

# INFORMATION ON THE DISTRIBUTION FINANCIAL YEAR 2021 TV BROADCAST AND PUBLIC SCREENING

*(categories FS, FS VR; T FS, T FS VR; T, TD, TD VR)*

Dear Member,

the following overview provides you with information on the **distribution as of 1 July 2022 for the financial year 2021**. Explanation of the terms and abbreviations are included in our **glossary** under item 4.

For further information in the categories TV Broadcast and Public Screening have a look on our website: **Royalty Distribution of domestic income**.

If you have any questions, please don't hesitate to contact our service: [mitgliederservice@gema.de](mailto:mitgliederservice@gema.de).

With kind regards,  
Your GEMA

## 1. GENERAL RULES

### 1.1. Categories

Music usages in the broadcast and public screening categories are distributed annually on 01 July for the period of 01 January – 31 December of the previous year.

Distribution category	Types of production and programme	Additional information
<b>FS / FS VR</b> TV	<ul style="list-style-type: none"> <li>- television broadcasts: own and commissioned productions of domestic broadcasters</li> <li>- broadcasters' self-advertising</li> <li>- distribution of dramatico-musical works in category FS</li> </ul>	<ul style="list-style-type: none"> <li>- collective distribution</li> <li>- distribution plan § 113 (1): self-advertising is being distributed to 1/10 in mechanical right (category FS VR)</li> </ul>
<b>T FS / T FS VR</b> sound film on TV	<ul style="list-style-type: none"> <li>- television broadcasts: third-party and licensed productions</li> <li>- product advertising</li> </ul>	<ul style="list-style-type: none"> <li>- collective distribution</li> <li>- distribution plan § 113: distribution in T FS VR is being made to 1/10</li> </ul>
<b>T</b> sound film	<ul style="list-style-type: none"> <li>- cinema – film screenings incl. advertising and trailers</li> </ul>	<ul style="list-style-type: none"> <li>- collective distribution</li> </ul>
<b>TD / TD VR</b> sound film direct distribution	<ul style="list-style-type: none"> <li>- corporate films, educational and training films and image films screened in public and free of charge</li> </ul>	<ul style="list-style-type: none"> <li>- direct distribution</li> <li>- deduction for broadcasting rights: uniform general cost rate and 10% for social and cultural purposes</li> <li>- deduction for mechanical rights: 20% commission</li> </ul>

## 1.2. Usage reports

The income within the categories FS, FS VR, T FS, T FS VR is generally distributed to the GEMA beneficiaries and to the collective management organisations abroad, which have a contractual relationship with GEMA, on the basis of usages reported by broadcasters or third parties. The distribution is made on the basis of the work durations stated in the usage reports.

In category T, the number of screenings of each individual film is generally determined on the basis of usages reported by cinemas or third parties.

In category TD and TD VR, direct distributions are made for music works relating to the documented audio-visual works.

However, the income from TV broadcasters below a certain threshold is not distributed on the basis of usage reports for TV. The threshold for the respective sector (distribution plan § 94) is determined by the Supervisory Board and takes the proportionate income from cable retransmission and the division of the collection (§ 92 (1) distribution plan) into account.

From financial year 2020 on, the threshold for television broadcasters is EUR 190,000 (previously EUR 204,000). The income from broadcasters, below the fixed threshold, is allocated as a supplement to the distributable amounts of the television categories.

For musical works which are used exclusively or predominantly by a broadcaster below the fixed threshold, beneficiaries have the possibility to file a request for distribution (distribution plan § 94). The **request for distribution** must be filed within six months of the respective distribution date and verifiable information regarding work title, entitled parties, broadcaster, title of the TV programme, broadcast date and broadcast duration of the work. The distribution amount is then determined by the actual use of the work in proportion to the income allocated to the relevant broadcaster. If the applicant has also received a payment in the “normal” television distribution, the including and already paid lump-sum supplement for the broadcaster’s income below the threshold is calculated and deducted from the new distribution amount of the usage-based distribution for the requested works. If a balance (minimum amount of EUR 5 per work) remains as a result, the distribution for the successfully made request will take place within the broadcast distribution that will follow the application.

