

Royalty Rates



Royalty Rates Schedule VR-Ö

for the reproduction of musical works from GEMA's repertoire made for the purpose of communication to the public

April 1, 2013 (4)

Net amounts plus value added tax at the current rate of 7%

I. Royalty Rates Schedule

1. Royalties for the reproduction of works made for the purpose of communication to the public by third parties (e.g. for the delivery of a special compilation of musical works for the purpose of being played in public at retail outlets, restaurants and similar venues)

The royalty shall amount to EUR 0.13 per work and per reproduction.

2. Royalties for the reproduction of works made for the purpose of communication to the public

a) Royalties for the reproduction of works made for the purpose of communication to the public at individual events

The royalty for works reproduced for the purpose of communication to the public at individual events shall amount to

EUR 13.00 EUR per 100 reproduced copies or part thereof per event.

Alternatively, the royalty can be calculated based on the actual number of reproduced works. In this case, the royalty shall amount to EUR 0.13 per work and per reproduction.

b) Royalties for regular reproductions of works made for the purpose of communication to the public by third parties (e.g. at discotheques, clubs and similar venues; also for reproductions made by disc jockeys)

The royalty for works reproduced for the purpose of communication to the public shall amount to

EUR 0.13 per work and per reproduction.

Upon entering into an annual lump-sum agreement for a minimum of 500 reproduced copies, the royalty for 2013 shall be reduced to

EUR 50.00 per 500 reproduced copies or part thereof.

Upon entering into an annual lump-sum agreement for a minimum of 500 reproduced copies, the royalty for 2014 and 2015 shall be reduced to

EUR 55.00 per 500 reproduced copies or part thereof.

c) Royalty for regular reproductions of works made for the purpose of one's own communication to the public (e.g. at retail outlets and restaurants or at leisure venues)

The royalty for works reproduced for the purpose of communication to the public shall amount to

EUR 0.13 per work and per reproduction.

Upon entering into an annual lump-sum agreement for a minimum of 500 reproduced copies, the royalty for 2013 shall be reduced to

EUR 50.00 per 500 reproduced copies or part thereof.

Upon entering into an annual lump-sum agreement for a minimum of 500 reproduced copies, the royalty for 2014 and 2015 shall be reduced to

EUR 55.00 per 500 reproduced copies or part thereof.

d) Activation of backup copies

The royalty for activating backup copies shall amount to a one-time fee of EUR 125.00 per instance of activation regardless of the number of works.

e) Settlement for archives of works reproduced prior to April 1, 2013

The royalty for archives of works reproduced prior to April 1, 2013 shall amount to a one-time fee of EUR 125.00. This retroactive licensing option can only be used in 2013.

II. General Provisions

Once reproduced copies have been properly licensed, they can be used for communication to the public for an unlimited time.

For the amounts stated in the royalty rates schedule to apply, it is necessary to obtain GEMA's authorization in due time prior to reproduction by concluding a corresponding lump-sum agreement.

The authorization covers only the rights vested in GEMA; it does not extend to any other use of the reproduced works from GEMA's repertoire, e.g. communication to the public.

Members of organizations that have concluded a general agreement with GEMA for these royalty rates are granted a general-agreement discount in accordance with the arrangements of the general agreement.

GEMA advises that the rights of third parties may also be affected.