

INFORMATION ON THE DISTRIBUTION FINANCIAL YEAR 2021 RADIO

(categories R, R VR)

Dear Member,

the following overview provides you with information on the **distribution as of 1 July 2022 for the financial year 2021**. Explanation of the terms and abbreviations are included in our **glossery** under item 4.

For further information in the category Radio have a look on our website: **Royalty Distribution of domestic income**.

If you have any questions, please don't hesitate to contact our service: **mitgliederservice@gema.de**.

With kind regards,
Your GEMA

1. GENERAL RULES

1.1. The categories

Music usages in the area of radio are being distributed annually on 01 July for the period of 01 January – 31 December of the previous year.

distribution category	types of production and programme	additional information
R / R VR radio	all radio broadcasts incl. product advertising and jingles	collective distribution

1.2. Usage reports

The income within the categories R and R VR is generally being distributed to the GEMA beneficiaries and to the foreign societies, which are having a contractual relationship with GEMA, on the basis of usages reported by broadcasters or third parties. The distribution is being carried out on the basis of the work durations stated in the usage reports.

However, the income from radio broadcasters below a certain threshold is not being credited on the basis of usage reports. The threshold for the respective sector (distribution plan § 94) is determined by the Board of Supervisors and takes the proportionate income from cable retransmission and the division of the collection (§ 92 section 1 distribution plan) into account.

From financial year 2020 on, the threshold for radio broadcasters is EUR 60,000 (previously EUR 90,000). The income from broadcasters, below the fixed threshold, is allocated as a supplement to the distributable amounts of the radio categories.

For musical works which are used exclusively or predominantly by a broadcaster below the fixed threshold, beneficiaries have the possibility to file a request for distribution (distribution plan § 94). The **request for distribution** must be filed within six months of the respective distribution date and verifiable information regarding work title, entitled parties, broadcaster, title of the radio programme, broadcast date and broadcast duration of the work. The distribution amount is then determined by the actual use of the work in proportion to the income allocated to the relevant broadcaster. If the applicant has also received a payment in the “normal” radio distribution, the including and already paid lump-sum supplement for the broadcaster’s income below the threshold is calculated and deducted from the new distribution amount of the usage-based distribution for the requested works. If a balance (minimum amount of EUR 5 per work) remains as a result, the distribution for the successfully made request will take place within the broadcast distribution that will follow the application.

1.2. Distribution parameters in radio:

- a) Minute values in radio
- c) Variable broadcaster coefficients
- d) Calculation of a cultural factor for each radio broadcaster

a) Minute values: Separate minute values for broadcasting right and mechanical right are being calculated in the categories R and R VR. Therefore the net distribution sum (each for AR and VR) is being divided by the sum of minutes determined (each for AR and VR) for each single broadcaster. The net distribution sum is comprised of the income to be distributed according to distribution plan § 106 and § 112 (e.g. income of broadcasting licences and cable retransmission of radio programmes) except the revenue from statutory royalty claims, which is distributed annually on 01 April separately as percentage surcharge. The minutes determined are being multiplied by the resulting weightings according to distribution plan §§ 97 – 99, the point valuations in category R and distribution plan § 103.

b) Variable broadcaster coefficients: Variable broadcaster coefficients are being calculated for every public service and private radio broadcaster, which are being credited on the basis of usage reports. The coefficients are being calculated anew for each financial year by dividing the applicable net amount from the collection of the broadcasters and the proportional revenue from cable retransmission by the number of the minutes determined. Broadcaster coefficients for public service radio stations are being calculated for each state broadcasting organisation, means for all radio stations belonging to one state broadcasting organisation the same coefficient applies. For the calculation of the broadcaster coefficients - and also for the distribution to the beneficiaries- the minutes broadcasted on digital public radio stations are taken into account by using a factor which is considering the economical and structural significance of digital radio within the public service radio. Since financial year 2020 the factor applying is 0.5.

The broadcaster coefficients for private broadcasters are being calculated by dividing the applicable net amount per radio station by the number of the minutes determined per radio station.

c) Cultural factors for radio broadcasters: Within the broadcast distribution the principle of cultural promotion according to Collecting Societies Act § 32 is being implemented in radio. Therefore, the relevance and cultural significance of music within the context of broadcast considering the content of the individual programmes is being taken into account.

