

## Supplements

# Why are there supplementary payments?

Some royalties cannot be directly attributed to specific usages. For instance, when no specific usage reports are available – such as to date (summer 2025) for media libraries – or when lump-sum payments are involved, for example those from **ZPÜ** for devices like smartphones or storage media.

These revenues are distributed as supplementary payments to those who have already been considered in a regular distribution. This way, rights holders benefit proportionally, even if no direct usage was reported.

### What types of supplementary payments are there?

We generally distinguish between two types of supplementary payments:

1. **Autonomous Supplementary Payments**

These are settled in a separate distribution cycle, have their own statement number, and are **not title-based**. This means they cannot be assigned to individual works.

2. **Internal Supplementary Payments**

These are part of a regular distribution cycle and are granted additionally within the regular payout. They are title-based – i.e., traceable at the work level – and appear directly in the statements. Examples include the **supplement** for **unallocated royalties**, or the **online supplement**.

### Since when have internal supplementary payments been settled on a title basis?

Internal supplementary payments processed through the new distribution system can be shown at the work level – i.e., title-based – in the statements.

Currently, this applies to:

- **supplement for unallocated royalties**
- the **online supplements** in the categories MOD S (since October 1, 2024)
- as well as the **VOD D, VOD S, and MOD D** (since April 1, 2025)

These supplements are granted within a regular distribution cycle and can therefore be clearly assigned to previously settled usages and works.

## Has the calculation of supplementary payments changed?

No, the calculation logic for the supplements has remained unchanged.

Under the old distribution system, the supplements were collectively listed under the work number or sub-account “9999999999”.

H	I	J	K
subaccount ▼	professional category ▼	work number ▼	version number ▼
9999999999		9999999999	999
9999999999		9999999999	999
9999999999		9999999999	999
9999999999		9999999999	999

In the **new distribution system**, due to the new data layout (combined and compact statements), the supplements can be shown in detail at the usage share level and can thus be directly assigned to individual titles.

G	H	I	J	K
amount	amount unallocated royalties	amount other supplements	amount share n	booked amount
116.07	2.70			118.77
1.12	0.04			1.16
0.47	0.02			0.49
0.56	0.02			0.58
1.46	0.04			1.50
0.51	0.02			0.53
0.56	0.02			0.58

## What is meant by the “old” and “new” distribution system?

The **old distribution system** refers to the previously used, established technical processes through which GEMA handled its distributions and provided data in its proprietary GDF/CSV format. This system no longer met current standards and was also less flexible in use.

The **new distribution system** is a modern, scalable system landscape that has been gradually introduced by category since summer 2023 and is better suited for large volumes of data. As part of the transition, new layouts (combined and compact) were developed for data processing, allowing for title-based distribution of supplementary payments.

**During a two-year transition phase (July 1, 2023 – July 1, 2025), the individual categories were gradually migrated to the new system.**