

# BROADCAST DISTRIBUTION

## *GEMA Information regarding Radio Distribution*

### 1. CURRENT RULES OF BROADCAST DISTRIBUTION

The **broadcast distribution** in the **area of radio** includes:

- a) Minute values specific to radio
- b) Appropriate crediting of the miscellaneous radio inflows
- c) Variable broadcaster coefficients for public and private radio
- d) Calculation of a cultural factor for each radio station

**a) Minute values:** The broadcast distribution assumes a separation of amounts available for distribution, and hence a separation of the minute values for radio and television. Therefore, there are separate minute values for the broadcasting right and mechanical right for radio (categories R for broadcasting right and R VR for mechanical right) and for television (categories FS and T FS for the broadcasting right and categories FS VR and T FS VR for the mechanical right).

**b) Appropriate crediting of miscellaneous radio inflows:** The separation of amounts available for distribution duly divides the miscellaneous broadcast distribution inflows, into the areas of radio and television depending on their origin in audio and/or video uses. Examples for radio include (each in relation to the shares to be distributed in the broadcasting sector):

- Revenue from communication to the public of audio carriers and radio broadcasts
- Revenue from cable retransmission of radio broadcasts

In accordance with § 100 of the distribution plan, revenue from statutory royalty claims are being distributed separately as percentage surcharge. This includes, e.g.:

- Audio share of revenue from private copying (ZPÜ, Central Organisation for Private Copying Rights)

**c) Variable broadcaster coefficients:** According to § 93 of the distribution plan for distribution on basis of music usage reports, a variable broadcaster coefficient is set for each corresponding full public and private radio station every financial year. The variable coefficients for private broadcasters are being calculated by dividing the applicable net amount from the broadcasters' collection and the proportional revenue from cable retransmission by the number of minutes established in each case.

Broadcaster coefficients for public radio stations are generated for each state broadcasting organisation. That means that there is one uniform coefficient for all of the radio stations of relative state broadcasting organisation.

Broadcasted minutes via digital public radio stations are taken into account in calculating the broadcaster coefficients – and also when making distribution to the right holders – applying a factor that accounts for the commercial and structural significance of digital radio within public radio. For financial year 2017 there is a uniform factor of one-tenth.

**d) Cultural factors for radio stations:** Within the context of the broadcast distribution, the principle of cultural promotion in radio pursuant §32 VGG takes on greater importance by accounting the relevance and cultural significance of the music within the broadcasting context considering the content of the individual programmes.

According to §98, “**cultural factors**” are calculated for all public and private radio stations for crediting in the categories R and R VR based on objective criteria. A newly constituted Radio Committee is responsible for making subsequent adjustments. It consists of three members of the Board of Supervisors. The cultural factors calculated by the Radio Committee must be approved by the Supervisory Board.

The degree to which each of the following ten criteria is met is used to calculate the cultural factors for each business year:

**Criteria for cultural significance**

1. Share of German-language repertoire
2. Share of serious music, jazz and miscellaneous sophisticated vocal and instrumental music
3. Share of own and commissioned production in broadcast
4. Share of live productions and/or live recordings in broadcast
5. Share of reporting concerning music with editorial oversight
6. Share of regional repertoire
7. Share of niche repertoire beyond mainstream
8. Share of repertoire from early-stage authors
9. Share of own music events with broadcast context (festivals, concerts, etc.)
10. Programme diversity, measured by the number of different works per station

**Calculation of cultural factors**

Fulfilment levels and their points:

Levels	Criteria 1 und 2	Kriterien 3 bis 10
1.	1 points	1 point
2.	3,5 points	3 points
3.	6 points	5 points
4.	8,5 points	
5.	11 points	

A point level is assigned to each radio station for each of the aforementioned criteria. The fulfilment levels are used to assess the degree to which the individual stations meet the respective criteria. Three fulfilment levels are established for eight of the ten criteria, and five fulfilment levels are established for two criteria (share of German-language repertoire, share of serious music, including jazz and miscellaneous sophisticated music).

**The cultural factor is obtained as follows:**

$$(\text{Summe der Punktzahlen der 10 Kriterien}) / 10 = \text{Kulturfaktor}$$

## 2. INFORMATION FOR RADIO DISTRIBUTION FOR THE CATEGORIES R, R VR

Music usage in radio is distributed annually on 1 July for the period of 1 January – 31 December of the previous year. Each usage is subject to crediting in the categories R (broadcasting right) and R VR (mechanical right).

The amount of royalties distributed for broadcasting a musical work in radio, pursuant to §95 to §98, is dependent upon the following factors:

- Broadcast duration (minutes)
- Broadcaster coefficient
- Cultural factor
- Minute value
- Point valuation (§63, §64, §65)
- Right holder's shares in the work

### 2. 1. Formula (radio)

The calculation **formula** for **radio** is:

(Broadcast minutes x broadcaster coefficient x cultural factor x factor according to point assessment  
AR x minute value AR)<sup>1</sup>

+ (Broadcast minutes x broadcaster coefficient x cultural factor x minute value VR)

**= Distribution sum per work (12/12 in AR / 100% in VR) for all entitled parties in EUROS**

<sup>1</sup> The General Assembly 2014 decided, that from 01.01.2015 on, 0.4 percent each of the composers' arising revenues in categories R, FS and M will be allocated to the finance of the arrangers' valuation procedure..

