighted seconds), and by one tenth for over 10,000 weighted minutes (over 600,000 weighted seconds).*

*In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.*

## Future distribution for media libraries: the new categories MED and MED VR

The 2023 General Assembly resolved that two new categories are to be established: MED and MED VR. In the future, these categories will be used to carry out a separate collections distribution that GEMA is putting in place for the online offerings (video and audio productions) provided by broadcasting companies (“media libraries”). As is standard for the online categories, collections in the new MED categories will, as a matter of principle, be use-based and paid out via direct distribution. Essential to this, however, is the establishment of a separate system for reporting uses in media libraries, which will require substantial adjustments on the part of the broadcasting companies as well as to GEMA’s system landscape. It will therefore not be possible to carry out any use-based media library distribution in respect of the 2022 financial year. There will instead be a supplementary distribution, which will go towards the overall distribution in categories FS and FS VR. The FS and FS VR categories are formed for the traditional broadcasting of television and commissioned productions and therefore contain the repertoire that typically also represents an essential content of media libraries. The supplementary distribution is expected to take place during the second half of 2023. We are working intensively to enable the first use-based distribution in the MED categories to be carried out as soon as possible.

## Further information

### Threshold for a programme analysis-based distribution

In radio, collections from broadcasters that fall below a certain threshold – even taking into account pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan – are not distributed on the basis of usage reports. This threshold is determined by the Supervisory Board (§ 94 distribution plan) for each respective area. For radio broadcasters, the threshold has been **€60,000 since the 2020 financial year**. Stations’ collections that fall below this threshold increase the total distribution sum of the radio broadcasting categories as an inflow.

The 2023 General Assembly introduced a new option: individual radio programmes in respect of which the income collected by GEMA falls below the threshold for a programme analysis-based distribution may, for cultural reasons, be assigned a usage-based distribution, thereby strengthening cultural diversity in broadcast distribution. In the future, the Radio Committee, using the criteria set out in § 98 of the distribution plan as its guide, will seek out and review suitable broadcasters and put these forward for programme analysis-based distribution.

### Application for allocation

Entitled parties whose works have been used by stations falling below the threshold for a programme analysis-based distribution have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to [vts@gema.de](mailto:vts@gema.de) after the distribution date. A template for this is available under “Further information” at [www.gema.de/radio-tv-film](http://www.gema.de/radio-tv-film).

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the “normal” use-based radio distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. As such, having already been paid, this sum will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

## Cultural factors and station coefficients for radio for the 2022 and 2021 years of use

Updated: July 2023

List of radio channels to be considered for a programme-based distribution in accordance with the GEMA distribution plan for performing and broadcasting rights, §§ 97, 98, 99, 103.