For every radio station, which is being credited on the basis of usage reports, and for every financial year a cultural factor (distribution plan § 98) is being determined. The following 10 criteria are being taken into account:

Criteria for cultural significance

1. Proportion of German-language repertoire
2. Proportion of serious music, Jazz and other sophisticated vocal and instrumental music
3. Proportion of own and commissioned productions
4. Proportion of live productions and/or live recordings
5. Proportion of editorial contributions relating to music

6. Proportion of regional repertoire
7. Proportion of niche repertoire beyond mainstream
8. Proportion of newcomer repertoire
9. Proportion of own music events with context of broadcast (festivals, concerts, etc.)
10. Programme diversity, measured by the number of different music works per station

2. CALCULATION OF THE DISTRIBUTION SUM

2.1. Formula for the categories R and R VR

Calculation for **radio** (distribution plan § 95 - § 100 and § 101 - § 104):

$$\begin{aligned}
 & (\text{broadcast minutes} \times \text{broadcaster coefficient} \times \text{cultural factor} \times \text{factor acc. Point valuation AR} \times \\
 & \quad \text{minute value AR})^1 \\
 & + (\text{broadcast minutes} \times \text{broadcaster coefficients} \times \text{cultural factor} \times \text{minute value VR}) \\
 & = \text{distribution sum in EUR per work (100\% in AR / 100\% in VR) for all entitled parties}
 \end{aligned}$$

¹ **0,4 percent** of the composer's distribution sum in the categories R, FS and M is being allocated to the arranger's estimation procedure.

For **financial year 2021** the minute value in category **R AR** is **EUR 1.8238** and in category **R VR** the minute value is **EUR 0.4798**. For **financial year 2021** the addition for unallocated royalties in category **R AR** is **2.0275 %** and in category **R VR** it is **5.0026 %**.

Works or work fragments which are being broadcasted recurrently (on at least 5 consecutive days or once weekly in 7 consecutive weeks) as interval, opening, interlude and closing music and as theme and identification, are being credited to one-third for up to 5.000 weighted minutes, to one-sixth for more than 5.000 to 10.000 weighted minutes and to one-tenth for more than 10.000 weighted minutes.

The distribution for cable retransmission, reproduction and other secondary use of **dramatic-musical works**, whether complete, as a cross-section or in larger parts, is based on a proportional minute value. For **financial year 2021**, it is **EUR 1.2293 in performance right** and **EUR 0.4798 in mechanical right**.

ANNEX

Cultural factors and broadcaster coefficients in radio for financial years 2020 and 2021

3. CULTURAL FACTORS AND BROADCASTER COEFFICIENTS IN RADIO FOR FINANCIAL YEARS 2020 AND 2021

Updated: July 2022

List of the radio broadcasters which are being distributed on a programme-basis, according to GEMA distribution plan § 97, § 98, § 99 and § 103.

SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	FINANCIAL YEAR 2020 ¹		FINANCIAL YEAR 2021 ¹	
			CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
1	1A Deutsche Hits	1AHITS	2,00	0,0007	2,20	0,0016
2	1LIVE	WDR1	3,40	0,6327	3,85	0,6354
3	1LIVE diggi	WDR1LD	1,90	0,3164 ²	2,35	0,3177 ²
4	104.6 RTL	RTLRB	1,50	0,2229	1,60	0,2546
5	80s80s ³	RSH80	1,60	0,0128	-	-
6	80s80s ³	RA8080	-	-	1,20	0,0666
7	89.0 RTL	89RTL	1,60	0,1423	1,40	0,1558
8	89.0 RTL in the Mix	89RTLMI	1,60	0,0009	1,40	0,0017
9	90s90s	RSH90	1,40	0,0016	1,20	0,0019
10	917.xfm	917XFM	2,65	0,0017	2,65	0,0017
11	94 3 rs2	RS-2B	1,65	0,1239	1,00	0,1528
12	98.2 Radio Paradiso ⁴	PARAB	-	-	1,00	0,0462
13	98.8 Kiss FM	KISFM	2,55	0,0686	2,55	0,0932
14	105.9 Radio Paradiso (Frankfurt/Oder) ⁴	PARAFF	-	-	1,25	0,0014
15	Antenne 1 Stuttgart	ANT1S	1,85	0,2264	1,85	0,3089
16	Antenne Bayern	ANTBY	1,20	0,9049	1,00	1,1195
17	Antenne Brandenburg	RBBAB	3,15	0,2418	3,20	0,2222
18	Antenne Düsseldorf	ANDSD	1,45	0,0451	1,45	0,0564
19	Antenne Mecklenburg-Vorpommern	ANMVP	1,50	0,0905	1,50	0,0515
20	Antenne Münster ⁴	ANTMUE	-	-	1,45	0,0382
21	Antenne Niedersachsen	ANTNH	1,65	0,3347	1,65	0,3423
22	Antenne Saar	SRANTSA	1,20	0,0603 ²	1,40	0,0561 ²
23	Antenne Thüringen	ATHUW	1,65	0,1448	1,45	0,1929
24	B5 plus Der Ereigniskanal (bis 30.06.2021 – neu ab 01.07.2021: BR 24 Live)	B5P	1,20	0,2921 ²	1,20	0,2859 ²
25	Baden FM	BADFM	1,20	0,0456	1,00	0,0663
26	Bayern 1	BR1	3,00	0,5841	2,80	0,5718
27	Bayern 2	BR2	4,85	0,5841	5,55	0,5718
28	Bayern 3	BR3	2,80	0,5841	2,40	0,5718
29	B5 Aktuell (bis 30.06.2021 – neu ab 01.07.2021: BR 24)	BR5	1,00	0,5841	1,20	0,5718
30	Bayern plus (neu: Bayern Schlager)	BRPLUS	4,00	0,2921 ²	-	-
31	Bayern Schlager (vormals Bayern Plus)	BRSCHL	-	-	3,80	0,2859 ²
32	BB Radio	BBRAD	1,85	0,1431	1,65	0,2000
33	Berliner Rundfunk 9114	BRUND	1,20	0,1275	1,00	0,1749
34	BigFM der neue Beat	BIGFM	2,90	0,1704	2,60	0,2188

FINANCIAL YEAR 2020 ¹FINANCIAL YEAR 2021 ¹

SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
35	BigFM Hot Music Radio	RBIGF	2,90	0,1701	2,60	0,2189
36	BR 24 (neu ab 01.07.2021-vormals B5 Aktuell)	BR24	-	-	1,20	0,5718
37	BR 24 Live (neu ab 01.07.2021 – vormals B5 plus Der Ereigniskanal)	BR24LI	-	-	1,20	0,2859 ²
38	BR Heimat	BRH	5,60	0,2921 ²	5,60	0,2859 ²
39	BR Klassik	BRKLASS	5,30	0,5841	5,30	0,5718
40	BR PULS	BRPULS	4,95	0,2921 ²	4,75	0,2859 ²
41	Bremen Eins	RB1	2,40	0,0926	2,20	0,0916
42	Bremen Next	RBNEXT	3,15	0,0926	3,00	0,0916
43	Bremen Vier	RB4	3,00	0,0926	2,60	0,0916
44	Bremen Zwei	RB2	3,45	0,0926	3,05	0,0916
45	Classic Rock Radio	CLARO	1,60	0,0065	1,60	0,0077
46	Cosmo Radio Bremen	RBCOS	3,40	0,0926	3,20	0,0916
47	Cosmo RBB	RBBCOS	3,40	0,2418	3,20	0,2222
48	Cosmo WDR	WDRCOS	3,40	0,6327	3,20	0,6354
49	Das Ding	SWRDING	3,65	0,5099	3,90	0,5001
50	Delta Radio	DELTK	3,60	0,0788	3,20	0,0852
51	Deutsche Welle	DW	1,00	1,8120	1,00	1,3109
52	Deutschlandfunk	DLF	4,20	1,7164	4,00	1,7091
53	Deutschlandfunk Kultur	DLFKULT	4,35	1,7164	4,85	1,7091
54	Deutschlandfunk Nova	DLFNOVA	2,40	0,8582 ²	2,40	0,8546 ²
55	Die Neue 107.7	DN107	1,20	0,1039	1,60	0,1068
56	Die neue Welle	RDKLR	1,20	0,0881	1,20	0,1080
57	Die Sendung mit der Maus zum Hören	WDRMAUS	3,20	0,3164 ²	3,00	0,3177 ²
58	DOM Radio	RADOM	1,90	0,0788	-	-
59	Donau 3 FM	DO3FM	1,20	0,0755	1,00	0,0695
60	Ego FM	EGOFM	3,00	0,0422	3,05	0,0463
61	Energy Berlin 103,4	NRJBB	2,60	0,1142	2,40	0,0869
62	Energy Bremen	ENBRE	1,60	0,0540	1,20	0,0653
63	Energy Hamburg	NRJHH	2,60	0,0641	2,60	0,0609
64	Energy München 93.3	NRJMF	2,60	0,1011	2,40	0,0945
65	Energy National	NRJNAT	2,40	0,0141	2,40	0,0131
66	Energy Nostalgie ⁵	NRJNOST	-	-	1,00	0,0010
67	Energy Nürnberg	ENNUE	2,60	0,0598	2,40	0,0596
68	Energy Sachsen	NRJSA	2,00	0,0794	2,00	0,0798
69	Energy Stuttgart	NRJST	2,60	0,0764	2,60	0,0878
70	ERF Plus	ERFPL	2,60	0,1135	2,85	0,1385
71	ERF Pop	ERFPO	2,00	0,0364	2,00	0,0214
72	Flux FM	FLUXFM	3,00	0,0367	3,65	0,0362
73	Fritz	RBBFR	4,10	0,2418	4,30	0,2222

