

INFORMATION ON DISTRIBUTION IN THE TV CATEGORIES (FS, FS VR; T FS, T FS VR) 2022 FINANCIAL YEAR



Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2023**, which relates to the use of your works on TV, primarily during the **2022 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: www.gema.de/royalties.

Preconditions

Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at www.gema.de/work-registration. Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: www.gema.de/soundfile-upload. You can find the registration periods for works at www.gema.de/deadlines.
- The broadcasters informed GEMA which works they used.

Announcements

- As of the distribution of 1 June 2023 we will be using a new IT system to calculate your royalties. To learn about this and the new features coming with it, please visit www.gema.de/distribution-new-it-system-2023.
- The 2023 General Assembly resolved that two new categories are to be established for media libraries (MED and MED VR). To learn more, see below under “Future distribution for media libraries”.

Annual distribution date

- 1 July for the **distribution** in the categories **FS, FS VR** and **T FS, T FS VR**.

Claims

You have 18 months to file a claim following the distribution. You can use the Claim service in the **Online Portal** to claim quickly and simply in respect of uses of works: www.gema.de/portal-claim.

If you have any further questions, please visit our information pages dealing with this topic: www.gema.de/claim.

Yours sincerely,
GEMA

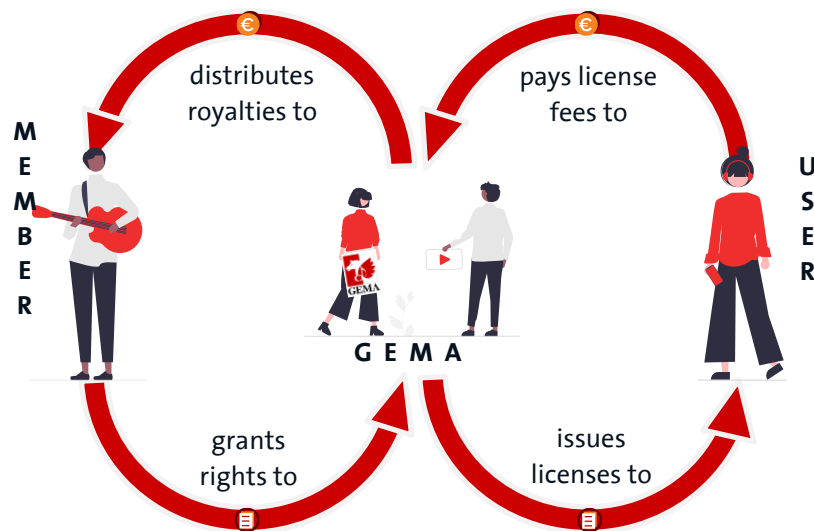


Read on to learn how we calculate your royalties in the TV categories (FS, FS VR; T FS, T FS VR).

Want to go directly to the sample calculations? Just click [here](#).

How we calculate your royalties in the TV categories (FS, FS VR; T FS, T FS VR)

The process by which we calculate your royalties is called **distribution**. It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports**, which tell us which works have been played when, where and how often.



In the **TV categories (FS, FS VR; T FS, T FS VR)**, we distribute income from licensing payments we receive for the use of your works on TV. The usage reports tell us which **audio-visual productions** – e.g. films, series or even commercials – were used when and how often. If we are able to match the works used with works registered with us, our members receive royalties.

The **distribution** in the TV categories (FS, FS VR; T FS, T FS VR) takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**.

The TV categories

In-house or commissioned TV productions (FS, FS VR) and third-party and TV co-productions (T FS, T FS VR)

To distribute our collections in the TV categories to all the entitled parties, we need usage reports for works used on TV. We receive these from TV channels and broadcasting organisations as well as from advertising airtime marketers and other service providers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

The collections consist mainly of licensing payments from the station and income arising out of the retransmission of TV broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under §§ 106 and 112 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at www.gema.de/radio-tv-film.