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2021		YEAR OF USE 2022	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
1	1A Deutsche Hits	1AHITS	2,20	0,0016	2,20	0,0016
2	1LIVE	WDR1	3,85	0,6354	3,85	0,6684
3	1LIVE diggi	WDR1LD	2,35	0,3177 <sup>1</sup>	2,35	0,3342 <sup>1</sup>
4	104.6 RTL	RTLRB	1,60	0,2546	1,40	0,2483
5	80s80s	RA8080	1,20	0,0666	1,20	0,1267
6	89.0 RTL	89RTL	1,40	0,1558	1,80	0,1617
7	89.0 RTL in the Mix	89RTLMI	1,40	0,0017	1,40	0,0019
8	90s90s	RSH90	1,20	0,0019	1,20	0,0020
9	917.xfm	917XFM	2,65	0,0017	-	-
10	94 3 rs2	RS-2B	1,00	0,1528	1,65	0,1697
11	98.2 Radio Paradiso	PARAB	1,00	0,0462	1,00	0,0600
12	98.8 Kiss FM	KISFM	2,55	0,0932	2,30	0,1056
13	105.9 Radio Paradiso (Frankfurt/Oder)	PARAFF	1,25	0,0014	1,00	0,0018
14	Allgäuer Heimatmelodie <sup>2</sup>	RSA2	-	-	-- <sup>3</sup>	0,0012
15	Antenne 1 Stuttgart	ANT1S	1,85	0,3089	1,60	0,3626
16	Antenne Bayern	ANTBY	1,00	1,1195	1,40	1,0846
17	Antenne Brandenburg	RBBAB	3,20	0,2222	3,35	0,2285
18	Antenne Düsseldorf	ANDSD	1,45	0,0564	1,85	0,0486
19	Antenne Mecklenburg-Vorpommern	ANMVP	1,50	0,0515	-	-
20	Antenne Münster	ANTMUE	1,45	0,0382	1,65	0,0436
21	Antenne Niedersachsen	ANTNH	1,65	0,3423	1,40	0,3610
22	Antenne Saar	SRANTSA	1,40	0,0561 <sup>1</sup>	2,00	0,0535 <sup>1</sup>
23	Antenne Thüringen	ATHUW	1,45	0,1929	1,40	0,2195
24	Antenne Thüringen Classic <sup>2</sup>	ANTHUCL	-	-	1,00	0,0002
25	Antenne Unna <sup>2</sup>	ANTUNNA	-	-	1,65	0,0370
26	Baden FM	BADFM	1,00	0,0663	1,25	0,0785
27	Barbaradio <sup>2</sup>	BARBRAD	-	-	-- <sup>3</sup>	0,0001
28	Bayern 1	BR1	2,80	0,5718	2,80	0,6030
29	Bayern 2	BR2	5,55	0,5718	5,30	0,6030
30	Bayern 3	BR3	2,40	0,5718	2,40	0,6030
31	Bayern Schlager (formerly Bayern Plus)	BRSCHL	3,80	0,2859 <sup>1</sup>	3,80	0,3015 <sup>1</sup>
32	BB Radio	BBRAD	1,65	0,2000	1,40	0,2223
33	Berliner Rundfunk 9114	BRUND	1,00	0,1749	1,20	0,1875
34	BigFM der neue Beat	BIGFM	2,60	0,2188	2,20	0,2009
35	BigFM Hot Music Radio	RBIGF	2,60	0,2189	2,20	0,1983
36	BR 24 (formerly B5 Aktuell)	BR24	1,20	0,5718	1,20	0,6030
37	BR 24 Live (formerly B5 plus Der Ereigniskanal)	BR24LI	1,20	0,2859 <sup>1</sup>	1,20	0,3015 <sup>1</sup>
38	BR Heimat	BRH	5,60	0,2859 <sup>1</sup>	5,60	0,3015 <sup>1</sup>

