

GEMA RANGE OF SERVICES

ALL ABOUT MEMBERSHIP

Description	Price after 01/02/2018
<p>1. Address inquiries in the case of members with „address unknown“ We investigate with the relevant authorities to find out the addresses of members with "address unknown". Members can change their addresses via our online service "my membership account" in order to avoid any charges. www.gema.de/mein-mitgliedskonto</p>	Per address investigation (no VAT): EUR 10.00
<p>2. Address enquiries Address and contact details to other GEMA members, users, producers or music associations. Such details will only be passed on if there is no confidentiality lock on this information.</p>	Per address investigation (no VAT): EUR 5.00
<p>3. Registering a new pseudonym A pseudonym is a name that an author can use for his public appearance. It is possible to use one's pseudonym to register works, for example. Registering your first pseudonym is free of charge.</p>	Charge from the second pseudonym onwards (plus 19% VAT): EUR 40.00 as a one-off per registration
<p>4. Registering a new edition with your own or without your account number On request, we register editions for publishers. An edition is located under the umbrella of a music publisher. Selected parts of the publishing repertoire can be published to the public under the name of the edition. A proper account number for an edition provides the advantage that you can list documentation and distribution data separately from the publisher. Registering your first edition is free of charge.</p>	Charge from the second pseudonym onwards (plus 19% VAT): EUR 100.00 as a one-off per registration

REPORTS ON DEMAND

Description	Price after 01/02/2018
<p>5. Overview / Report on editions / Business relationships The overview contains all editions and/or business relationships that are documented with respect to a specific publisher.</p>	Per report, depending on the administrative effort (plus 19% VAT): EUR 17.50 per each block of 30 minutes commenced
<p>6. Individual analysis related to catalogue agreements This analysis provides the publisher with information on - hierarchies of his catalogue agreements which end with him - the nature of the agreement (general or option agreements) - the assignment level in the case of follow-up agreements - names of the foreign contractual partners (original publishers) including IPI number and GEMA membership number/sub account numbers - schedule and agreement number for each agreement</p> <p>We can specify the analysis based on criteria such as countries, rights category, validity period ("currently active"/"from...until"/"terminated") on request. A publisher can obtain such services for himself and for any publishers with whom he currently entertains a valid professional relationship. All analyses are provided either as Excel or Word files and are only available in English.</p>	Charge per schedule, depending on the administrative effort (plus 19% VAT): EUR 17.50 per each block of 30 minutes commenced

REPORTS ON DEMAND

Description	Price after 01/02/2018
<p>7. Work lists / work version lists</p> <p>This kind of overview for registered works contains the following information:</p> <ul style="list-style-type: none"> - work number / work version number - information provided by the registering party <p>On top of that, we create individual work lists for our members in line with their personal requests.</p> <p>Information you can choose individually from the work list includes:</p> <p>Title (incl. additional titles), work shares (incl. participants' number), information on instrumentation, duration, language and opus, work version incl. ISWC, work version arrangement and in the case of participating rights owners the participants' number, rights category, territory, period and role-specific shares and further information.</p> <p>Information you can choose individually from the work list includes:</p> <p>Work version title, participants in the work version with IPI name number, role, society membership and shares for performing and mechanical rights, ISWC, ISRC, published works number, schedule number, duration and instrumentation and further information. Work lists can be sent to our members as Excel or pdf files or as hard copies. Alternatively, you can access this free of charge via our online service "repertoire search (enhanced access)". www.gema.de/repertoiresuche</p>	<p>Applicable charge, depending on the administrative effort (plus 19% VAT):</p> <p>EUR 17,50</p> <p>per each block of 30 minutes commenced</p>
<p>8. Overview of categorised works and/or work versions</p> <p>In this list, we provide our members with an overview of those works and/or work versions they contributed to and where a work categorisation based on the work documentation has been determined. With regards to such works or work versions, information is provided which categorisation has been made in line with section X to XIII of the implementation rules of the distribution plan for the performing and broadcasting right, valid until 31 December 2016 as well as from 1 January 2017 pursuant to Articles 63-66 of the distribution plan.</p>	<p>Charge per schedule, depending on the administrative effort (plus 19% VAT): EUR 17,50</p> <p>per each block of 30 minutes commenced</p>
<p>9. A list of works that have not been registered electronically</p> <p>This overview contains works that have not been registered electronically for specific reasons (e.g. old AWA works that were not included in GEMA distributions since the data transfer from AWA to GEMA because these works had not been used). Our members receive a copy of the index card or the AWA registration form.</p>	<p>Applicable charges, depending on the administrative effort (plus 19% VAT): EUR 17,50</p> <p>per each block of 30 minutes commenced</p>