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:

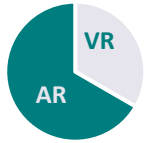
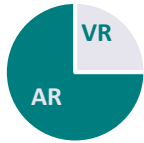
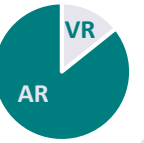


If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at www.gema.de/soundfile-upload.

Factor	How this affects the calculation
A) Variable AR and VR station coefficients	the amount of income per station, differentiated into AR and VR shares
B) Second values	the average monetary value per music second of broadcast, differentiated into AR and VR
C) TV coefficients	the context of use (manner, function and frequency of the use made of the musical work)
D) Point valuation	work-specific subsidisation (of individual works according to duration and instrumentation) in the FS category

A) Variable AR and VR station coefficients

Every year, for every TV channel, we calculate variable **AR** and **VR station coefficients** (see pages 8-11). These reflect, on the one hand, the amount of collections per station, and on the other, the respective **AR share** (for performing and broadcasting rights in categories FS and T FS) and **VR share** (for reproduction and synchronisation rights in categories FS VR and T FS VR). The coefficients are calculated as follows:

	Segment 1	Segment 2	Segment 3
Share in-house productions ("FS share")	100 – 66,67 %	66,66 – 33,33 %	33,32 – 0 %
AR to VR ratio	2 : 1	2 : 2/3	2 : 1/3
			

- Depending on each respective station's share of in-house and commissioned productions, an appropriate **segment** is established for the broadcaster
- This segment determines the **AR** and **VR shares** to which collections are allocated
- Total collections for each respective station are divided by the number of broadcasting seconds established for that station for AR and VR in each case

The reason for the allocation into an AR and VR share is that for in-house and commissioned productions, GEMA assigns not only the reproduction right but also the **synchronisation right** (with the exception of advertising). The resulting collections flow into the VR share of the respective station. This means, the higher the station's share of in-house productions, the higher its respective VR share.

The station coefficients for AR and VR are also taken into account in the weighting of the seconds and influence the calculation of the second values. They are therefore an important basis for the distribution (see sample calculations below). You can find the station coefficients as well as all other calculation factors of the previous years under "Further information" at www.gema.de/radio-tv-film.

B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. As is the case with station coefficients, second values are determined for both performing and broadcasting rights (categories FS, T FS) and for reproduction rights (categories FS VR, T FS VR). To determine these values, we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds. Thus, the second values reflect the average value of one second of music for each respective category. For information on weighting, please see points C) and D) below.

Year of use 2022	Second value in €	Minute value in €	Supplement for unallocated royalties in %
FS	0,0417029976	2,5022	0,9352
FS VR	0,0179858118	1,0791	2,0696
T FS	0,0417029976	2,5022	1,2606
T FS VR	0,0179858118	1,0791	3,3591

As our collections and the uses of works vary from year to year, the second values are recalculated annually. You can find values from previous years at www.gema.de/radio-tv-film.

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramaticomusical works**, a pro rata second (resp. minute) value is applied. For the **2022 year of use**, these are: **second value grand right television: €0,0103185561 (minute value: €0,6191)**.

C) TV coefficients

The GEMA distribution plan sets out individual use-based factors for the TV categories FS, FS VR and T FS, T FS VR: the **TV coefficients**. In the calculation of your royalties, these coefficients provide for a **weighted according to the context of use** – i.e. according to the manner, function and frequency of the use made of musical works on TV.

Which TV coefficients are applied (see points 1 and 2 below) depends on whether the production that used the works was an in-house/commissioned production (categories FS, FS VR) or a third-party/TV co-production (categories T FS, T FS VR). The categories differ as follows:

In-house and commissioned productions (FS, FS VR)	Third-party and TV co-productions (T FS, T FS VR)
<ul style="list-style-type: none"> ▪ Broadcasts produced or commissioned by the station itself ▪ Broadcasters' self-advertising, i.e. commercials produced for the station's own purposes ▪ A precondition here is that it is the initial exploitation – that is, the first broadcast by the licensed station ▪ Generally covers: German TV series, TV films and TV documentaries, entertainment shows, news broadcasts, programme trailers ▪ e.g. Traumschiff, Notruf Hafenkante, Morgenmagazin, Germany's Next Topmodel, Sendung mit der Maus, Sportschau and others 	<ul style="list-style-type: none"> ▪ Third-party and TV co-productions without any involvement from domestic TV stations ▪ Product advertising ▪ Since the stations are only acquiring the broadcasting and reproduction rights for completed productions, GEMA does not assign any licence for the film synchronisation rights here ▪ Generally covers: cinema films, series or documentaries produced outside Germany ▪ e.g. Honig im Kopf ("Head Full of Honey"), Friends, Unser Planet ("Our Planet"), Super Bowl, advertising and others

Having determined the category for a production, the following coefficients are applied, based on the usage reports and depending on the context of use:

1. TV coefficients in categories FS and FS VR

In-house/commissioned productions from domestic stations, broadcasters' self-advertising, dramatico-musical works

Context of use	Explanation	Coefficient	Abbreviation according to detailed statement
Music for video text services	Music for video text services	0.1	D
Opening and closing music*	Opening and closing credits in regularly broadcast serial programmes or series	1	W
Other score music (excluding opening and closing music)**	Music in regularly broadcast serial programmes or series, used repeatedly to indicate or accentuate standardised format elements or in serial programmes with moving or still images (with little or no spoken component)	1	L
Music in general	Music used in daily serial programmes or series and not covered by the above classifications receives a coefficient of 1	2	C
Broadcasters' self-advertising*	Broadcasters' self-advertising: TV commercials produced for the station's own purposes, trailers and station identification	2	T
Featured music (visualized music)	Live or playback performances	6	E
Other music in in-house and commissioned productions	Score music in films or serial programmes or series that are not broadcast regularly	3	A

* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one third; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

** For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one sixth; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

2. TV coefficients in categories T FS, T FS VR

Third-party productions, licensed productions and product advertising

Context of use	Explanation	Coefficient	Abbreviation according to detailed statement
Music in general	Music in daily serial programmes or series	1.25	G
Other music in third-party productions	Score music in films or serial programmes or series that are not broadcast regularly	2	F
Music for commercials or other advertising films*	Product advertising	2	A

* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one third; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

D) Point valuation in category FS

In category FS, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. This weighting is based on the provisions of §§ 63 to 66 of the distribution plan, and can be viewed in the so-called “EDP distribution key” on page 243 of the GEMA yearbook 2022/23. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at www.gema.de/portal-werkeinstufung.

Sample calculations

Example A: categories FS and FS VR, in-house and commissioned productions (distribution plan §§ 105–114)

An ARD feature film uses 350 seconds of score music. The film is an ARD in-house production and is broadcast twice during the current financial year. We take the AR and VR station coefficients and the AR and VR second value from the tables on pages 8 to 11 and on page 3. Since this is an in-house production by the station and the music is used as score music, the TV coefficient is 3 (see page 4). The factor according to the point valuation has the regular value 1.

Example A	Number of broadcasts	Broadcasting seconds	Station coefficient	TV coefficient	Second value in €	Factor according to point valuation	Result
FS	2	350	16,0771	3	0,0417029976	1	
Calculation method	Number of broadcasts × broadcasting seconds × AR station coefficient × TV coefficient × second value × factor						
Calculation	2 × 350 × 16,0771 × 3 × 0,0417029976 × 1						€1.407,97
FS VR	2	350	21,0908	3	0,0179858118	-	
Calculation method	Number of broadcasts × broadcasting seconds × VR station coefficient × TV coefficient × second value						
Calculation	2 × 350 × 21,0908 × 3 × 0,0179858118						€796,60
Distribution amount for all parties involved in the work:							€2.204,57

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Example B: categories T FS and T FS VR, third-party productions and product advertising (distribution plan §§ 105–114)

A product commercial broadcast on ProSieben uses 10 seconds of music. The commercial is broadcast 50 times. We take the AR and VR station coefficients and the second value from the tables on pages 8 to 11 and on page 3. Since this is music in product advertising, the TV coefficient is 2 (see page 4). Since this is a third-party production, the factor according to the point valuation is not used.