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2021		YEAR OF USE 2022	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
39	BR Klassik	BRKLASS	5,30	0,5718	5,30	0,6030
40	BR PULS	BRPULS	4,75	0,2859 <sup>1</sup>	4,55	0,3015 <sup>1</sup>
41	Bremen Eins	RB1	2,20	0,0916	2,40	0,0914
42	Bremen Next	RBNEXT	3,00	0,0916	3,20	0,0914
43	Bremen Vier	RB4	2,60	0,0916	2,80	0,0914
44	Bremen Zwei	RB2	3,05	0,0916	3,25	0,0914
45	Classic Rock Radio	CLARO	1,60	0,0077	2,20	0,0076
46	Cosmo Radio Bremen	RBCOS	3,20	0,0916	3,40	0,0914
47	Cosmo RBB	RBBCOS	3,20	0,2222	3,40	0,2285
48	Cosmo WDR	WDRCOS	3,20	0,6354	3,40	0,6684
49	Das Ding	SWRDING	3,90	0,5001	3,50	0,5425
50	Delta Radio	DELTK	3,20	0,0852	3,60	0,0815
51	Deutsche Welle	DW	1,00	1,3109	1,00	1,3331
52	Deutschlandfunk	DLF	4,00	1,7091	4,20	1,7058
53	Deutschlandfunk Kultur	DLFKULT	4,85	1,7091	4,85	1,7058
54	Deutschlandfunk Nova	DLFNOVA	2,40	0,8546 <sup>1</sup>	2,90	0,8529 <sup>1</sup>
55	Die Neue 107.7	DN107	1,60	0,1068	1,85	0,1375
56	Die neue Welle	RDKLR	1,20	0,1080	1,00	0,1241
57	Die Sendung mit der Maus zum Hören	WDRMAUS	3,00	0,3177 <sup>1</sup>	3,40	0,3342 <sup>1</sup>
58	Donau 3 FM	DO3FM	1,00	0,0695	1,25	0,0722
59	EGO FM	EGOFM	3,05	0,0463	2,45	0,0536
60	Energy Berlin 103,4	NRJBB	2,40	0,0869	2,60	0,1413
61	Energy Bremen	ENBRE	1,20	0,0653	1,40	0,0670
62	Energy Hamburg	NRJHH	2,60	0,0609	2,60	0,0769
63	Energy München 93.3	NRJMF	2,40	0,0945	2,60	0,1295
64	Energy National	NRJNAT	2,40	0,0131	2,60	0,0180
65	Energy Nostalgie <sup>5</sup>	NRJNOST	1,00	0,0010	1,00	0,0006
66	Energy Nürnberg	ENNUE	2,40	0,0596	2,60	0,0663
67	Energy Sachsen	NRJSA	2,00	0,0798	2,00	0,0764
68	Energy Stuttgart	NRJST	2,60	0,0878	2,60	0,1235
69	ERF Jess (formerly ERF Pop)	ERFJESS	-	-	2,60	0,0216
70	ERF Plus	ERFPL	2,85	0,1385	2,85	0,1309
71	ERF Pop (new ERF Jess)	ERFPO	2,00	0,0214	-	-
72	Flux FM	FLUXFM	3,65	0,0362	3,65	0,0496
73	Fritz	RBBFR	4,30	0,2222	4,55	0,2285
74	Gong FM (Regensburg)	SPATZ	1,40	0,0300	1,20	0,0349
75	Griaß diAllgäu <sup>2</sup>	RSA3	-	-	-- <sup>4</sup>	0,0002
76	Hamburg zwei	HHZWEI	1,20	0,0819	1,20	0,0703
77	Harmony.fm	HARMO	1,00	0,0574	1,20	0,0596
78	Hellweg Radio <sup>2</sup>	RAHELL	-	-	2,05	0,0428
79	Hit Radio FFH	RFFHF	1,40	0,7283	1,60	0,7583
80	Hit Radio N1	PRN1N	1,00	0,0502	1,00	0,0507