## 1.3. Distribution parameters in television:

- a) Minute values for TV
- b) Variable station coefficients in AR and VR
- c) TV coefficients for the categories FS and FS VR (distribution plan § 107)
- d) TV coefficients for the categories T FS and T FS VR (distribution plan § 107)

**a) Minute values:** Separate minute values and second values are calculated in the categories FS, T FS and FS VR, T FS VR. Therefore, the net distributable amount (for AR and VR respectively) is divided by the sum of minutes determined (for AR and VR respectively) for each single broadcaster. The net distributable amount comprises the income to be distributed according to distribution plan § 106 and § 112 (e.g. income of broadcasting licences and cable retransmission of TV programmes) except the revenue from statutory royalty rights, which is distributed annually on 01 April separately as percentage surcharge. The minutes determined are multiplied by the resulting weightings according to distribution plan §§ 107 and 109, the point valuations in category FS and distribution plan § 113 (1).

**b) Variable station coefficients in AR and VR:** Separate variable broadcaster coefficients for AR (categories FS and T FS) and VR (categories FS VR and T FS VR) are calculated for every public service and private broadcaster yearly. The coefficients are calculated anew for each financial year by dividing the applicable net amount from the collection of the broadcasters and the proportional revenue from cable retransmission by the number of the determined minutes. The separate station coefficients are taken into account for the calculation of the minute values in AR and VR in the area of television and for the distribution to the beneficiaries.

For all television broadcasters a differentiated allocation is made, depending on the proportion of own and commissioned productions as well as third-party and licensed productions. The proportion of minutes per broadcaster from the previous year for which GEMA grants not only the mechanical right but also the synchronisation right are taken as a basis for the split of the music usages (category FS without advertising, according to the deed of assignment § 1 k), as GEMA does not assign the synchronisation right).

For broadcasters with a high proportion of own and commissioned productions the AR/VR ratio (segment 1) applies. For broadcasters with a high proportion of third-party and licensed productions a lower VR proportion applies (segments 2 and 3).

Segment	FS proportion	AR/VR ratio
1	100 – 66.67%	2 : 1
2	66.66 – 33.33%	2 : 2/3
3	33.32 – 0%	2 : 1/3

According to the above segmentation, separate variable broadcaster coefficients for AR and VR are calculated for each public service and private television broadcaster.

**c) TV coefficients for the categories FS and FS VR (distribution plan § 107):**

For the categories FS and FS VR as well as T FS and T FS VR, the distribution plan defines usage related factors (coefficients) with which the broadcast minutes / seconds are being multiplied or weighted. The application of the coefficients is not work-related but is based on the context of usage.

Context -types of usage	Explanation	Coefficient	
<b>Music in videotext programmes</b>		<b>0.1</b>	<b>D</b>
<b>Opening and closing music *</b>	Opening and closing titles in regularly broadcast serial programmes or series	<b>1</b>	<b>W</b>
<b>Other score music</b> (except opening and closing music) **	Music in regularly broadcast serial programmes or series, which is recurring and underscores standardised format elements, or in serial programmes with moving or non-moving images, mainly without spoken text	<b>1</b>	<b>L</b>
<b>Music in general</b>	Music, in daily broadcast serial programmes and series and where coefficient 1 does not apply.	<b>2</b>	<b>C</b>
<b>Broadcasters' promos *</b>	Advertisement for broadcaster's own purposes, trailers and station identification	<b>2</b>	<b>T</b>
<b>Featured music</b>	Live or playback performances	<b>6</b>	<b>E</b>
<b>Other music</b> in own and commissioned productions	Score music in films or in irregularly broadcast serial programmes or series	<b>3</b>	<b>A</b>

\*For more than 5,000 weighted minutes a cap is set at one-third and for more than 10,000 weighted minutes a cap is set at one-tenth.

