

# ANNEX TO THE SUB-PUBLISHER REGISTRATION FORM



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GEMA membership number

## Declaration requesting a main account payment

For the sub-published works listed below, an allocation and payment to the main account is hereby requested. By signing this form, the sub-publisher confirms that the conditions pursuant to the GEMA distribution plan, chapter 10: The distribution split for parties entitled to receive pay-outs for sub-published works for the recognition and participation as a sub-publisher have been fulfilled for these works.

### Titelliste

| Work code | Work title | Composer resp. A-Arranger |
|-----------|------------|---------------------------|
|           |            |                           |
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|           |            |                           |
|           |            |                           |
|           |            |                           |
|           |            |                           |

- The sub-publisher confirms that it has published the above mentioned works in its own, newly printed edition and distributes this edition via the customary channels of commerce.
- The sub-publisher confirms that it has published the above mentioned works in a printed edition in line with the provisions of the GEMA distribution plan, Art. 210, clause 3 and that it distributes this edition via the customary channels of commerce. Original and sub-publisher are mentioned in the imprint for the sub-published territory.
- The sub-publisher confirms in line with GEMA distribution plan Art. 209 clause 4 that the above mentioned works were not published by the sub-publisher in a new printed edition since the works in question are major instrumental or vocal works of the E (serious) and enhanced U (light) music, the performance material of which is only issued by the original publisher itself by way of renting it out, or - due to the fact that the production costs are too high - is distributed by the sub-publisher in its foreign original version.

This declaration relates to the sub-publisher registration of

Date

The publisher shall provide GEMA with a deposit copy upon request.

This is to confirm that all details relating to the music performances were provided to the best of my knowledge and belief. I consent that this declaration can also be used vis-a-vis authorities and courts. I am aware that making false declarations may lead to proceedings under criminal law and the law of associations.

Place

Date

Signature/company stamp