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2021		YEAR OF USE 2022	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
81	Hit Radio Vest <sup>2</sup>	HIRAVE	-	-	1,65	0,0369
82	Hitradio Ohr	HROHR	1,65	0,0819	1,60	0,1075
83	Hitradio RTL Sachsen	OST3F	1,25	0,1299	1,90	0,1543
84	hitradio.rt1 Augsburg	HRRT1	1,20	0,0994	1,00	0,1099
85	hitradio rt1 Neuburg-Schrobenhausen	HRRT1NS	1,20	0,0060	1,00	0,0056
86	HR 1	HR1	3,00	0,2936	2,80	0,3036
87	HR 2 Kultur	HR2	5,30	0,2936	5,10	0,3036
88	HR 3	HR3	2,25	0,2936	2,00	0,3036
89	HR 4	HR4	3,40	0,2936	3,60	0,3036
90	HR-Info	HRINFO	1,00	0,2936	1,20	0,3036
91	Inforadio	RBBIR	1,40	0,2222	1,40	0,2285
92	JAM FM	JAMFM	2,35	0,1097	2,35	0,1073
93	Klassik Radio	KLASSIK	3,00	0,4440	3,40	0,6315
94	Klassik Radio Beats <sup>2</sup>	KRBEATS	-	-	1,40	0,0009
95	Kulturradio	RBBKR	5,30	0,2222	5,30	0,2285
96	Landeswelle Thüringen	LAWEL	1,25	0,0693	1,25	0,0761
97	Lounge Plus	LPCHRA	1,40	0,0002	1,40	0,0002
98	MAXX FM	MAXXFM	1,40	0,0002	1,40	0,0002
99	Mein Lieblingsradio	MLIEBRA	2,00	0,0006	2,00	0,0002
100	MDR 1 Radio Sachsen	MDRS	2,75	0,2469	3,15	0,2560
101	MDR 1 Radio Sachsen-Anhalt	MDRSA	2,70	0,2469	3,35	0,2560
102	MDR 1 Radio Thüringen	MDRTH	2,50	0,2469	2,90	0,2560
103	MDR Aktuell – Das Nachrichtenradio	MDRAKT	1,00	0,2469	1,20	0,2560
104	MDR Jump	JUMPF	3,05	0,2469	2,40	0,2560
105	MDR Klassik	MDRKL	4,50	0,1235 <sup>1</sup>	4,70	0,1280 <sup>1</sup>
106	MDR Kultur	MDRKULT	5,05	0,2469	5,05	0,2560
107	MDR Schlagerwelt	MDRSCHL	2,80	0,1235 <sup>1</sup>	3,00	0,1280 <sup>1</sup>
108	MDR Sputnik	MDRSP	3,65	0,2469	3,45	0,2560
109	MDR Tweens	MDRTWEE	2,60	0,1235 <sup>1</sup>	2,75	0,1280 <sup>1</sup>
110	N90 4 Beat Nürnberg	N904BEA	2,40	0,0002	2,40	0,0002
111	NDR 1 Niedersachsen	NDR1RN	2,70	0,3544	2,95	0,3598
112	NDR 1 Radio MV	NDR1MV	2,95	0,3544	2,95	0,3598
113	NDR 1 Welle Nord	NDR1WN	1,85	0,3544	2,10	0,3598
114	NDR 2	NDR2	3,25	0,3544	3,45	0,3598
115	NDR 90,3	NDR903	2,65	0,3544	3,05	0,3598
116	NDR Blue	NDRBLUE	3,25	0,1772 <sup>1</sup>	3,45	0,1799 <sup>1</sup>
117	NDR Info	NDRINFO	1,60	0,3544	1,20	0,3598
118	NDR Info Spezial	NDRINS	1,80	0,1772 <sup>1</sup>	2,45	0,1799 <sup>1</sup>
119	NDR Kultur	NDRKULT	5,30	0,3544	5,30	0,3598
120	NDR Plus (new NDR Schlager)	NDRPLUS	3,40	0,1772 <sup>1</sup>	-	-
121	NDR Schlager (formerly NDR Plus)	NDRSCHL	-	-	3,60	0,1799 <sup>1</sup>
122	NJOY	NDRNJ	3,45	0,3544	3,65	0,3598



NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2021		YEAR OF USE 2022	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
123	Noxx <sup>2</sup>	NOXX	-	-	1,80	0,0002
124	Oldie Antenne Bayern <sup>2</sup>	ABYOLD	-	-	-- <sup>3</sup>	0,0002
125	Oldie Welle Ingolstadt	OWING	1,00	0,0002	1,00	0,0003
126	Ostseewelle	OSTSW	1,20	0,2097	1,00	0,2221
127	Pirate Radio Nürnberg	PIRRADN	1,20	0,0002	1,20	0,0002
128	Planet Radio	PLANR	1,80	0,1483	1,80	0,1483
129	R.SA	RSANM	1,85	0,1554	1,80	0,1470
130	R.SH	RSH-F	2,10	0,4005	2,05	0,4071
131	Radio 21	RADIO21	1,80	0,2821	2,25	0,2764
132	Radio 7	R7	1,80	0,2191	1,20	0,2420
133	Radio 8	RAD8	1,00	0,0440	1,00	0,0457
134	Radio 91.2 Lokalfunk Dortmund	DO912	1,45	0,0540	2,05	0,0646
135	Radio Arabella	ARABM	1,00	0,2122	1,00	0,2009
136	Radio Arabella Bayern (Vormals: Radio Arabella Kult)	ARABB	1,25	0,0002	1,00	0,0002
137	Radio B2 Deutschlandweit (neu: Schlager Radio Deutschland)	RADB2D	2,40	0,0306	-	-
138	Radio Bamberg	RABAM	1,00	0,0517	1,00	0,0401
139	Radio Berlin 88,8	RBB88	2,85	0,2222	3,05	0,2285
140	Radio Bielefeld	RABIELE	1,45	0,0462	2,05	0,0528
141	RADIO BOB! Hessen Rock'n Pop	RABOB	2,60	0,4454	3,00	0,4324
142	RADIO BOB! Rockt Schleswig-Holstein	BOBSH	2,60	0,0928	3,00	0,0962
143	Radio Bonn/Rhein-Sieg	RADBO	1,45	0,0422	1,65	0,0557
144	Radio Brocken	BROCF	1,45	0,1304	1,85	0,1439
145	Radio Charivari Nürnberg	CHNBG	1,00	0,0543	1,00	0,0533
146	Radio Charivari Regensburg	CHRRE	1,25	0,0906	1,00	0,1027
147	Radio Charivari 95,5 (95,5 Charivari (München))	CHARF	1,40	0,1146	1,60	0,1138
148	Radio Charivari Würzburg	CHWBG	1,20	0,0506	1,20	0,0567
149	Radio Chemnitz	102RACH	1,50	0,0528	1,25	0,0631
150	Radio Dresden	103RADR	1,50	0,0662	1,25	0,0787
151	Radio Ennepe-Ruhr	RAENRU	2,10 <sup>4</sup>	0,0005	1,65	0,0143
152	Radio Erzgebirge 2	RAERZ2	1,75	0,0002	2,00	0,0003
153	Radio Essen	RAESS	1,65	0,0525	2,05	0,0517
154	Radio F Nürnberg	FKENF	1,00	0,0482	1,00	0,0478
155	Radio Fantasy Augsburg 93,4 FM	RAFAA	1,60	0,0380	1,80	0,0435
156	Radio Fantasy Classix	RAFAAC	1,25	0,0008	1,00	0,0008
157	Radio Fantasy Lounge	RAFAAL	1,20	0,0013	1,40	0,0013
158	Radio FFN	RFFNF	1,65	0,5597	1,85	0,5927
159	Radio Galaxy Allgäu <sup>2</sup>	RSAGAL	-	-	-- <sup>3</sup>	0,0027
160	Radio Galaxy Amberg-Weiden	RAGAL	1,40	0,0112	1,20	0,0104
161	Radio Galaxy Ansbach	GALANS	1,40	0,0122	1,20	0,0118
162	Radio Galaxy Aschaffenburg	GALAS	1,40	0,0062	1,00	0,0061
163	Radio Galaxy Bamberg	GALABA	1,40	0,0129	1,20	0,0107

