

NOTIFICATION



GEMA
Abteilung Produkte
Postfach 30 12 40
10722 Berlin
Germany

GEMA-AV-Number

of audio-visual productions (AV-productions)

- Notification by GEMA-member Notification by AV-producer/licensee

Details of AV-production

Original title of AV-production/episode		
Alternative title		
Title of series	Episode no.	Date of first broadcast
Country of production	Year of production	

Type of AV-production

Cinema production

- Main film Short film

Festival screening

- yes no

Other

TV-production

- Broadcasters' own or commissioned television production intended for own broadcasting purposes and rebroadcast

- Other TV-production (e.g. co-production)

Name of station

Use of TV-production as

- Television film Television series Short film Series Show

Other

Corporate film/industrial film

- For public broadcast (trade fairs, in-house events, seminars, etc.)

- Educational/public information film

- Public access on the internet

Internet adress (URL)	From (date)	To (date)
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- Public access as advertisement on the internet

Internet adress (URL)	From (date)	To (date)
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GEMA-invoice to

- Producer Licensee

GEMA NOTIFICATION OF AUDIO-VISUAL PRODUCTIONS (AV-PRODUCTIONS)

Type of version

- National International Long version Short version

Territory of exploitation

- Germany Germany/Austria/Switzerland Europe

Video carrier

- Primary use Secondary use of a cinema production Secondary use of a TV-production

Type of carrier

- DVD Blu-ray Disc

Details of producer/licensee

GEMA licenses synchronisation rights for television productions to television stations and their own advertisement companies, where own or commissioned productions for own broadcasting purposes and rebroadcasts are concerned.

For composers/publisher

(if non television own or commissioned production)

- I have/will exercise(d) the synchronisation rights towards the producer on my own behalf.
 I kindly request Gema to administer the synchronisation rights towards the producer.

For AV-producers/licensees

(if non television own or commissioned production)

The synchronisation rights have been cleared with the right owners. yes (documents enclosed) no

Concerning following cue sheet

Does the following cue sheet cover the entire music content ? yes no

Where background music is based on thematic use of songs with lyrics, the name of the author, and if necessary the arranger, must be stated. Please state all participants of respective works in the cue sheet.

GEMA NOTIFICATION OF AUDIO-VISUAL PRODUCTIONS (AV-PRODUCTIONS)

Original title of AV-production/episode		
Title of series	Episode no.	
Country of production	Year of production	
Director	Actors	
Total length of AV-production/episode	Total length of music	
h/m/s	h/m/s	Version

Details of music content

FSA / VBW 1)	Title 2) (if possible GEMA membership no.)	Part C = Composer AR = Arranger A = Author P = Publisher	Name of right owner (if possible GEMA membership no.)	CH 3)	Playing time per work		Confirm that this song is a new work created jointly by all writers listed. 4)
					min	sec	
							<input type="checkbox"/> Yes <input type="checkbox"/> No
							<input type="checkbox"/> Yes <input type="checkbox"/> No
							<input type="checkbox"/> Yes <input type="checkbox"/> No
							<input type="checkbox"/> Yes <input type="checkbox"/> No
							<input type="checkbox"/> Yes <input type="checkbox"/> No

¹⁾ FSA = Commissioned composition for a television production/VBW = Pre-existing work

²⁾ If Characteristic = Background music, then work title = title of AV-production

³⁾ CH (Characteristics): V = Opening theme; T = Title song/Main title; I = Background music; N = Closing theme; VM = Visual music

⁴⁾ Optional specification for new registrations of works covered by § 65 paragraph 3 of the Copyright Law.

With reference to § 7 par. 2 of the Distribution Plan, I hereby certify in my capacity as a publisher or as a producer acting in my own name or for the publisher that the grant of publishing rights in the commissioned composition(s) contained in the **television production** referred to above was not a condition or requirement for assigning the composition commission.

Producer

Declaration: I hereby affirm that the details relating to the above audiovisual production, in particular regarding its title and music length, are true and correct in all respects

Place/Date
Signature of AV-producer or licensee, stamp

GEMA member

Assignment of rights: I/We assign to GEMA exclusive rights for this/these work(s) as provided in the Deed of Assignment. It is hereby confirmed that all information provided in this notification form has been given to the best of my/our knowledge and belief. I/We agree to this declaration also being used in dealings with authorities and the courts. I am/We are aware that a false declaration may have consequences under criminal and association law.

Membership no.	Place/Date
Signature of composer or publisher	