Example B:	Number of broadcasts	Broadcasting seconds	Station coefficient	TV coefficient	Second value in €	Factor according to point valuation	Result
T FS	50	10	4,2225	2	0,0417029976	-	
Calculation method	Number of broadcasts × broadcasting seconds × AR station coefficient × TV coefficient × second value						
Calculation	50 × 10 × 4,2225 × 2 × 0,0417029976						€176,09
T FS VR	50	10	6,9275	2	0,0179858118	-	
Calculation method	Number of broadcasts × broadcasting seconds × 1/10 ¹ × VR station coefficient × TV coefficient × second value						
Calculation	50 × 10 × 1/10 × 6,9275 × 2 × 0,0179858118						€12,46
Distribution amount for all parties involved in the work:							€188,55

¹ The T FS VR category concerns uses for which GEMA does not grant the synchronisation right to the broadcasting organisations. To take this into account in the calculation, the minutes weighted with the coefficients are multiplied by 1/10 (see § 113 of the distribution plan).

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Future distribution for media libraries: the new categories MED and MED VR

The 2023 General Assembly resolved that two new categories are to be established: MED and MED VR. In the future, these categories will be used to carry out a separate collections distribution that GEMA is putting in place for the online offerings (video and audio productions) provided by broadcasting companies (“media libraries”). As is standard for the online categories, collections in the new MED categories will, as a matter of principle, be use-based and paid out via direct distribution. Essential to this, however, is the establishment of a separate system for reporting uses in media libraries, which will require substantial adjustments on the part of the broadcasting companies as well as to GEMA’s system landscape. It will therefore not be possible to carry out any use-based media library distribution in respect of the 2022 financial year. There will instead be a supplementary distribution, which will go towards the overall distribution in categories FS and FS VR. The FS and FS VR categories are formed for the traditional broadcasting of television and commissioned productions and therefore contain the repertoire that typically also represents an essential content of media libraries. The supplementary distribution is expected to take place during the second half of 2023. We are working intensively to enable the first use-based distribution in the MED categories to be carried out as soon as possible.

Further information

Threshold for a programme analysis-based distribution

In TV, collections from broadcasters that fall below a certain threshold are not distributed on the basis of usage reports. The threshold for the respective area (§ 94 distribution plan) is determined by the Supervisory Board, taking into account pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan.

For TV broadcasters, the **threshold for a programme analysis-based distribution** has been **€190,000 since the 2020 financial year**. The revenues of broadcasters that are below this limit increase the total distribution sum of the television categories as an inflow.

Application for allocation

Entitled parties whose works have been used by stations falling below the above threshold have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to vts@gema.de after the distribution date. A template for this is available under “Further information” at www.gema.de/radio-tv-film.

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the “normal” use-based TV distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. Since this sum will have already been paid, it will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

TV station coefficients for the 2021 and 2022 years of use

Updated: July 2023

List of TV stations to be considered for distribution on a programme-analysis basis in accordance with the GEMA distribution plan for performing and broadcasting rights, §§ 108, 109, 111, 112, 113.