\*\*For more than 5,000 weighted minutes a cap is set at one-sixth and for more than 10,000 weighted minutes a cap is set at one-tenth.

**d) TV coefficients for the categories T FS and T FS VR (distribution plan § 107):**

Context - types of usage	Explanation	Coefficient	
<b>Music in general</b>	Music in daily broadcast serial programmes or series	<b>1.25</b>	<b>G</b>
<b>Other music</b> in third-party productions	Score music in films or in irregularly broadcast serial programmes or series	<b>2</b>	<b>F</b>
<b>Music in advertising and in other commercials *</b>	Product advertising	<b>2</b>	<b>A</b>

\* For more than 5,000 weighted minutes a cap is set at one-third and for more than 10,000 weighted minutes, a cap is set at one-tenth.

## 2. CALCULATION OF THE DISTRIBUTABLE AMOUNT

### 2.1. Formula for the categories FS and FS VR

Calculation for **own and commissioned productions in television** (distribution plan § 105 - § 110 and § 111 - § 114):

$$\begin{aligned} & (\text{Broadcast minutes} \times \text{station coefficient AR} \times \text{TV coefficient} \times \text{minute value AR} \times \text{factor acc. to point valuation AR})^1 \\ & + \\ & (\text{broadcast minutes} \times \text{station coefficient VR} \times \text{TV coefficient} \times \text{minute value VR}) \\ & = \text{distributable amount in EUR per work (100\% in AR / 100\% in VR) for all entitled parties} \end{aligned}$$

<sup>1</sup> **0.4 percent** of the composer's distributable amount in the categories R, FS and M is allocated to the arranger's assessment procedure.

For the **2021 financial year** the minute value in category **FS AR** is **EUR 2.2892** and in category **FS VR** the minute value is **EUR 1.0135**. The distribution for cable retransmission, communication to the public and other secondary use of **dramatic-musical works**, whether complete, as a cross-section or in larger parts, is based on a proportional minute value. For the **2021 financial year** it is **EUR 0.5217**. For the **2021 financial year** the supplement for unallocated royalties in category **FS AR** is **0.9003 %** and for category **FS VR** it is **1.8484 %**.

### 2.2. Formula for the categories T FS and T FS VR

Calculation for **sound film on television** (distribution plan § 105 - § 110 and § 111 - § 114):

$$\begin{aligned} & \frac{\text{No. of broadcasts} \times \text{music seconds} \times \text{station coefficient AR} \times \text{TV coefficient} \times \text{music second value AR}}{1000 \text{ seconds}} \\ & + \\ & \frac{\text{No. of broadcasts} \times \text{music seconds} \times 1/10 \times \text{station coefficient VR} \times \text{TV coefficient} \times \text{music second value VR}}{1000 \text{ seconds}} \\ & = \text{distributable amount in EUR per work (100\% in AR/100\% in VR) for all entitled parties} \end{aligned}$$

For the **2021 financial year** the music second value in category **T FS AR** is **EUR 38.1533 per 1000 seconds** and in category **T FS VR** the music second value is **EUR 16.8917 per 1000 seconds**. For the **2021 financial year** the supplement for unallocated royalties in category **T FS AR** is **1.4397 %** and for category **T FS VR** it is **3.7417 %**.

### 2.3. Formula for category T

The uniform music second value is recalculated for each financial year by dividing the net distributable amount with the sum of seconds determined for all works in category T.

Calculation for **sound film** (distribution plan § 132 - § 135):

$$\begin{aligned} & \frac{\text{No. of screenings} \times \text{music seconds} \times \text{music second value}}{1000 \text{ seconds}} \\ & = \text{distributable amount in EUR per work (100 \% ) for all entitled parties} \end{aligned}$$

For the **2021 financial year**, the music second value in category **T** is **EUR 0.1872 per 1,000 seconds**. For the **2021 financial year** the supplement for unallocated royalties in category **T** is **1.9847 %**.