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SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
74	Gong FM (Regensburg)	SPATZ	1,40	0,0247	1,40	0,0300
75	Hamburg zwei	HHZWEI	1,60	0,0687	1,20	0,0819
76	Harmony.fm	HARMO	1,20	0,0444	1,00	0,0574
77	HIT RADIO FFH	RFFHF	1,85	0,5621	1,40	0,7283
78	Hitradio Ohr	HROHR	1,60	0,0629	1,65	0,0819
79	Hitradio RTL Sachsen	OST3F	1,65	0,1061	1,25	0,1299
80	hitradio.rt1 Augsburg	HRRT1	1,20	0,0902	1,20	0,0994
81	hitradio.rt1 Neuburg-Schrobenhausen	HRRT1NS	1,20	0,0056	1,20	0,0060
82	HR 1	HR1	3,00	0,3040	3,00	0,2936
83	HR 2 Kultur	HR2	5,30	0,3040	5,30	0,2936
84	HR 3	HR3	1,85	0,3040	2,25	0,2936
85	HR 4	HR4	3,20	0,3040	3,40	0,2936
86	HR-info	HRINFO	1,00	0,3040	1,00	0,2936
87	Inforadio	RBBIR	1,20	0,2418	1,40	0,2222
88	JAM FM	JAMFM	2,55	0,0939	2,35	0,1097
89	Klassik Radio	KLASSIK	3,20	0,7431	3,00	0,4440
90	Kulturradio	RBBKR	5,10	0,2418	5,30	0,2222
91	Landeswelle Thüringen	LAWEL	1,00	0,0679	1,25	0,0693
92	Lounge Plus ⁵	LPCHRA	-	-	1,40	0,0002
93	MAXX FM	MAXXFM	1,40	0,0002	1,40	0,0002
94	Mein Lieblingsradio	MLIEBRA	2,20	0,0005	2,00	0,0006
95	MDR 1 Radio Sachsen	MDRS	2,75	0,2501	2,75	0,2469
96	MDR 1 Radio Sachsen-Anhalt	MDRSA	2,85	0,2501	2,70	0,2469
97	MDR 1 Radio Thüringen	MDRTH	3,10	0,2501	2,50	0,2469
98	MDR Aktuell – Das Nachrichtenradio	MDRAKT	1,00	0,2501	1,00	0,2469
99	MDR Jump	JUMPF	3,25	0,2501	3,05	0,2469
100	MDR Klassik	MDRKL	4,70	0,1250 ²	4,50	0,1235 ²
101	MDR Kultur	MDRKULT	5,05	0,2501	5,05	0,2469
102	MDR Schlagerwelt	MDRSCHL	3,00	0,1250 ²	2,80	0,1235 ²
103	MDR Sputnik	MDRSP	3,45	0,2501	3,65	0,2469
104	MDR Tweens	MDRTWEE	2,15	0,1250 ²	2,60	0,1235 ²
105	N90 4Beat Nürnberg ⁵	N904BEA	-	-	2,40	0,0002
106	NDR 1 Niedersachsen	NDR1RN	2,50	0,3614	2,70	0,3544
107	NDR 1 Radio MV	NDR1MV	3,15	0,3614	2,95	0,3544
108	NDR 1 Welle Nord	NDR1WN	2,45	0,3614	1,85	0,3544
109	NDR 2	NDR2	3,65	0,3614	3,25	0,3544
110	NDR 90,3	NDR903	2,60	0,3614	2,65	0,3544
111	NDR Blue	NDRBLUE	3,45	0,1807 ²	3,25	0,1772 ²
112	NDR Info	NDRINFO	3,70	0,3614	1,60	0,3544
113	NDR Info Spezial	NDRINS	2,25	0,1807 ²	1,80	0,1772 ²