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2021 AR	YEAR OF USE 2021 VR	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR
1	13th Street	STREET	0,4640	1,5870	0,2449	0,8719
2	3sat	3SAT	0,7871	0,8637	0,8365	0,9193
3	Animal Planet	PLANET	0,0327	0,1034	0,0299	0,0898
4	ARD – Das Erste	ARD	13,0935	17,1672	16,0771	21,0908
5	ARD Alpha (formerly BR Alpha)	1ALPHA	0,2063	0,1243	0,1897	0,1374
6	ARTE	ARTE	4,3355	5,7419	3,0050	4,6802
7	Bayerischer Rundfunk (BR)	BR3	2,3838	3,0040	2,9528	3,5809
8	Bayerischer Rundfunk Region Nord	BRNORD	1,1919	1,5020	1,4764	1,7905
9	Bayerischer Rundfunk Region Süd	BRSUED	1,1919	1,5020	1,4764	1,7905
10	Bibel TV	BIBELTV	0,1521	0,0725	0,2039	0,0980
11	BILD TV	BILDTV	0,0137	0,0245	0,1728	0,1098
12	Boomerang	BOOM	0,0591	0,2218	0,0329	0,1174
13	Cartoon Network	CARTOON	0,0818	0,3172	0,0436	0,1652
14	Crime and Investigation	CINVEST	0,0742	0,2283	0,0628	0,1843
15	Deluxe Music	DELUXE	0,1196	0,1441	0,1254	0,1297
16	Deutsche Welle	DW	0,4956	0,5626	0,6669	0,7413
17	Deutsches Musik Fernsehen	DMFTV	0,0619	0,0610	0,0955	0,0610
18	Discovery Channel	DISCO	0,1974	0,6963	0,1437	0,4951
19	Disney Channel	DISNEY	0,3918	1,2459	0,3597	1,1109
20	Disney Junior (eingestellt zum 30.09.2021)	DISJU	0,1729	0,5934	-	-
21	DMAX	DMX	0,6924	0,7365	0,6499	0,6134
22	E! Entertainment	ENTERT	0,0473	0,1847	0,0239	0,0920
23	ESPORTS 1 (formerly Sport 1 US)	SPORT1E	0,0354	0,0380	0,0182	0,0190
24	Fix & Foxi TV	FIXFOXI	-	-	0,0220	0,0119
25	FOX (eingestellt zum 30.09.2021)	FOX	0,5957	2,2615	-	-
26	Geo Television	GEOTV	0,0652	0,0837	0,0686	0,0551
27	Hessischer Rundfunk (HR)	HR3	1,1854	1,3577	1,2862	1,4995
28	History Channel	HISTORY	0,2678	0,2916	0,1229	0,1634
29	Home and Garden TV	HGTV	0,1205	0,1256	0,1046	0,0992
30	Jukebox	JUKEB	0,0099	0,0100	0,0054	0,0058
31	Kabel Eins	KAB1	2,3038	3,4523	2,2006	3,2663
32	Kabel Eins CLASSICS	KABCLAS	0,1295	0,3635	0,0750	0,1843
33	Kabel Eins Doku	KAB1DOK	0,1915	0,2392	0,1960	0,2404
34	Kinderkanal	KK	1,4839	2,1608	1,5440	2,2927
35	Kinowelt TV	KINOW	0,1638	0,2707	0,0816	0,2773
36	Mitteldeutscher Rundfunk (MDR)	MDR3	1,8112	2,1156	1,9507	2,2065
37	Mitteldeutscher Rundfunk Region Sachsen	MDRS	0,6037	0,7052	0,6502	0,7355
38	Mitteldeutscher Rundfunk Region Sachsen-Anhalt	MDRSA	0,6037	0,7052	0,6502	0,7355