## ANNEX

Station coefficients in television for financial years 2020 and 2021

### 3. TELEVISION STATION COEFFICIENTS FOR FINANCIAL YEARS 2020 AND 2021

Updated: July 2022

List of the television broadcasters which are distributed on a programme-basis, according to GEMA distribution plan § 108 and § 109, § 111, § 112 and § 113.

NO.	TELEVISION STATION	STATION CODE	FINANCIAL YEAR 2020 AR <sup>1</sup>	FINANCIAL YEAR 2020 VR <sup>1</sup>	FINANCIAL YEAR 2021 AR <sup>1</sup>	FINANCIAL YEAR 2021 VR <sup>1</sup>
1	13th Street	STREET	0,1771	0,5696	0,4640	1,5870
2	3sat	3SAT	0,8784	0,9817	0,7871	0,8637
3	Animal Planet	PLANET	0,0329	0,0897	0,0327	0,1034
4	ARD – Das Erste <sup>2</sup>	ARD	14,6218	18,7965	13,0935	17,1672
5	ARD Alpha (vormals BR Alpha)	1ALPHA	0,2184	0,1315	0,2063	0,1243
6	ARTE	ARTE	6,0228	6,7561	4,3355	5,7419
7	Bayerischer Rundfunk (BR)	BR3	2,4223	2,9327	2,3838	3,0040
8	Bayerischer Rundfunk Region Nord	BRNORD	1,2112	1,4664	1,1919	1,5020
9	Bayerischer Rundfunk Region Süd	BRSUED	1,2112	1,4664	1,1919	1,5020
10	Bibel TV	BIBELTV	0,1030	0,0517	0,1521	0,0725
11	BILD TV	BILDTV	-	-	0,0137	0,0245
12	Boomerang	BOOM	0,0243	0,0836	0,0591	0,2218
13	Cartoon Network	CARTOON	0,0332	0,1251	0,0818	0,3172
14	Crime and Investigation	CINVEST	0,0432	0,1553	0,0742	0,2283
15	Deluxe Music	DELUXE	0,1069	0,1026	0,1196	0,1441
16	Deutsche Welle	DW	0,8358	0,9350	0,4956	0,5626
17	Deutsches Musik Fernsehen	DMFTV	-	-	0,0619	0,0610
18	Discovery Channel	DISCO	0,1513	0,4808	0,1974	0,6963
19	Disney Channel	DISNEY	0,3630	1,0084	0,3918	1,2459
20	Disney Junior	DISJU	0,1343	0,4949	0,1729	0,5934
21	Disney XD	DISXD	0,0682	0,2558	-	-
22	DMAX	DMX	0,6520	0,8465	0,6924	0,7365
23	E! Entertainment	ENTERT	0,027	0,1050	0,0473	0,1847
24	ESPORTS 1 (vormals Sport 1 US)	SPORT1E	0,0244	0,0222	0,0354	0,0380
25	FOX	FOX	0,1820	0,6644	0,5957	2,2615
26	Geo Television	GEOTV	0,0363	0,0866	0,0652	0,0837
27	Hessischer Rundfunk (HR)	HR3	1,2160	1,3257	1,1854	1,3577
28	History Channel	HISTORY	0,0973	0,0827	0,2678	0,2916
29	Home and Garden TV	HGTV	0,1572	0,0814	0,1205	0,1256
30	Jukebox	JUKEB	0,0052	0,0050	0,0099	0,0100
31	Kabel Eins	KAB1	2,0259	2,8437	2,3038	3,4523
32	Kabel Eins CLASSICS	KABCLAS	0,0647	0,1767	0,1295	0,3635
33	Kabel Eins Doku	KAB1DOK	0,1484	0,1000	0,1915	0,2392
34	Kinderkanal	KK	1,8612	2,7068	1,4839	2,1608
35	Kinowelt TV	KINOW	-	-	0,1638	0,2707