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SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
114	NDR Kultur	NDRKULT	5,30	0,3614	5,30	0,3544
115	NDR Plus	NDRPLUS	3,20	0,1807 ²	3,40	0,1772 ²
116	NJOY	NDRNJ	3,20	0,3614	3,45	0,3544
117	Oldie Welle Ingolstadt ⁵	OWING	-	-	1,00	0,0002
118	Ostseewelle	OSTSW	1,40	0,1554	1,20	0,2097
119	Pirate Radio Nürnberg ⁵	PIRRADN	-	-	1,20	0,0002
120	Planet Radio	PLANR	1,80	0,1167	1,80	0,1483
121	R.SA	RSANM	2,05	0,1155	1,85	0,1554
122	R.SH	RSH-F	1,90	0,3562	2,10	0,4005
123	Radio 21	RADIO21	2,00	0,1946	1,80	0,2821
124	Radio 7	R7	2,25	0,1838	1,80	0,2191
125	Radio 8	RAD8	1,00	0,0332	1,00	0,0440
126	Radio 91.2 Lokalfunk Dortmund	DO912	1,45	0,0537	1,45	0,0540
127	Radio Arabella	ARABM	1,00	0,1805	1,00	0,2122
128	Radio Arabella Kult (neu: Radio Arabella Bayern)	ARAKULT	1,75	0,0002	-	-
129	Radio Arabella Bayern (vormals Arabella Kult)	ARABB	-	-	1,25	0,0002
130	Radio B2 Deutschlandweit	RADB2D	2,80	0,0307	2,40	0,0306
131	Radio Bamberg	RABAM	1,40	0,0350	1,00	0,0517
132	Radio Berlin 88,8	RBB88	2,85	0,2418	2,85	0,2222
133	Radio Bielefeld	RABIELE	1,45	0,0442	1,45	0,0462
134	RADIO BOB! Hessen Rock'n Pop	RABOB	2,40	0,2476	2,60	0,4454
135	RADIO BOB! Schleswig-Holstein	BOBSH	2,40	0,0485	2,60	0,0928
136	Radio Bonn/Rhein-Sieg	RADBO	1,45	0,0433	1,45	0,0422
137	Radio Brocken	BROCF	1,70	0,1041	1,45	0,1304
138	Radio Charivari Nürnberg	CHNBG	1,00	0,0417	1,00	0,0543
139	Radio Charivari Regensburg	CHRRE	1,25	0,0754	1,25	0,0906
140	Radio Charivari 95,5 (95,5 Charivari München)	CHARF	1,40	0,0810	1,40	0,1146
141	Radio Charivari Würzburg	CHWBG	1,20	0,0357	1,20	0,0506
142	Radio Chemnitz	102RACH	1,50	0,0421	1,50	0,0528
143	Radio Dresden	103RADR	1,50	0,0527	1,50	0,0662
144	Radio Ennepe-Ruhr ⁵	RAENRU	-	-	- ⁶	0,0005
145	Radio Essen	RAESS	1,65	0,0433	1,65	0,0525
146	Radio Erzgebirge 2	RAERZ2	2,00	0,0002	1,75	0,0002
147	Radio F Nürnberg	FKENF	1,00	0,0377	1,00	0,0482
148	Radio Fantasy Augsburg 93,4 FM	RAFAA	1,60	0,0384	1,60	0,0380
149	Radio Fantasy Classix ⁵	RAFAAC	-	-	1,25	0,0008
150	Radio Fantasy Lounge	RAFAAL	1,40	0,0002	1,20	0,0013
151	Radio FFN	RFFNF	2,10	0,4143	1,65	0,5597