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2021 AR	YEAR OF USE 2021 VR	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR
39	Mitteldeutscher Rundfunk Region Thüringen	MDRTH	0,6037	0,7052	0,6502	0,7355
40	N24 Doku	N24DOK	0,1096	0,0559	0,0992	0,0815
41	National Geographic	NG	0,4567	1,7684	0,2557	0,9575
42	National Geographic Wild	NW	0,1600	0,4960	0,1143	0,3709
43	Norddeutscher Rundfunk (NDR)	NDR3	3,4149	3,6715	3,9303	4,1316
44	Norddeutscher Rundfunk Region Hamburg	NDRHH	0,8537	0,9179	0,9826	1,0329
45	Norddeutscher Rundfunk Region Mecklenburg Vorpommern	NDRMVP	0,8537	0,9179	0,9826	1,0329
46	Norddeutscher Rundfunk Region Niedersachsen	NDRNDS	0,8537	0,9179	0,9826	1,0329
47	Norddeutscher Rundfunk Region Schleswig-Holstein	NDRSH	0,8537	0,9179	0,9826	1,0329
48	n-tv	NTV	0,6268	0,5500	0,6722	0,5566
49	One	ONE	0,2739	0,1531	0,2547	0,1545
50	Phoenix	PHOE	0,4199	0,4619	0,4509	0,4640
51	ProSieben	PRO7	4,1238	7,6162	4,2225	6,9275
52	ProSieben Fun	P7FUN	0,0575	0,0814	0,0455	0,0838
53	ProSieben Maxx	P7MAXX	0,5270	1,0853	0,5469	1,1421
54	RIC	RIC	-	-	0,1194	0,0078
55	Radio Bremen (RB)	RB3	6,6228 ¹	5,0419 ¹	8,0990 ¹	5,3254 ¹
56	Romance TV	ROMANCE	0,1130	0,1031	0,0623	0,0521
57	RTL	RTL	6,9472	7,9333	6,3660	7,9730
58	RTL 2	RTL2	1,6889	2,3284	1,4886	2,0880
59	RTL Crime	CRIME	0,1139	0,1672	0,0787	0,1018
60	RTL Living	LIVING	0,0959	0,0952	0,0616	0,0505
61	RTL Nitro	NITRO	0,6578	0,9283	0,6105	0,7333
62	RTL Now (formerly NOW US)	NOW	0,0041	0,0062	0,0039	0,0072
63	RTL Passion	RTLPASS	0,0224	0,0234	0,0228	0,0246
64	RTL Plus (future RTL Up)	RTLPLUS	0,2095	0,2499	-	-
65	RTL Up (formerly RTL Plus)	RTLUP	-	-	0,2396	0,3034
66	RTL Region Hamburg und Schleswig-Holstein	RTLHSH	1,7368	1,9833	1,5915	1,9933
67	RTL Region Hessen	RTLHE	1,7368	1,9833	1,5915	1,9933
68	RTL Region Niedersachsen und Bremen	RTLNIHB	1,7368	1,9833	1,5915	1,9933
69	RTL Region Nordrhein-Westfalen	RTLNRW	1,7368	1,9833	1,5915	1,9933
70	Rundfunk Berlin-Brandenburg (RBB)	RBB3	1,2031	1,3552	1,3396	1,4947
71	Rundfunk Berlin-Brandenburg Region Berlin	RBBBE	0,6016	0,6776	0,6698	0,7474
72	Rundfunk Berlin-Brandenburg Region Brandenburg	RBBBR	0,6016	0,6776	0,6698	0,7474
73	SAT.1	SAT1	3,4295	4,3375	3,3079	3,6796
74	SAT.1 Emotions	SATEMO	0,0392	0,0513	0,0365	0,0303
75	SAT.1 Gold	SATGOLD	0,4632	0,5385	0,5264	0,3539
76	SAT.1 Region Bayern	SATBY	0,6859	0,8675	0,6616	0,7359
77	SAT.1 Region Hamburg und Schleswig-Holstein	SATHSH	0,6859	0,8675	0,6616	0,7359
78	SAT.1 Region Hannover	SATH	0,6859	0,8675	0,6616	0,7359