NO.	TELEVISION STATION	STATION CODE	FINANCIAL YEAR 2020 AR <sup>1</sup>	FINANCIAL YEAR 2020 VR <sup>1</sup>	FINANCIAL YEAR 2021 AR <sup>1</sup>	FINANCIAL YEAR 2021 VR <sup>1</sup>
36	Mitteldeutscher Rundfunk (MDR)	MDR3	1,8198	2,0311	1,8112	2,1156
37	Mitteldeutscher Rundfunk Region Sachsen	MDRS	0,6066	0,6770	0,6037	0,7052
38	Mitteldeutscher Rundfunk Region Sachsen-Anhalt	MDRSA	0,6066	0,6770	0,6037	0,7052
39	Mitteldeutscher Rundfunk Region Thüringen	MDRTH	0,6066	0,6770	0,6037	0,7052
40	N24 Doku	N24DOK	0,1038	0,0690	0,1096	0,0559
41	National Geographic	NG	0,1902	0,7160	0,4567	1,7684
42	National Geographic Wild	NW	0,0999	0,3249	0,1600	0,4960
43	Norddeutscher Rundfunk (NDR)	NDR3	3,7218	3,8719	3,4149	3,6715
44	Norddeutscher Rundfunk Region Hamburg	NDRHH	0,9305	0,9680	0,8537	0,9179
45	Norddeutscher Rundfunk Region Mecklenburg Vorpommern	NDRMVP	0,9305	0,9680	0,8537	0,9179
46	Norddeutscher Rundfunk Region Niedersachsen	NDRNDS	0,9305	0,9680	0,8537	0,9179
47	Norddeutscher Rundfunk Region Schleswig-Holstein	NDRSH	0,9305	0,9680	0,8537	0,9179
48	n-tv	NTV	0,4477	0,5171	0,6268	0,5500
49	One (vormals ARD EinsFestival)	ONE	0,2787	0,1588	0,2739	0,1531
50	Phoenix	PHOE	0,3880	0,3811	0,4199	0,4619
51	ProSieben	PRO7	4,0923	4,3248	4,1238	7,6162
52	ProSieben Fun	P7FUN	0,0349	0,0543	0,0575	0,0814
53	ProSieben Maxx	P7MAXX	0,3867	0,7231	0,5270	1,0853
54	RCK TV	RCKTV	0,0049	0,0079	-	-
55	Radio Bremen (RB)	RB3	4,0529 <sup>3</sup>	4,3061 <sup>3</sup>	6,6228 <sup>3</sup>	5,0419 <sup>3</sup>
56	Romance TV	ROMANCE	0,1150	0,1164	0,1130	0,1031
57	RTL	RTL	5,8155	6,4284	6,9472	7,9333
58	RTL 2	RTL2	1,4341	1,9062	1,6889	2,3284
59	RTL Crime	CRIME	0,0575	0,0602	0,1139	0,1672
60	RTL Living	LIVING	0,0476	0,0417	0,0959	0,0952
61	RTL Nitro	NITRO	0,5942	0,7720	0,6578	0,9283
62	RTL Now (vormals NOW US)	NOW	0,0046	0,0068	0,0041	0,0062
63	RTL Passion	RTLPASS	0,0236	0,0174	0,0224	0,0234
64	RTL Plus	RTLPLUS	0,2188	0,1653	0,2095	0,2499
65	RTL Region Hamburg und Schleswig-Holstein	RTLHSH	1,4539	1,6071	1,7368	1,9833
66	RTL Region Hessen	RTLHE	1,4539	1,6071	1,7368	1,9833
67	RTL Region Niedersachsen und Bremen	RTLNIHB	1,4539	1,6071	1,7368	1,9833
68	RTL Region Nordrhein-Westfalen	RTLNRW	1,4539	1,6071	1,7368	1,9833

