

# NOTIFICATION



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## National and International Publishing Agreement Notification

- General Agreement       General Association Agreement       Single-Song Agreement  
 Specific Works Agreement       Specific Works Association Agreement

Original publisher / Assigning party	IP-Name-No. / GEMA Membership No.
Sub-publisher / Acquiring party (society affiliation)	IP-Name-No. / GEMA Membership No.
Contract partner of sub-publisher	IP-Name-No. / GEMA Membership No.
Contractual territory (TIS-codes)	

- Reassignments (see enclosure)       Sub-publishing agreements of acquiring party in favour of local representatives apply, if any.  
(only relevant for Association Agreement types)

**Online-rights are included**     Yes     No      **Sync-Rights assigned**       Yes     No  
(only relevant for international repertoire)

Valid as from (DD/MM/YYYY)	Valid until (DD/MM/YYYY)	<b>Automatic prolongation</b> <input type="checkbox"/> Yes <input type="checkbox"/> No
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**Prior royalties**     Yes     No

**Post term collection**     Yes     No     Without limitation

### Division of shares: Performing and broadcasting rights

Writers     %      Original publisher     %      Sub-publisher     %

### Division of shares: Mechanical reproduction rights

Writers     %      Original publisher     %      Sub-publisher     %

### Clause

Sales (incl. all imports)    or     Manufacture (incl. all exports)

### Publisher Participation

The publisher assures that the authors confirmed the participation of the publisher in distributions for statutory remuneration claims according to sec. 27a VGG (German CMO-Act). The publisher shall keep GEMA indemnified against possible claims of third parties in case the publisher is not entitled.

Place	Signature
Date	

# GEMA NATIONAL AND INTERNATIONAL PUBLISHING AGREEMENT NOTIFICATION

## Notes

Please make every effort to ensure that your sub-publishing partner informs his or her collecting society in the same way, so that any misunderstandings or inconsistencies do not lead to unnecessary complaints or delays in settlement.

Select the type of agreement you want to announce:

- **General Agreement** (valid for the whole catalogue) or
- **Association Agreement** or
- **Single Song Agreement** (valid only for one work) or
- **Specific Works Agreement** (valid for a part of your catalogue) or
- **Specific Works Association Agreement**

In cases of a Specific Works Agreement / Specific Works Association Agreement or Single Songs Agreement please enclose a work list to your notification, if available or if these agreements refer to registered works.

After registration of the agreement you will receive an agreement number, which can be used for the announcement of the works.

### **Original publisher / Assigning party**

The name of the original publisher respectively name of the assigning publisher that is passing on its rights.

For original repertory of GEMA, please pay attention that for each separate owned edition with a separate GEMA membership number an extra Notification has to be filled.

### **Sub-publisher / Acquiring party**

The name of the sub-publisher respectively name of the acquiring party. If possible please state the society affiliation.

### **Contract partner of sub-publisher**

You only have to state the contract partner of the sub-publisher if the sub-publishing rights are received via a Contract Partner. In general the contract partner of the sub-publisher is the same as the Original publisher or Assigning party.

### **IP-Name-No. / GEMA membership-No.**

If known, please state the IP-Name-Number or GEMA membership number for a clear identification of the interested parties.

### **Contractual Territory**

For a clear identification of the assigned territories please use the standard territory TIS-Codes (TIS-N or TIS-A) prescribed by CISAC.  
<https://www.gema.de/tis-codes>

### **Online-rights are included**

Please select "Yes", if the Online Rights are part of this agreement.

Please select "No", if the Online Rights are excluded and don't fall under the scope of the respective agreement.

### **Assignment of Synchronisation Rights (Sync-Rights) (only relevant for international repertoire)**

Please select „Yes“, if the original publisher has assigned the Synchronization Rights (Sync-Rights) to you as part of the respective agreement. Please select "No", if the original publisher has not assigned the Synchronization Rights (Sync-Rights) to you as part of the respective agreement.

### **Share division**

Please state the appropriate share division in % for the performing- and broadcasting rights and for the mechanical reproduction rights which is valid for the contractual territory.

The sum of the fields has to amount to 100%.

Please pay attention to the fact that for original repertory of GEMA the sub-publisher is not allowed to collect 100% of the total for mechanical reproduction rights on behalf of a general agreement.

### **Publisher Participation**

Please indicate whether, you as GEMA sub-publisher, are entitled to participate in distributions for statutory remuneration claims (sec. 27a VGG).

If you are entitled to participate in distributions for the statutory remuneration claims, check the box. Please note that you undertake to keep GEMA indemnified against possible claims in case your statement is not correct.

If you are only entitled to participate in distributions for usage rights, do **not** check the box. In this case, the publisher will not participate in distributions for statutory remuneration claims.

[www.gema.de](http://www.gema.de)