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2021 AR	YEAR OF USE 2021 VR	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR
79	SAT.1 Region Hessen und Rheinland-Pfalz	SATHERP	0,6859	0,8675	0,6616	0,7359
80	SAT.1 Region Nordrhein-Westfalen	SATNRW	0,6859	0,8675	0,6616	0,7359
81	SIXX	SIXX	0,4764	0,4278	0,4937	0,6367
82	SKY 1	SKY1	0,3467	0,3298	0,3044	0,6115
83	SKY Atlantic	SKYATL	0,4336	1,2756	0,2910	0,7416
84	SKY Cinema Action	SKYACT	0,2514	0,9040	0,1783	0,6859
85	SKY Cinema Best Of (formerly Sky Cinema Hits)	SKYHITS	0,2757	0,9920	0,2045	0,7867
86	SKY Cinema Classics (formerly SKY Nostalgie)	SKYNOST	0,1188	0,2537	0,1217	0,3601
87	SKY Cinema FUN (formerly SKY Cinema Comedy)	SKYFUN	0,3210	1,1596	0,1036	0,3985
88	SKY Comedy	SKYCOM1	0,4688	0,7694	0,1913	0,3505
89	SKY Cinema Family	SKYCF	0,2978	1,0850	0,2235	0,8596
90	Sky Cinema Premieren (formerly SKY Cinema)	SKYCI	0,2927	1,0531	0,2355	0,9060
91	Sky Cinema Premieren +24 (formerly SKY Cinema +24)	SKYCI24	0,2972	1,0702	0,2366	0,9103
92	SKY Cinema Special	SKYCISP	0,2137	0,7457	0,1117	0,4295
93	SKY Cinema Thriller	SKYCITH	0,4115	0,6417	0,1178	0,4533
94	SKY Crime	SKYCRI	0,1830	0,2570	0,1917	0,3511
95	SKY Documentaries	SKYDOC	0,3534	0,5780	0,1917	0,3511
96	SKY Formel 1	SKYF1	1,6775	2,6480	0,8899	1,6302
97	SKY Krimi	SKYKRIM	0,1950	0,2442	0,1058	0,1473
98	SKY Nature	SKYNAT	0,3534	0,5780	0,1917	0,3511
99	SKY Replay	SKYREP	-	-	0,1917	0,3511
100	SKY Showcase	SKYSHOW	-	-	0,3694	0,6768
101	SKY Sport 1	SKYSP1	1,1000	1,7907	0,7317	1,0304
102	SKY Sport 2	SKYSP2	1,2697	2,0669	0,7831	1,1452
103	SKY Sport Bundesliga	SKYBU	0,6182	0,7752	0,5755	0,6308
104	Sky Sport Golf	SKYGOLF	-	-	1,6824 ¹	3,0820 ¹
105	SKY Sport Mix	SKYMIX	-	-	1,6824 ¹	3,0820 ¹
106	SKY Sport News	SKYSN	0,7398	0,9175	0,2637	0,4611
107	Sky Sport Premier League	SKYPL	-	-	1,6824 ¹	3,0820 ¹
108	Sky Sport Tennis	SKYTENN	-	-	1,6824 ¹	3,0820 ¹
109	SKY Sport Top Event	SKYTEV	-	-	1,6824 ¹	3,0820 ¹
110	Sonnenklar TV	SONNE	0,1521	0,0394	0,1924	0,0678
111	Sport 1	SPORT1	0,2721	0,2077	0,2270	0,1419
112	Sport 1+	SPORT1P	0,0162	0,0167	0,0088	0,0082
113	Südwestrundfunk und Saarländischer Rundfunk (SWRSR3)	SWRSR3	3,0002	3,5056	2,9058	3,3849
114	Südwestdeutscher Rundfunk Region Baden Württemberg	SWRBW	1,0001	1,1685	0,9686	1,1283
115	Südwestdeutscher Rundfunk Region Rheinland Pfalz	SWRRP	1,0001	1,1685	0,9686	1,1283
116	Südwestdeutscher Rundfunk Region Saarland	SR3	1,0001	1,1685	0,9686	1,1283
117	Super RTL	SRTL	1,0184	2,3343	1,0547	2,8024
118	Syfy	SYFY	0,2739	0,8808	0,1666	0,6192