NO.	TELEVISION STATION	STATION CODE	FINANCIAL YEAR 2020 AR <sup>1</sup>	FINANCIAL YEAR 2020 VR <sup>1</sup>	FINANCIAL YEAR 2021 AR <sup>1</sup>	FINANCIAL YEAR 2021 VR <sup>1</sup>
69	Rundfunk Berlin-Brandenburg (RBB)	RBB3	1,4779	1,7292	1,2031	1,3552
70	Rundfunk Berlin-Brandenburg Region Berlin	RBBBE	0,7390	0,8646	0,6016	0,6776
71	Rundfunk Berlin-Brandenburg Region Brandenburg	RBBBR	0,7390	0,8646	0,6016	0,6776
72	SAT.1	SAT1	3,1712	4,0394	3,4295	4,3375
73	SAT.1 Emotions	SATEMO	0,0175	0,0200	0,0392	0,0513
74	SAT.1 Gold	SATGOLD	0,3548	0,3486	0,4632	0,5385
75	SAT.1 Region Bayern	SATBY	0,6342	0,8079	0,6859	0,8675
76	SAT.1 Region Hamburg und Schleswig-Holstein	SATHHSH	0,6342	0,8079	0,6859	0,8675
77	SAT.1 Region Hannover	SATH	0,6342	0,8079	0,6859	0,8675
78	SAT.1 Region Hessen und Rheinland-Pfalz	SATHERP	0,6342	0,8079	0,6859	0,8675
79	SAT.1 Region Nordrhein-Westfalen	SATNRW	0,6342	0,8079	0,6859	0,8675
80	SIXX	SIXX	0,4661	0,4552	0,4764	0,4278
81	SKY 1	SKY1	0,3770	0,4695	0,3467	0,3298
82	SKY Atlantic	SKYATL	0,4902	1,2619	0,4336	1,2756
83	SKY Cinema Action	SKYACT	0,2811	1,0925	0,2514	0,9040
84	SKY Cinema Best Of (vormals Sky Cinema Hits)	SKYHITS	0,2809	1,0915	0,2757	0,9920
85	SKY Cinema Classics (vormals SKY Nostalgie)	SKYNOST	0,1074	0,3477	0,1188	0,2537
86	SKY Cinema Comedy (neu Sky Cinema Fun)	SKYCOM	0,0878	0,3102	-	-
87	SKY Cinema FUN (vormals SKY Cinema Comedy)	SKYFUN	-	-	0,3210	1,1596
88	SKY Comedy	SKYCOM1	-	-	0,4688	0,7694
89	SKY Cinema Emotion (vormals SKY Emotion)	SKYEMO	0,0917	0,3564	-	-
90	SKY Cinema Family	SKYCF	0,3277	1,0611	0,2978	1,0850
91	Sky Cinema Premieren (vormals SKY Cinema)	SKYCI	0,3130	1,1057	0,2927	1,0531
92	Sky Cinema Premieren +24 (vormals SKY Cinema +24)	SKYCI24	0,3170	1,1199	0,2972	1,0702
93	SKY Cinema Special	SKYCISP	0,2240	0,8704	0,2137	0,7457
94	SKY Cinema Thriller	SKYCITH	0,1150	0,2128	0,4115	0,6417
95	SKY Cinema +1	SKYCI1	0,3177	1,1223	-	-
96	SKY Crime	SKYCRI	-	-	0,1830	0,2570
97	SKY Documentaries	SKYDOC	-	-	0,3534	0,5780
98	SKY Formel 1	SKYF1	-	-	1,6775	2,6480
99	SKY Krimi	SKYKRIM	0,2122	0,2922	0,1950	0,2442
100	SKY Nature	SKYNAT	-	-	0,3534	0,5780