ALL ABOUT WORKS

Description	Price after 01/02/2018
<p>10. Information on works and their rights owners</p> <p>We support our members in their research and provide information on the original works registered with us as well as the rights owners registered on such works. Information in line with s.55 of the Act on Collective Management Organisations (VGG) is usually free of charge. Information on addresses and/or participants on works is subject to a fee. Inquiries which involve more than four works are chargeable in their entirety. Inquiries for up to four works are free of charge. Alternatively, you can research yourself, free of charge, via our online service "repertoire search". www.gema.de/repertoiresuche</p>	<p>Charge, on a per work basis, from the fifth work onwards (plus 19% VAT):</p> <p>Members: EUR 1,50</p> <p>Non-members: EUR 3,00</p>
<p>11. International Standard Work Code (ISWC)</p> <p>An ISWC is a unique identifier for musical works (equivalent to the ISBN). If at least one author of a work is member of a musical collecting society, these work versions are automatically allocated an ISWC. Such automatic allocations are free of charge.</p> <p>Authors that are no member of a collecting society (non society creators/publishers), can obtain an ISWC from GEMA upon request.</p>	<p>Charge on a per ISWC basis for non society creators/publishers (plus 19% VAT):</p> <p>EUR 10,00</p>

DETAILED STATEMENTS

Description	Price after 01/02/2018
<p>12. Detailed statement 1 Former individual statements (general) In the categories BM, DK, E, ED, EM, FS, FS VR, KMOD, KMOD VR, M, MOD D, MOD D VR, MOD S, MOD S VR, R, R VR, T, TD, TD VR, T FS, T FS VR, U, UD, VOD D, VOD D VR, VOD S, VOD S VR, WEB and WEB VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule with the allocated works, the participation share and the amounts, plus the number of distributed performances for categories U and UD. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per page (plus 19% VAT): EUR 1.00</p>
<p>13. Detailed statement 2 Former individual statements (Broadcasts) In the categories R, R VR, FS, FS VR, T FS and T FS VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule for the allocated works and films with details on the respective channel, broadcast date, the exact broadcast duration and the coefficients for TV broadcasts pursuant to Art. 107, provided that GEMA has received the respective details from the broadcasters. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per page (plus 19% VAT): EUR 1.00</p>
<p>14. Detailed statement 3 Former individual statements (Stage music, serious music, light (U) music) In the categories BM, E, ED, EM, U and UD, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule with details on the venue, the date of the performance and the name of the event organiser. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per page (plus 19% VAT): EUR 1.00</p>
<p>15. Detailed statement 4 Former individual statements (Sound recordings / Audiovisual recordings) In the categories Phono VR and BT VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule with the allocated works, the participation shares, the amounts allocated on a per-work-basis and the details on the licensee, the medium (carrier), the number of reproductions and the usage period. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per page (plus 19% VAT): EUR 1.00</p>
<p>16. Detailed statement 5 Former individual statements (International royalties) In the categories A AR and A VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule of the details mentioned in detailed statements 1-4 provided that GEMA has received the respective details from the collective management organisation abroad. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per page (plus 19% VAT): EUR 1.00</p>
<p>17. Individual reports on the detailed statements Performing Rights (AR) and Mechanical Rights (VR) (former individual statements) This schedule can be created based on individual selection criteria (e.g. work(s), main account, category, financial year) from the information provided in the individual statement. Individual reports can be sent to our members as Excel or pdf files or as hard copies. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per schedule, depending on the administrative effort (plus 19% VAT): EUR 17.50 per each block of 30 minutes commenced</p>
<p>18. Individual reports on the detailed statements Performing Rights (AR) (former individual statements) This schedule can be created based on individual selection criteria (e.g. work(s), main account, category, period, radio and TV stations, place of event) from the information provided in the individual statement. Individual reports can be sent to our members as Excel or pdf files or as hard copies. Alternatively, you can access this free of charge via the online service „GEMA download“. www.gema.de/gema-download</p>	<p>Charge per page, depending on the administrative effort (plus 19% VAT): EUR 17.50 per each block of 30 minutes commenced</p>

