

GEMA Abteilung Produkte Postfach 30 12 40 10722 Berlin

GEMA AV number

NOTIFICATION OF AUDIOVISUAL PRODUCTIONS (AV PRODUCTIONS)

□ Notification by GEMA member

□ Notification by AV producer/licensee

DETAILS OF AV PRODUCTION

Original title of AV production/episode

Alternative title			
Title of series	Episode no.	Date of first broadcast	
Country of production	Year of production	Total length h/m/s	
Director	Actors		
Type of Version 🗌 National 🗌 International 🗌 Long version 🗌	Short version Other type of	if version	

TERRITORY OF EXPLOTATION

Germany	Germany/Austria/Switzerland	🗌 Europe		

Other Countries

DETAILS OF PRODUCER/LICENSEE

AV-producer incl. address		E-mail address AV producer
Licensee incl. address		E-mail address licensee
FOR NOTIFICATION OF AN IMAGE FILM Recipient GEMA invoice	_	
Different invoice address (e.g. in the case of third parties or if the address does not match the address entered above for producer/lice	ensee	2)
		- /
Contact Project no.		Cost center

Original title of AV-production/episode			
Title of series			Episode no.
TYPE OF AV-PRODUCTION			
Cinema production		TV production	
🗌 Main film 🔲 Short film		Broadcasters' own or commission intended for own broadcasting pu	
Corporate film/industrial film		Other TV-production (e.g. co-prod	uction)
For public broadcast (trade fairs, in-house events, seminars, etc.	.)	Name of station	
Educational/public information fil	m		
Number of copies for screening/presentation			
Video carrier			
Primary use	Secondary use	of a cinema production	
Trägerart	Secondary use of	of a TV-production	
DVD Blu-ray Disc	Other type of carrier		Number of copies
For sale	Retail sales price	Consumer sales price	For free distribution
Internet			
Primary use Secondary use	e of a TV-production 🗌 Corpora	ate film/image film	
Plattform			
Providers		Internet adress (URL)	

For the registration of commercials, please use the form "for audiovisual spots incl. commercial separators/lead-in spots and trailer".

SYNCHRONISATION RIGHTS

FOR COMPOSERS/PUBLISHERS

Sync rights: Exercise by member

□ I have/will exercise the sync rights on my own behalf towards the producer or the licensee. In case several authors and/or publishers are participating in the work, I have informed my co-author(s) and/or co-publisher(s) about the use. I have consulted with her/him about the exercise of the sync right. I am authorised to declare the exercise of the sync right on behalf of all participants.

Sync rights: Exercise by GEMA

□ I have not concluded a licensing agreement with the producer or the licensee. I request GEMA to exercise the sync rights and to license them according to GEMA tariff. In case several authors and/or publishers are participating in the work, I have informed my co-author(s) and/or co-publisher(s) about the use. I have consulted with her/him about the exercise of the sync right. I am authorised to declare the exercise of the sync right on behalf of all participants.

Note: In case of broadcasters' own or commissioned television productions GEMA grants the sync rights to television broadcasters and their own advertising companies in so far as they are in-house or commissioned productions for their own broadcasting purposes and take-over broadcasts.

FOR AV PRODUCERS/LICENSEES

Have the sync rights been clarified with the authors and music publishers?

Yes (please provide relevant documents)

🗌 No

Original title of AV-production/episode						
Title of series	Episode no.					
DETAILS OF MUSIC CONTENT Total length of music						

Version

Cue sheet

Does the following cue sheet cover the entire music content?

Will be submitted without being asked

Where background music is based on thematic use of songs with lyrics, the name of the author, and if necessary the arranger, must be stated. Please state all participants of respective works in the cue sheet.

Please note: The AV registration does not replace the work registration. Please register your works additionally at GEMA!

FSA / VBW/ AW ¹⁾	Title 2) ((f possible GEMA work no.)	Role C = Composer- AR = Arranger	Name of right owner (if possible GEMA membership no.)	CH 3)	Play time wo	ork	Music and lyrics were created especially for the musical composi-
		A = Author P = Publisher			min	sek	tion with lyrics 4)
							Yes No
							Yes No
							Yes No
							Yes No
							Yes No

¹⁾ FSA = Commissioned composition for a television production /VBW = Pre-existing work /AW = Commissioned work

²⁾ If Characteristic = Background music, then work title = title of AV-production

³⁾ CH (Characteristics): V = Opening theme; T = Title song/Main title; I = Background music; N = Closing theme; VM = Visual music

⁴⁾ Optional specification for new registrations of works covered by § 65 paragraph 3 of the Copyright Law.

With reference to § 7 par. 2 of the Distribution Plan, I hereby certify in my capacity as a publisher or as a producer acting in my own name or for the publisher that the grant of publishing rights in the commissioned composition(s) contained in the **television pro-duction** referred to above was not a condition or requirement for assigning the composition commission.

Producer

Erklärung: Ich versichere hiermit, dass die Angaben zur oben aufgeführten audiovisuellen Produktion, insbesondere Titelangaben und Musikdauer, in vollem Umfang der Wahrheit entsprechen.

GEMA member

Assignment of rights: I/We assign to GEMA exclusive rights for this/these work(s) as provided in the Deed of Assignment. It is hereby confirmed that all information provided in this notification form has been given to the best of my/our knowledge and belief. I/We agree to this declaration also being used in dealings with authorities and the courts. I am/We are aware that a false declaration may have consequences under criminal and association law.

Place/Date	GEMA membership no.		Place/Date
Signature of AV-producer or licensee, stamp	Signature of composer, author or publishe	er	