NO.	TELEVISION STATION	STATION CODE	FINANCIAL YEAR 2020 AR <sup>1</sup>	FINANCIAL YEAR 2020 VR <sup>1</sup>	FINANCIAL YEAR 2021 AR <sup>1</sup>	FINANCIAL YEAR 2021 VR <sup>1</sup>
101	SKY Sport 1	SKYSP1	1,2675	2,8869	1,1000	1,7907
102	SKY Sport 2	SKYSP2	1,6250	3,1460	1,2697	2,0669
103	SKY Sport Bundesliga	SKYBU	0,7580	1,1026	0,6182	0,7752
104	SKY Sport News	SKYSN	0,9954	1,4466	0,7398	0,9175
105	Sonnenklar TV	SONNE	0,1072	0,0317	0,1521	0,0394
106	Sport 1	SPORT1	0,2417	0,2442	0,2721	0,2077
107	Sport 1+	SPORT1P	0,0115	0,0124	0,0162	0,0167
108	Südwestrundfunk und Saarländischer Rundfunk (SWRSR3) <sup>4</sup>	SWRSR3	3,0526	3,5332	3,0002	3,5056
109	Südwestdeutscher Rundfunk Region Baden Württemberg	SWRBW	1,0175	1,1777	1,0001	1,1685
110	Südwestdeutscher Rundfunk Region Rheinland Pfalz	SWRRP	1,0175	1,1777	1,0001	1,1685
111	Südwestdeutscher Rundfunk Region Saarland	SR3	1,0175	1,1777	1,0001	1,1685
112	Super RTL	SRTL	0,9265	1,9037	1,0184	2,3343
113	Syfy	SYFY	0,1361	0,5109	0,2739	0,8808
114	tagesschau24	TAG24	0,4035	0,1168	0,3826	0,1069
115	Tele 5	TELE5	0,5186	1,2827	0,5514	1,3435
116	TLC TV	TLCTV	0,2339	0,1462	0,3292	0,3278
117	TNT Comedy	TNTCO	0,0982	0,3338	0,1595	0,6033
118	TNT Film	TNTFM	0,0493	0,1715	0,1023	0,3825
119	TNT Serie	TNTSE	0,1578	0,5484	0,3830	1,4821
120	Toggo Plus	TOGGOP	0,2593	0,4669	0,3577	0,4857
121	Universal TV	UNIVTV	0,1168	0,4290	0,2436	0,9308
122	VOX	VOX	3,4476	3,8679	3,9683	4,9180
123	VOX Up	VOXUP	0,8032	0,0053	0,1183	0,0718
124	Welt	WELT	0,3429	0,3655	0,4628	0,3465
125	Westdeutscher Rundfunk (WDR)	WDR3	3,2355	3,3406	3,3750	3,5065
126	Westdeutscher Rundfunk Region Aachen	WDRAACH	0,2941	0,3037	0,3068	0,3188
127	Westdeutscher Rundfunk Region Bielefeld	WDRBIEL	0,2941	0,3037	0,3068	0,3188
128	Westdeutscher Rundfunk Region Bonn	WDRBONN	0,2941	0,3037	0,3068	0,3188
129	Westdeutscher Rundfunk Region Dortmund	WDRDORT	0,2941	0,3037	0,3068	0,3188
130	Westdeutscher Rundfunk Region Düsseldorf	WDRDUES	0,2941	0,3037	0,3068	0,3188
131	Westdeutscher Rundfunk Region Duisburg	WDRDUIS	0,2941	0,3037	0,3068	0,3188
132	Westdeutscher Rundfunk Region Essen	WDRESSE	0,2941	0,3037	0,3068	0,3188
133	Westdeutscher Rundfunk Region Köln	WDRKOEL	0,2941	0,3037	0,3068	0,3188



