

ABBREVIATION

Abbreviation	Long Form	Explanation/Example
A AR	Performing, performance, broadcasting and communication to the public rights	International music use
A VR	International distribution for mechanical rights	International music use
BT VR	Mechanical rights audiovisual recordings	DVD or CD ROM pressings
DK, DK VR	Mechanical music playback in discotheques	Music in discotheques which is not performed live
E	Concerts of serious music of all kinds	Symphonic music, chamber music
Ki	Music in church services	
KMOD, KMOD VR	Ringtone melody feeds of [musical] works	Mobile ringtones
M	Public performance of entertainment music by means of mechanical devices	Supplementary payout for entertainment and dance music in events, e.g. music in lifts/elevators, at the hairdressers
MOD, MOD VR	Music on demand download (D) and streaming (S)	Music download and music streaming services
PHO VR	Mechanical rights sound recordings	CD or vinyl pressings
U	Events with entertainment or dance music	Entertainment and dance music at events and concerts, live music
VOD, VOD VR	Cinema/video on demand download and streaming	Film download and film streaming services
WEB, WEB VR	Websites	Background music on websites
R, R VR	Radio broadcasting	Music on the radio
FS, FS VR	TV broadcasting	Music in own or commissioned productions on TV, e.g. films produced by the broadcaster
T FS, T FS VR	Sound film on TV	Music in third party productions on TV, e.g. cinema films/movies, international series, product advertising
T	Sound film	Music in cinema film performances
FS (Großes Recht)	Broadcasting rights in TV broadcasts and communication to the public rights relating to the public communication of TV broadcasts	Broadcasts of dramatico-musical works on TV, e.g. operas or musicals
R (Großes Recht)	Broadcasting rights in radio broadcasts and communication to the public rights relating to the public communication of radio broadcasts	Broadcasts of dramatico-musical works on the radio, e.g. operas or musicals
ED	Serious direct accounting (net individual accounting)	Direct accounting of serious music concerts, e.g. improvisations
EM	Serious music performances by means of mechanical devices	Playback of serious music in the course of a live event
BM	Stage music	Music in theatre performances (except Grand Rights)
TD, TD VR	Sound film direct accounting	Music in commercial films, e.g. promotional films at trade fairs or exhibitions