ALL ABOUT FINANCE

Description	Price after 01/02/2018
<p>19. Statements confirming credits and/or debits Our member receive statements showing credits and/or debits of their membership accounts for a period they can choose within the last ten years.</p>	<p>Charge per certificate (plus 19% VAT): EUR 15.00</p>
<p>20. Individual statements - copies On request, we send our members copies of their individual statements by mail or e-mail. Alternatively, you can access this free of charge via the online service "my membership account". www.gema.de/mein-mitgliedskonto</p>	<p>Charge per account statement (plus 19% VAT): EUR 3.00</p>
<p>21. Returned credit transfers in the case of outdated bank details Charges are calculated for returned credit transfers in the case of outdated bank details and for any requests to the member to update the details. Members can change their bank details via our online service "my membership account" in order to avoid charges. www.gema.de/mein-mitgliedskonto</p>	<p>Per returned transfer (no VAT): EUR 10.00</p>
<p>22. Registering and administering assignments („cession“) An assignment is a contractual transfer of a claim to another member or a third party. We document and administer assignments on behalf of our members.</p>	<p>One-off charge per registration (plus 19% VAT): EUR 15.00</p>

OTHER INFORMATION

Description	Price after 01/02/2018
<p>23. Compensation for expenses regarding reproduction rights In those cases where you manage the reproduction rights and have not informed GEMA about this, or if you manage the reproduction rights after GEMA advised you accordingly, we will issue an invoice covering the compensation for expenses.</p>	<p>Lump-sum charge for all exploitation forms per audiovisual production (plus 19%): EUR 17.50 per work</p>
<p>24. GEMA Yearbook The GEMA Yearbook contains comprehensive details and information on GEMA's structure and economic situation. It also includes the distribution plan, GEMA's Statutes, internal rules of procedure, the German Copyright Act, the German Act on Collective Management Organisations as well as the current legal and contractual fundamentals. You can order the GEMA Yearbook as a one off or as part of a subscription. Alternatively, you can download it via the GEMA website: www.gema.de/jahrbuch</p>	<p>Charge for each copy of the GEMA Yearbook (incl. 7% VAT): Members: EUR 8.50 Non-members: EUR 17.00</p>
<p>25. Cue sheets for audiovisual productions (AV productions) A cue sheet includes the musical works used in an audiovisual production. Cue sheets contain the following details, among others: Title of the film or the series, director, producer, actors, country of production, title of the versions used, rights owners of the work version, the number of times and duration of the work version and information on the collecting society of the rights owners.</p>	<p>Charge per cue sheet (plus 19% VAT): Members: EUR 1.50 Non-members: EUR 3.00</p>
<p>26. Informal usage notifications on GEMA repertoire usages abroad Informal usage notifications on GEMA repertoire usages abroad (control reports), that are not notified to GEMA via the provided forms www.gema.de/tantiemenverteilung-ausland or via the online service "online playlists" www.gema.de/musikfolgen-online, attract a fee in order to be forwarded to our sister societies. Usage notifications must reach us by 31st March of the following year at the latest.</p>	<p>Charge per performance per country (plus 19% VAT): EUR 5.00</p>