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SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
152	Radio Galaxy Amberg-Weiden	RAGAL	1,40	0,0085	1,40	0,0112
153	Radio Galaxy Ansbach	GALANS	1,40	0,0089	1,40	0,0122
154	Radio Galaxy Aschaffenburg	GALAS	1,40	0,0045	1,40	0,0062
155	Radio Galaxy Bamberg	GALABA	1,40	0,0093	1,40	0,0129
156	Radio Galaxy Ingolstadt	GALAIN	1,40	0,0106	1,40	0,0059
157	Radio Galaxy Landshut	GALALD	1,40	0,0048	1,40	0,0072
158	Radio Gold	RADGOLD	1,00	0,0002	1,00	0,0002
159	Radio Gong 2000 (Radio Gong 96,3)	G2000	1,40	0,1197	1,20	0,1701
160	Radio Gong Nürnberg	GONGN	1,80	0,0266	1,60	0,0355
161	Radio Gong Würzburg	RAGOW	1,85	0,0570	1,80	0,0827
162	Radio Gütersloh	RAGUET	1,45	0,0355	1,45	0,0340
163	Radio Hamburg	RHHFM	2,00	0,4563	1,40	0,4874
164	Radio Hannover ⁴	RADIOH	-	-	1,20	0,0380
165	Radio Hochstift ⁴	RAHOCHS	-	-	1,45	0,0402
166	Radio Horeb	HOREB	3,30	0,1887	3,05	0,2261
167	Radio In	RADIN	1,00	0,0417	1,00	0,0418
168	Radio Köln	KOELN	1,45	0,0733	1,45	0,0674
169	Radio Lausitz ⁴	107RALA	-	-	1,50	0,0454
170	Radio Leipzig	91RALE	1,50	0,0466	1,50	0,0587
171	Radio Leipzig 2	RALE2	2,00	0,0008	1,75	0,0010
172	Radio Luxemburg	RTLLOL	1,20	0,0982	1,00	0,1079
173	Radio N1	PRN1N	1,40	0,0383	1,00	0,0502
174	Radio NRW	RNRWF	1,45	1,0191	1,45	1,4313
175	Radio Paloma	PALOMA	2,40	0,0457	2,60	0,0342
176	Radio Primavera	PRIMV	1,00	0,0457	1,00	0,0638
177	Radio PSR	RPSRL	1,70	0,1825	1,75	0,2477
178	Radio Ramasuri	RAMA-SM	1,00	0,0441	1,00	0,0609
179	Radio Regenbogen	REGEN	2,45	0,2886	1,80	0,3322
180	Radio Regenbogen 2	REGEN2	1,60	0,0415	1,80	0,0487
181	Radio Roland	ROLAND	2,20	0,0024	2,40	0,0032
182	Radio Salü	SALUE	2,35	0,0999	2,15	0,1207
183	Radio SAW	RSAWM	1,60	0,2364	1,85	0,2642
184	Radio Seefunk	RSEFU	1,00	0,0693	1,00	0,0802
185	Radio Schlagerparadies ⁴	RASCHL	-	-	- ⁶	0,0522
186	Radio Teddy	TEDDY	3,20	0,1144	3,00	0,1483
187	Radio Ton Regional Heilbronn	RTONB	1,00	0,0690	1,00	0,0779
188	Radio TOP 40	RATOP	1,80	0,0262	1,80	0,0334
189	Radio Trausnitz	RTRSZ	1,00	0,0317	1,00	0,0511
190	Radio Zwickau	96RAZW	1,50	0,0194	1,50	0,0243
191	Radio 94,8 Metropol FM ⁴	RAMETRO	-	-	1,40	0,0764

SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	FINANCIAL YEAR 2020 ¹		FINANCIAL YEAR 2021 ¹	
			CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
192	Radioeins	RBBR1	3,60	0,2418	3,60	0,2222
193	Rock Antenne	ROANT	2,40	0,1494	2,60	0,1999
194	Rock Antenne Hamburg	ROANHH	2,60	0,0673	2,40	0,1240
195	Rockland Radio	ROCRA	2,00	0,0695	1,80	0,1225
196	ROCKLAND Sachsen-Anhalt	ROCKL	1,60	0,0140	1,80	0,0205
197	RPR 1	RRPRL	2,25	0,3189	2,05	0,3537
198	Schlager Radio (vormals Radio B2)	RADIOB2	3,00	0,0588	2,60	0,0541
199	Schlager Radio plus (vormals Schlagermixx) ⁵	SMIXX	-	-	2,20	0,0002
200	Schlagerplanet Radio	RSHSCHL	2,20	0,0043	2,40	0,0051
201	Schwarzwaldradio	SCHRD	2,00	0,0158	2,00	0,0195
202	Sorbischer Rundfunk MDR	MDRSORB	2,75	0,2501	2,75	0,2469
203	Sorbischer Rundfunk RBB	RBBSORB	3,35	0,2496	3,2	0,2222
204	Spreeradio	SPRRA	1,40	0,0989	1,60	0,1147
205	SR 1 Europawelle	SR1	3,30	0,1205	3,05	0,1121
206	SR 2 Kulturradio	SR2	5,05	0,1205	5,05	0,1121
207	SR 3 Saarlandwelle	SR3	4,15	0,1205	4,20	0,1121
208	STAR*SAT Radio	STARSAT	1,00	0,0002	1,00	0,0002
209	Star FM Maximum Rock!	ROSTF	2,80	0,0660	2,00	0,0872
210	Sunshine live	SUNLI	2,40	0,1442	2,20	0,1798
211	SWR 1 Baden-Württemberg	SWR1BW	3,20	0,5099	3,00	0,5001
212	SWR 1 Rheinland-Pfalz	SWR1RP	2,60	0,5099	2,40	0,5001
213	SWR 2 Kultur	SWR2	5,30	0,5099	5,30	0,5001
214	SWR 3	SWR3	3,40	0,5099	3,45	0,5001
215	SWR 4 Baden-Württemberg	SWR4BW	4,60	0,5099	4,40	0,5001
216	SWR 4 Rheinland-Pfalz	SWR4RP	4,40	0,5099	4,20	0,5001
217	SWR Aktuell	SWRAKT	1,00	0,5099	1,00	0,5001
218	TOP FM	TOPFM	1,20	0,0402	1,00	0,0492
219	Unser Ding	SRDING	3,30	0,1205	3,25	0,1121
220	WDR 2	WDR2	3,05	0,6327	3,05	0,6354
221	WDR 3	WDR3	5,30	0,6327	5,30	0,6354
222	WDR 4	WDR4	3,70	0,6327	3,50	0,6354
223	WDR 5	WDR5	3,90	0,6327	3,65	0,6354
224	WDR Event	WDREV	1,00	0,3164 ²	1,00	0,3177 ²
225	You FM	HRYFM	2,40	0,3040	2,00	0,2936

¹ From financial year 2014 on the following applies: If several regional broadcasts are being aired parallel on radio or television without making a separate debt collection for these programmes, the broadcasting time is being divided by the number of the parallel aired broadcasts.

² Digital public radio stations are being credited by using a factor which is considering the economical and structural significance of digital radio within the public service radio. Since financial year 2020 the unified factor applying is 0,5.

³ The radio 80s80s has a new broadcaster code because of a change of broadcaster.

⁴ These radio stations are being distributed on the basis of usage reports for the first time in financial year 2021 (due to the lowering of the threshold in financial year 2020).

⁵ These radio stations are being distributed on the basis of usage reports for the first time in financial year 2021.

⁶ For this radio station it only has appeared that the relevant revenues exceed the programme crediting limit after determination of the cultural factors for financial year 2021. Therefore, the cultural factor will be determined retroactively next year.

4. GLOSSARY

Addition for unallocated royalties

According to distribution plan § 28 section 3, only extraordinary members receive an outage addition. This is a percentage addition to the accounting, which assembles from the sum of all shares which cannot be distributed because they are free or not represented.

AR performing right

The performing right is the right to make a music work publicly heard through personal performance or to present a work publicly on stage (See §19 (2) German Copyright Act). The broadcasting right is the right to make a work available to the public through radio, television, satellite, cable or similar technical means. (See §20 German Copyright Act).

Collective distribution

In the area of broadcasting, GEMA receives lump-sum revenues from broadcasters for all work usages in the corresponding television or radio stations. The revenues that GEMA receives for a large number of usages are summarized for collective distribution. Therefore, the total sum of the individual revenues for the corresponding usages minus costs and other deductions (net distribution sum) is distributed among all the works being used.

Point valuation

This is the point valuation of the works according to the valuation keys §§ 63-66 in GEMA distribution plan and is an element of cultural promotion in individual categories. For example, within the point valuation, a higher rating is given for large orchestra according to distribution plan § 64 No. 4. Thereby, a valuation key is given. For the number of points corresponding to each key, please refer to the list in the GEMA yearbook 2019/2020, p. 435 et seq.

VR mechanical right

The mechanical right is the right to make copies of a work, whether temporary or permanent, by any method and in any number. This also includes the transmission of a work to devices for the repeatable playback of image and sound sequences (See §16 German Copyright Act)

Distribution plan

GEMA distribution plan