

REGISTRATION



GEMA
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GEMA membership number

Sub-publisher registration

Details on the agreement*

- Individual sub-publishing agreement
- Catalogue agreement

Details on the work

GEMA work number	Publisher work number	ISWC
Duration	Instrumentation	Number of separate instrumental parts
Language	Genre	ISRC
Title		
Other titles/aka		
From film/TV series etc.		
Performing artist		

* please always tick accordingly!

Music and lyrics were specifically created for the musical composition with lyrics Yes No

By putting an 'x' in the Yes box, the notifying party confirms that all authors have created the music and lyrics of the work specifically for the respective musical composition with lyrics, i.e. for their combined use. This shall apply irrespective of whether individual parts of the work (musical work / written words of the work) have been created jointly in a co-authorship. Musical compositions with lyrics can be tunes, pop songs, operas or operettas, for example.

By putting an 'x' in the No box, however, the notifying party confirms that music and lyrics were not created for the purposes of being used together (combined use). This is usually the case if an author has combined a pre-existing work with his work, by means of either setting a pre-existing literary work to music or by retroactively adding lyrics to a pre-existing composition.

Guidance on how to complete the table below

- Please add the role of the author (K, T, KT, A etc.)
- The IPI name number and society affiliation only serve the purpose of clearly identifying the involved parties.
- The original allocation of AR/VR (in %) describes how the shares of the original rights owners of the work (without sub-publisher) are assigned.
- The sub-allocation of AR/VR (in %) describes how the shares of the original and the sub-rights owners of the work are assigned in the actual sub-territory.
- The author - OV allocation must be completed with the consecutive number of the representing original publisher(s).
- Schedule number: A prerequisite for the registration of sub-published works is that the sub-publishing agreement has already been registered with GEMA. Further information on how to register agreements can be found in our form "Notification of national and international agreements".

Additional tips how to complete the form are available on the internet: https://www.gema.de/subverlegte_werke

Details on the work (cont'd.)

1	Role	Last name	First name	IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Sub-allocation AR	Sub-allocation VR	Author-OV-allocation
2	Role	Last name	First name	IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Sub-allocation AR	Sub-allocation VR	Author-OV-allocation
3	Role	Last name	First name	IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Sub-allocation AR	Sub-allocation VR	Author-OV-allocation
4	Role	Last name	First name	IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Sub-allocation AR	Sub-allocation VR	Author-OV-allocation
5	Role	Last name	First name	IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Sub-allocation AR	Sub-allocation VR	Author-OV-allocation
6	Role	Last name	First name	IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Sub-allocation AR	Sub-allocation VR	Author-OV-allocation
1	OV	Last name		IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Subverteilung AR	Sub-allocation VR	Schedule number
2	OV	Last name		IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Subverteilung AR	Sub-allocation VR	Schedule number
3	OV	Last name		IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Subverteilung AR	Sub-allocation VR	Schedule number
4	OV	Last name		IPI name no.	Society AR	Society VR
		Original allocation AR	Original allocation VR	Subverteilung AR	Sub-allocation VR	Schedule number
1	SV	Last name		IPI name no.	Society AR	Society VR
		GEMA membership number		Sub-allocation AR	Sub-allocation VR	Schedule number
2	SV	Last name		IPI name no.	Society AR	Society VR
		GEMA membership number		Sub-allocation AR	Sub-allocation VR	Schedule number
Orig/Sub Arranger	Last name	First name	Instrumentation			
Sub-lyricist	Last name	First name	Subtitel			

If you wish to request an allocation to your main account, please also complete and submit the form "Declaration requesting a main account payment". This work registration shall also be valid for the sub-authors authorised by the sub-publisher, pursuant to Art. 5 of the Deed of Assignment.

Place
Date

Signature/company stamp