For business year 2017 the minute value for category R AR is EURO 1.8129 and for category R VR the minute value is EURO 0.3584.

If works or work fragments from break or lead music, introductory, interlude and closing music, theme music and identification music are recurrently broadcast on a regular basis (on at least five consecutive days or once weekly in seven consecutive weeks), then broadcasts of those works or work fragments will be credited at one-third up to 5,000 weighted minutes, at one-sixth for 5,000 to 10,000 weighted minutes, and at one-tenth for over 10,000 weighted minutes.

## 3. EXCEPTION TO THE DISTRIBUTION BASED ON USAGE REPORTS

Revenue from the categories R, FS, TFS and T is generally paid out based on programme crediting to the GEMA beneficiaries and to the foreign societies having a contractual relationship with GEMA.

In radio and television, broadcasters' revenue will not be credited on a basis of usage reports below a certain limit. The limit, fixed by the Board of Supervisors, for the respective field (§94) is taking proportionate revenue from cable retransmission and distribution of collections pursuant to §92 section 1 into account.

This limit is EUR 90,000 for radio broadcasters and EUR 204,000 for television broadcasters.

## 4. REQUEST FOR CREDITING

Broadcaster revenue below the fixed limit (§94) is distributed as a supplement to the distribution sums in the categories of radio and television. If in one business year individual works of a right holder are used exclusively or predominantly (measured in actual minutes broadcast) in radio and television programmes that have not been credited by programme due to negligible collection, then the right holder will still be able to request crediting pursuant to §94. If the request is justified, then the right holder will receive the royalties for the uses not credited by programme with the distribution following his request. The distribution sum is calculated on the basis of the actual scope of music used in relation to the respective collection. If the right holder has received a

distribution for the respective business year in the categories of radio and/or television, then the amount to be paid will be reduced by the supplement contained in that statement for broadcasters not credited by programme.

The request for crediting must be filed within **six months** of the respective accounting deadline and include verifiable information regarding work title, entitled parties, broadcasters and broadcasting station, title of broadcast, broadcast dates and broadcasting time of the work. The request can furthermore only be considered if the respective broadcaster confirms this information to GEMA and a minimum amount of at least EUR 5.00 per work can be expected from crediting.

## **5. GRAND RIGHT DISTRIBUTION**

GEMA grants rights for usages of dramatico-musical works in the field of the so-called “Grand Right” only to a very limited extent, e.g. right of communication according to § 1 with c, e and g of the deed of assignment. According to distribution plan § 110, the distribution for those works is made by using a proportionate minute value.

For business year 2017 the minute value for category R GR is EURO 1.3348 and the minute value for category R GR VR is EURO 0.3584.

Stage publishers have so far committed themselves to a distribution according to the stage publisher contract. So far, distribution was made 100 % to the stage publisher.

The revision which was applied by the General Assembly 2017 promotes simplification of the previous methods of registration, documentation, and distribution. From business year 2017 on the new rules are taken into account, so that distribution will be carried out to all of the music work’s participants.

New registration for works which have been already registered is not required. Existing registrations of the “small rights” are used for the distribution. Additional registration of dramatico-musical works is not required.

### **ANNEX**

Cultural factors and broadcaster coefficients in radio for the business years 2016 and 2017

## CULTURAL FACTORS AND BROADCASTER COEFFICIENTS IN RADIO FOR THE BUSINESS YEARS 2016 AND 2017

List of the radio stations subject to programme crediting pursuant to the Implementation Rules of the GEMA distribution plan for performing and broadcasting right § 97, § 98 and § 99 and § 103

