

# INFORMATION



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## Work amendment(s)

### Details on the work

Original work  Sub-published work

### Parties involved in the work

Role *	Last name/First name	Membership number

\* Composer (K), lyricist (T), original publisher (OV), sub-publisher (SV) etc. (where applicable, please enclose an attachment (does not require a specific format))

### Addition resp. amendment to the work

#### If you submit any amendments, please take care that you always indicate:

- for adaptations: the instrumentation
- for creators of sub- or special lyrics: language and title of the lyrics
- for published works: the starting date of the publishing agreement, retroactive collections yes or no and, where applicable, any exceptions
- for amendments to a co-publishing agreement: same as for published works, plus the shares of the co-publishers and which original publisher is in charge, **when submitting this form.**

I hereby confirm that this addition resp. amendment has been clearly established between the parties involved in the work and declare that all information has been provided to the best of my knowledge and belief.

Confirmation for changes to commissioned composition works for TV productions which were registered with GEMA after 01/01/2007: If the notification submitted by the publisher relates to a commissioned composition for a TV production (commissioned TV composition), the publisher hereby confirms in compliance with Distribution Plan Art. 7 para. 2 that the assignment of publishing rights was not a condition or requirement for commissioning the composition.