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2021		YEAR OF USE 2022	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
164	Radio Galaxy Ingolstadt	GALAIN	1,40	0,0059	1,20	0,0060
165	Radio Galaxy Landshut	GALALD	1,40	0,0072	1,20	0,0073
166	Radio Gold	RADGOLD	1,00	0,0002	1,00	0,0002
167	Radio Gong 2000 (Radio Gong 96,3)	G2000	1,20	0,1701	1,00	0,1876
168	Radio Gong Nürnberg	GONGN	1,60	0,0355	1,60	0,0342
169	Radio Gong Würzburg	RAGOW	1,80	0,0827	2,20	0,0928
170	Radio Gütersloh	RAGUET	1,45	0,0340	1,85	0,0418
171	Radio Hamburg	RHHFM	1,40	0,4874	1,60	0,4704
172	Radio Hannover	RADIOH	1,20	0,0380	1,20	0,0435
173	Radio Hashtag+ <sup>2</sup>	HASHTAG	-	-	2,15	0,0016
174	Radio Hochstift	RAHOCHS	1,45	0,0402	1,85	0,0488
175	Radio Horeb	HOREB	3,05	0,2261	2,85	0,2232
176	Radio In	RADIN	1,00	0,0418	1,00	0,0471
177	Radio Köln	KOELN	1,45	0,0674	1,85	0,0761
178	Radio Lausitz	107RALA	1,50	0,0454	1,25	0,0478
179	Radio Leipzig	91RALE	1,50	0,0587	1,25	0,0697
180	Radio Leipzig 2	RALE2	1,75	0,0010	2,00	0,0012
181	Radio NRW	RNRWF	1,45	1,4313	1,85	1,4752
182	Radio Paloma	PALOMA	2,60	0,0342	2,60	0,0397
183	Radio Primaton <sup>2</sup>	PRIMATO	-	-	1,00	0,0373
184	Radio Primavera	PRIMV	1,00	0,0638	1,25	0,0621
185	Radio PSR	RPSRL	1,75	0,2477	1,20	0,3112
186	Radio Ramasuri	RAMA-SM	1,00	0,0609	1,00	0,0595
187	Radio Regenbogen	REGEN	1,80	0,3322	1,80	0,3866
188	Radio Regenbogen 2	REGEN2	1,80	0,0487	1,40	0,0551
189	Radio RTL Luxemburg	RTLLOL	1,00	0,1079	1,00	0,0696
190	Radio Roland	ROLAND	2,40	0,0032	2,20	0,0029
191	Radio Salü	SALUE	2,15	0,1207	2,10	0,1190
192	Radio SAW	RSAWM	1,85	0,2642	1,60	0,2660
193	Radio Schlagerparadies	RASCHL	2,80 <sup>4</sup>	0,0522	2,80	0,0674
194	Radio Seefunk	RSEFU	1,00	0,0802	1,00	0,0845
195	Radio Teddy	TEDDY	3,00	0,1483	2,60	0,1779
196	Radio Ton Regional Heilbronn	RTONB	1,00	0,0779	1,00	0,0908
197	Radio TOP 40	RATOP	1,80	0,0334	1,60	0,0207
198	Radio Trausnitz	RTRSZ	1,00	0,0511	1,00	0,0540
199	Radio WMW <sup>2</sup>	RAWMW	-	-	1,85	0,0405
200	Radio Zwickau	96RAZW	1,50	0,0243	1,25	0,0293
201	Radyo 94,8 Metropol FM	RAMETRO	1,40	0,0764	1,60	0,0965
202	Radioeins	RBBR1	3,60	0,2222	3,65	0,2285
203	Rock Antenne	ROANT	2,60	0,1999	2,80	0,2202
204	Rock Antenne Hamburg	ROANHH	2,40	0,1240	2,80	0,1495
205	Rockland Radio	ROCRA	1,80	0,1225	2,25	0,1333

