

The reasons why GEMA is not migrating CWR status 2 works to ICE

As part of the migration of works documentation from GEMA to ICE/CUBE, extensive consideration was given to how the so-called CWR status 2 works should be handled. “Status 2” or “provisional” works are works that are not yet documented at GEMA in a form that allows royalties to be distributed.

The review found that status 2 works originally submitted via CWR pose particular challenges. After careful analysis, GEMA and the GetOn Publishers Working Group therefore decided **not** to migrate these works to ICE.

Why are these works not being migrated?

Analyses have shown that a blanket transfer of all status 2 works submitted via CWR would pose significant risks to data quality in the target system, ICE. Many of these works have characteristics that make migration problematic:

- Some of the registrations are **outdated** or relate to catalogues that are no longer actively managed. Many works are no longer commercially relevant or have not been maintained for years. This would create a greater risk of duplicating existing works in ICE or overwriting current documentation with outdated data.
- The **authority and provenance** of the original registration would **no longer be clearly traceable** after migration (for example, the sender would always be listed as GEMA). A migration could therefore trigger additional counterclaims and data conflicts.

The GetOn Publishers Working Group and GEMA have therefore concluded that a full migration of these works would create more risks than benefits.

For publishers, this means:

- GEMA will not transfer status 2 works from CWR submissions to ICE.
- Shortly before the works are migrated (around the beginning of December 2026), all publishers submitting via CWR will receive one report per CWR account to help identify relevant status 2 works. If required, a preliminary report can be requested in advance at icegeton@gema.de.
- Relevant works can then be analysed, prioritised, and, where necessary, resubmitted to ICE. Once the system goes live (from January 2027), this can be done either via CWR directly to ICE or through GEMA's online work registration service.

The focus is on the deliberate selection of relevant works rather than an unreviewed bulk migration, ensuring that only high-quality, up-to-date data is transferred to ICE.

How does GEMA support its publishers?

To support publishers in this process, GEMA provides special Status 2 Reports. These include information on work identifiers, titles, creators and publishers involved, as well as additional details to facilitate prioritisation and analysis.

CWRSEND_ID	SENDER_NAME	WERK_NR	WERKFASS_NRTITEL	ANLAGE_DT	Original_Subverlegt	PWC	CWR_FILE_NAME	URHEBER	ORIGINALVERLAG
ABS.	BEISPIEL VERLAG	210780	2 REGENTROFFEN, FENSTER, FEST	20220503	Originalverlag		6984 CW220073ABS_035.V21	FURTHNER, VIOLA (KT)/MUELLER, ELENI (KT)	BEISPIEL VERLAG
ABS.	BEISPIEL VERLAG	2804202	4 JAG VET INTE VARFOER	20200518	Subverlegt		6985 CW220073ABS_035.V21	ANDERSSON, MONIQUE (KT), SAMMECK, FLORINE (KT)	SUBVERLAG_DES_BEISPIELVERLAGS, ANDERER VERLAG 1, ANDERER VERLAG 2
ABS.	BEISPIEL VERLAG	3697452	3 MEN	20200525	Subverlegt		6986 CW220073ABS_035.V21	ANDERSSON, MONIQUE (KT), SAMMECK, FLORINE (KT)	SUBVERLAG_DES_BEISPIELVERLAGS, ANDERER VERLAG 1, ANDERER VERLAG 2
ABS.	BEISPIEL VERLAG	985632	1 DU AER MITT ALLT	20200525	Subverlegt		6987 CW220073ABS_035.V21	ANDERSSON, MONIQUE (KT), SAMMECK, FLORINE (KT)	SUBVERLAG_DES_BEISPIELVERLAGS, ANDERER VERLAG 1, ANDERER VERLAG 2
ABS.	BEISPIEL VERLAG	745862	2 MONIKA	20211027	Subverlegt		6988 CW220073ABS_035.V21	SAMMECK, FLORINE (KT)	SUBVERLAG_DES_BEISPIELVERLAGS, ANDERER VERLAG 1, ANDERER VERLAG 2
ABS.	BEISPIEL VERLAG	25476	1 TABULA RASA	20200511	Subverlegt		6989 CW220073ABS_035.V21	SAMMECK, FLORINE (BJ/ DP (KT)	SUBVERLAG_DES_BEISPIELVERLAGS, ANDERER VERLAG 1, ANDERER VERLAG 2

Our objective:

With this approach, GEMA and ICE are pursuing the shared objective of improving data quality in the future ICE system over the long term. Instead of migrating historical datasets containing potential inconsistencies, the migration will be used to sustainably clean up and modernise works documentation. This will reduce duplicates, data conflicts and unnecessary counterclaims, creating the basis for reliable documentation and licensing in ICE.

In brief:

Status 2 works from CWR submissions will not be migrated because the risks of transferring them outweigh the benefits. Instead, GEMA and publishers are focusing on transparency, targeted analysis and the re-registration of relevant works as needed.