NO.	TELEVISION STATION	STATION CODE	FINANCIAL YEAR 2020 AR <sup>1</sup>	FINANCIAL YEAR 2020 VR <sup>1</sup>	FINANCIAL YEAR 2021 AR <sup>1</sup>	FINANCIAL YEAR 2021 VR <sup>1</sup>
134	Westdeutscher Rundfunk Region Münster	WDRMUEN	0,2941	0,3037	0,3068	0,3188
135	Westdeutscher Rundfunk Region Siegen	WDRSIEG	0,2941	0,3037	0,3068	0,3188
136	Westdeutscher Rundfunk Region Wuppertal	WDRWUPP	0,2941	0,3037	0,3068	0,3188
137	ZDF	ZDF	11,7406	16,1435	11,2185	15,4739
138	ZDF Info	ZINFO	0,2054	0,1653	0,2434	0,2476
139	ZDF Neo	NEO	0,5432	0,4663	0,6998	0,7565

<sup>1</sup> From the 2014 financial year onwards, the following applies: If several regional broadcasts are aired on radio or television in parallel, without a separate collection for these programmes, the broadcasting time is divided by the number of the broadcasts aired in parallel.

<sup>2</sup> From the 2020 financial year onwards, due to the new reporting procedure the unified station code ARD is reported for broadcasts on ARD.

<sup>3</sup> Comparatively high station coefficients despite relatively small income due to low music usage.

<sup>4</sup> Due to the programme structures of SWR and SR, both stations are licensed and distributed as a collaborative programme from 01/01/2017 onwards.

## 4. GLOSSARY

### **Supplement for unallocated royalties**

According to distribution plan § 28 (3), only associate members receive a supplement for unallocated royalties. This is a percentage-based supplement to the payout, which is made up of the sum of all shares, which cannot be distributed because they are free or not assigned.

### **AR performing rights**

The performing right is the right to make a musical work heard publicly through personal performance or to present a work publicly on stage (See §19 (2) German Copyright Act). The broadcasting right is the right to make a work available to the public through radio, television, satellite, cable or similar technical means. (See §20 German Copyright Act).

### **Direct distribution**

The revenues that GEMA receives for a usage, minus the costs and other deductions, are distributed directly to the works that were used (=definable collection by e.g. single license). If no separate revenues can be allocated to individual works, the distribution among the works is carried out on a pro rata numeris basis.

### **Own or in-house productions**

Own productions are considered to be films made by the broadcasters themselves. It is irrelevant whether the broadcasters use their own or (also) third-party image material in the production. The distribution is made for the categories FS and FS VR.

### **Third-party productions**

Third-party productions are usually complete television formats or films. The broadcasting station acquires the licence to broadcast these programmes. At no point, the broadcaster was involved in the production process, e.g. foreign television series and films. The distribution is made for the categories T FS and T FS VR.

### **Collective distribution**

In the area of broadcasting, GEMA receives blanket fees from broadcasters for all work usages in the corresponding television or radio stations. The revenue that GEMA receives for a large number of usages is aggregated for collective distribution. Therefore, the total amount of individual collections for the corresponding usages minus costs and other deductions (net distributable amount) is allocated among all the works that were used.

### **Licensed production**

Authors hold the rights of use of their works. They can grant the use (licence) to others. A licence can be limited in territory, time or content. The use is regulated in a licence or usage agreement.

### **Point valuation**

This is the point valuation of the works according to the valuation keys §§ 63-66 in GEMA distribution plan and is an element of cultural promotion in individual categories. For example, within the point valuation, a higher rating is given for large orchestra according to distribution plan § 64 No. 4. Thereby, a valuation key is given. For the number of points corresponding to each key, please refer to the list in the GEMA yearbook.

### **VR mechanical rights**

The mechanical right is the right to make copies of a work, whether temporary or permanent, by any method and in any number. This also includes the transmission of a work to devices for the repeatable playback of image and sound sequences (See Section 16 German Copyright Act)

### **Distribution plan**

GEMA distribution plan