

# Notification



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## Additional work information on the combined term of protection

Nr.	GEMA - Work code	Work title	Music and lyrics were specifically created for music compositions with lyrics *	Music or lyrics in the public domain from/ since (Date) **
1.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
2.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
3.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
4.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
5.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
6.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
7.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
8.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
9.			<input type="checkbox"/> Yes <input type="checkbox"/> No	
10.			<input type="checkbox"/> Yes <input type="checkbox"/> No	

\* By putting an ,x' in the **Yes** box, the notifying party confirms that all authors have created the music and lyrics of the work specifically for the respective musical composition with lyrics, i.e. for their combined use. This shall apply irrespective of whether individual parts of the work (musical work / written words of the work) have been created jointly in a co-authorship. Musical compositions with lyrics include, for example, (pop) songs, tunes, operas or operettas.

By putting an ,x' in the **No** box, however, the notifying party confirms that music and lyrics were not created for the purposes of being used together (combined use). This is usually the case if an author has combined a pre-existing work with his work, by means of either setting a pre-existing literary work to music or by retroactively adding lyrics to a pre-existing composition.

\*\* „In the public domain“ shall be defined in accordance with the legal basis in force in Germany, up to 01/11/2013. Indicating the year is helpful for prioritising which works need to be processed first.

I hereby confirm that this addition has been clearly established between the contributing parties of the work and that all information has been provided to the best of my knowledge and belief.

Name of the publisher, resp. Last name/first name of the author/legal successor		GEMA membership number	
Place		Signature	
Date			