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2021 AR	YEAR OF USE 2021 VR	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR
119	tagesschau24	TAG24	0,3826	0,1069	0,3884	0,1292
120	Tele 5	TELE5	0,5514	1,3435	0,5334	1,1706
121	TLC TV	TLCTV	0,3292	0,3278	0,3188	0,4736
122	TNT Comedy (ab 01.01.2022 Warner TV Comedy)	TNTCO	0,1595	0,6033	-	-
123	TNT Film (ab 01.01.2022 Warner TV Film)	TNTFM	0,1023	0,3825	-	-
124	TNT Serie (ab 01.01.2022 Warner TV Serie)	TNTSE	0,3830	1,4821	-	-
125	Toggo Plus	TOGGOP	0,3577	0,4857	0,2958	0,7051
126	Universal TV	UNIVTV	0,2436	0,9308	0,1439	0,5237
127	VOX	VOX	3,9683	4,9180	3,5955	4,6608
128	VOX Up	VOXUP	0,1183	0,0718	0,1285	0,0759
129	Warner TV Comedy (bis 31.12.2021 TNT Comedy)	WBTVCO	-	-	0,1401	0,4709
130	Warner TV Film (bis 31.12.2021 TNT Film)	WBTVFM	-	-	0,0616	0,2225
131	Warner TV Serie (bis 31.12.2021 TNT Serie)	WBTVSE	-	-	0,1943	0,6664
132	Welt	WELT	0,4628	0,3465	0,4686	0,3415
133	Westdeutscher Rundfunk (WDR)	WDR3	3,3750	3,5065	3,5923	3,5604
134	Westdeutscher Rundfunk Region Aachen	WDRAACH	0,3068	0,3188	0,3266	0,3237
135	Westdeutscher Rundfunk Region Bielefeld	WDRBIEL	0,3068	0,3188	0,3266	0,3237
136	Westdeutscher Rundfunk Region Bonn	WDRBONN	0,3068	0,3188	0,3266	0,3237
137	Westdeutscher Rundfunk Region Dortmund	WDRDORT	0,3068	0,3188	0,3266	0,3237
138	Westdeutscher Rundfunk Region Düsseldorf	WDRDUES	0,3068	0,3188	0,3266	0,3237
139	Westdeutscher Rundfunk Region Duisburg	WDRDUIS	0,3068	0,3188	0,3266	0,3237
140	Westdeutscher Rundfunk Region Essen	WDRESSE	0,3068	0,3188	0,3266	0,3237
141	Westdeutscher Rundfunk Region Köln	WDRKOEL	0,3068	0,3188	0,3266	0,3237
142	Westdeutscher Rundfunk Region Münster	WDRMUEN	0,3068	0,3188	0,3266	0,3237
143	Westdeutscher Rundfunk Region Siegen	WDRSIEG	0,3068	0,3188	0,3266	0,3237
144	Westdeutscher Rundfunk Region Wuppertal	WDRWUPP	0,3068	0,3188	0,3266	0,3237
145	ZDF	ZDF	11,2185	15,4739	12,3096	16,9076
146	ZDF Info	ZINFO	0,2434	0,2476	0,2844	0,2950
147	ZDF Neo	NEO	0,6998	0,7565	0,7113	0,7712

¹ Due to low music use, comparatively high station coefficient despite relatively low collection.

Glossary

Collective distribution

In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for a large number of uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

Direct distribution

The collections that GEMA receives for a use are distributed directly, after costs and other deductions, in respect of the actual works used (= attributable collection, e.g. through a one-off licence). If it is not possible to match separate amounts of collection to individual works, distribution in respect of the works is carried out on a pro rata numeris basis.

Distribution plan

The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

In-house productions

In-house production is the production of a film by the station itself, irrespective of whether it uses its own visual material or also includes third-party material. Distribution takes place in categories FS and FS VR.

Licensed production

A creator owns the rights of use for their works and can grant others permission (a licence) to use them. A licence can be limited in respect of place, time or content. The use of the work(s) is regulated in a licensing agreement or a contract for use.

Performing right (AR)

A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

Point valuation

This is the assignment of a point value for the works according to the distribution keys in §§ 63–66 of the distribution plan. It serves as a component of cultural subsidies in certain categories. For example, our point valuation system accords a higher valuation to works for large orchestra pursuant to § 64 clause 4 of the distribution plan. A distribution key is assigned. To find the number of points corresponding to the respective key, please see the list in the GEMA yearbook.

Reproduction right (VR)

A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

Supplement for unallocated royalties

Pursuant to § 28 para. 3 of the distribution plan, only extraordinary members receive a supplement for unallocated royalties. This is a percentage-based supplement to a distribution. It comprises the sum of all the shares that could not be distributed because they are free of copyright or are not represented.

Third-party productions

Third-party productions are generally complete TV formats or films. The station broadcasting these programmes obtains a licence to do so. At no point has the station been involved in the production process, as for example with TV series and films from other countries. Distribution takes place in categories T FS and T FS VR.