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2021		YEAR OF USE 2022	
			CULTURAL FACTOR	STATION COEFFICIENT	CULTURAL FACTOR	STATION COEFFICIENT
206	ROCKLAND Sachsen-Anhalt	ROCKL	1,80	0,0205	1,40	0,0237
207	RPR 1	RRPRL	2,05	0,3537	2,05	0,4416
208	RSA Radio <sup>2</sup>	RSA1	-	-	-- <sup>3</sup>	0,0327
209	Schlager Radio (formerly Radio B2)	RADIOB2	2,60	0,0541	-	-
210	Schlager Radio (formerly Radio B2)	SRADIO	-	-	3,20	0,0527
211	Schlager Radio Deutschland (formerly Radio B2 Deutschlandweit)	SRADIOD	-	-	3,00	0,0011
212	Schlager Radio Plus - Hossa! <sup>2</sup>	SRAHOSS	-	-	-- <sup>3</sup>	0,0001
213	Schlager Radio plus (formerly Schlagermixx)	SMIXX	2,20	0,0002	2,20	0,0002
214	Schlagerplanet Radio	RSHSCHL	2,40	0,0051	2,40	0,0053
215	Schwarzwaldradio	SCHRD	2,00	0,0195	2,40	0,0439
216	Sorbischer Rundfunk MDR	MDRSORB	2,75	0,2469	3,15	0,2560
217	Sorbischer Rundfunk RBB	RBBSORB	3,20	0,2222	3,35	0,2285
218	Spreeradio	SPRRA	1,60	0,1147	1,60	0,1095
219	SR 1 Europawelle	SR1	3,05	0,1121	3,25	0,1069
220	SR 2 Kulturradio	SR2	5,05	0,1121	5,05	0,1069
221	SR 3 Saarlandwelle	SR3	4,20	0,1121	4,20	0,1069
222	STAR*SAT Radio	STARSAT	1,00	0,0002	1,00	0,0002
223	Star FM Maximum Rock!	ROSTF	2,00	0,0872	2,40	0,0831
224	Sunshine live	SUNLI	2,20	0,1798	3,00	0,2069
225	SWR 1 Baden-Württemberg	SWR1BW	3,00	0,5001	3,00	0,5425
226	SWR 1 Rheinland-Pfalz	SWR1RP	2,40	0,5001	2,60	0,5425
227	SWR 2 Kultur	SWR2	5,30	0,5001	5,30	0,5425
228	SWR 3	SWR3	3,45	0,5001	3,40	0,5425
229	SWR 4 Baden-Württemberg	SWR4BW	4,40	0,5001	4,60	0,5425
230	SWR 4 Rheinland-Pfalz	SWR4RP	4,20	0,5001	4,00	0,5425
231	SWR Aktuell	SWRAKT	1,00	0,5001	1,20	0,5425
232	TOP FM	TOPFM	1,00	0,0492	1,00	0,0484
233	Unser Ding	SRDING	3,25	0,1121	3,05	0,1069
234	WDR 2	WDR2	3,05	0,6354	2,60	0,6684
235	WDR 3	WDR3	5,30	0,6354	5,30	0,6684
236	WDR 4	WDR4	3,50	0,6354	3,50	0,6684
237	WDR 5	WDR5	3,65	0,6354	4,10	0,6684
238	WDR Event	WDREV	1,00	0,3177 <sup>1</sup>	1,00	0,3342 <sup>1</sup>
239	You FM	HRYFM	2,00	0,2936	2,20	0,3036

<sup>1</sup> To calculate seconds in respect of digital public service radio channels, a factor is applied that takes into account the economic and structural significance of digital radio within public service radio as a whole. This factor has been 0.5 across the board since the 2020 financial year. Accordingly, the station coefficient derived from this is the one indicated here.

<sup>2</sup> This radio channel has been subject to a programme analysis-based distribution for the first time as of the 2022 financial year.

<sup>3</sup> For this radio channel, it only became apparent after the cultural factors for the 2022 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor will therefore be determined retrospectively next year.

<sup>4</sup> For this radio channel, it only became apparent after the cultural factors for the 2022 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor will therefore be determined retrospectively in the 2022 financial year.

## Glossary

### **Collective distribution**

In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for a large number of uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

### **Distribution plan**

The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

### **Performing right (AR)**

A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

### **Point valuation**

Depending on their length, scope or type, works may receive a point valuation that is then factored into the distribution. These point valuations are derived from the provisions of the distribution plan (pursuant to §§ 63–66 of the distribution plan). Please note: parties entitled to the corresponding higher valuations must potentially apply to us for these. This is handled via the [work classification](#) service in the Online Portal.

### **Reproduction right (VR)**

A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

### **Supplement for unallocated royalties**

Pursuant to § 28 para. 3 of the distribution plan, only extraordinary members receive a supplement for unallocated royalties. This is a percentage-based supplement to a distribution. It comprises the sum of all the shares that could not be distributed because they are free of copyright or are not represented.