Updated: July 2018

Ser. No.	Radio broadcaster	Sender-kürzel	Business Year 2016 <sup>1</sup>		Business Year 2017 <sup>1</sup>	
			Cultural factor	Broadcaster coefficient	Cultural factor	Broadcaster coefficient
1	1A Deutsch Hits	1AHITS	-	-	- <sup>9</sup>	0,0011
2	1LIVE	WDR1	3,85	0,8196	3,90	0,8578
3	1LIVE diggi	WDR1LD	1,65	0,0820 <sup>2</sup>	1,85	0,0858 <sup>2</sup>
4	104.6 RTL	RTLRB	2,10	0,3558	1,65	0,2984
5	106!8 Rock'n Pop	ALSTA	1,65	0,1023	1,20	0,0894
6	80s80s	RSH80	1,00	0,0026	1,00	0,0212
7	89.0 RTL	89RTL	2,25	0,1439	1,85	0,1320
8	917.xfm	917XFM	3,65	0,0056	3,70	0,0021
9	94 3 rs2	RS-2B	1,50	0,1553	1,50	0,1604
10	98.8 Kiss FM	KISFM	2,20	0,0678	2,00	0,1012
11	Alternative FM	ALTFM	1,60	0,0045	1,60	0,0075
12	Antenne Bayern	ANTBY	1,65	1,1325	1,40	1,1050
13	Antenne Brandenburg	RBBAB	3,55	0,2315	3,55	0,2370
14	Antenne Düsseldorf	ANDSD	1,70	0,0787	1,90	0,0784
15	Antenne Mecklenburg-Vorpommern	ANMVP	1,25	0,1198	1,45	0,1236
16	Antenne Niedersachsen	ANTNH	2,10	0,4401	1,90	0,3790
17	Antenne Saar	SRANTSA	2,75	0,0110 <sup>2</sup>	3,00	0,0116 <sup>2</sup>
18	Antenne Thüringen	ATHUW	1,45	0,1937	1,90	0,1788
19	B5 plus	B5P	1,20	0,0651 <sup>2</sup>	1,20	0,0860 <sup>2</sup>
20	Baden FM	BADFM	1,00	0,0581	1,20	0,0665
21	Bayern 1	BR1	2,60	0,6507	3,00	0,8599
22	Bayern 2	BR2	5,25	0,6507	5,55	0,8599
23	Bayern 3	BR3	3,65	0,6507	3,05	0,8599
24	Bayern 5	BR5	1,20	0,6507	1,20	0,8599
25	Bayern plus	BRPLUS	4,00	0,6507	4,00	0,0860 <sup>2</sup>
26	BB Radio	BBRAD	1,70	0,2143	1,45	0,2148
27	Berliner Rundfunk 91!4	BRUND	1,20	0,1506	1,00	0,1604
28	BigFM der neue Beat	BIGFM	2,60	0,2167	2,60	0,2352
29	BigFM Hot Music Radio	RBIGF	2,60	0,2003	2,40	0,1987
30	BR Heimat	BRH	5,30	0,0651 <sup>2</sup>	5,80	0,0860 <sup>2</sup>
31	BR Klassik	BRKLASS	5,50	0,6507	5,30	0,8599
32	BR Verkehr	BRV	1,00	0,0651 <sup>2</sup>	1,00	0,0860 <sup>2</sup>
33	BR PULS (ehem. On3-Radio)	BRPULS	1,45	0,0651 <sup>2</sup>	4,50	0,0860 <sup>2</sup>
34	Bremen Eins	RB1	2,40	0,1033	2,40	0,0924

Ser. No.	Radio broadcaster	Sender-kürzel	Business Year 2016 <sup>1</sup>		Business Year 2017 <sup>1</sup>	
			Cultural factor	Broadcaster coefficient	Cultural factor	Broadcaster coefficient
35	Bremen Next	RBNEXT	2,95	0,0103 <sup>2</sup>	2,95	0,0924 <sup>3</sup>
36	Bremen Vier	RB4	3,25	0,1033	3,10	0,0924
37	Bremen Zwei (ehem. Nordwestradio) <sup>4</sup>	RB2	-	-	4,40	0,0924
38	Classic Rock Radio	CLARO	1,40	0,0106	1,40	0,0085
39	Cosmo Radio Bremen (ehem. Funkhaus Europa RB) <sup>5</sup>	RBCOS	-	-	4,30	0,0924
40	Cosmo RBB (ehem. Funkhaus Europa RBB) <sup>5</sup>	RBBCOS	-	-	4,30	0,2370
41	Cosmo WDR (ehem. Funkhaus Europa WDR) <sup>5</sup>	WDRCOS	-	-	4,30	0,8578
42	Das Ding	SWRDING	3,85	0,5750	3,50	0,5633
43	Delta Radio	DELTK	3,35	0,0882	3,15	0,0781
44	Deutsche Welle	DW	1,00	1,1793	1,00	1,2556
45	Deutschlandfunk	DLF	4,20	2,4642	4,40	2,4588
46	Deutschlandfunk Kultur (ehem. Deutschlandradio Kultur) <sup>6</sup>	DLFKULT	-	-	4,40	2,4588
47	Deutschlandfunk Nova (ehem. Dradio Wissen) <sup>7</sup>	DLFNOVA	-	-	3,00	0,2459 <sup>2</sup>
48	Deutschlandradio Kultur (bis 30.04.2017) <sup>6</sup>	DRK	4,20	2,4642	4,40	2,4588
49	Die Neue 107.7	DN107	1,20	0,1211	1,20	0,1099
50	Die neue Welle	RDKLR	1,00	0,1011	1,40	0,1081
51	DOM Radio	RADOM	-	-	- <sup>9</sup>	0,0927
52	Donau 3 FM	DO3FM	1,20	0,0751	1,25	0,0659
53	Dradio Wissen (bis 30.04.2017) <sup>7</sup>	DRW	2,60	0,2464 <sup>2</sup>	3,00	0,2459 <sup>2</sup>
54	Energy Berlin 103,4	NRJBB	2,00	0,1227	2,40	0,1404
55	Energy Bremen	ENBRE	1,65	0,0930	1,80	0,0774
56	Energy Hamburg	NRJHH	2,00	0,0607	2,40	0,0724
57	Energy München 93.3	NRJMF	2,00	0,1515	2,40	0,1234
58	Energy Nürnberg	ENNUE	2,00	0,0820	2,40	0,0769
59	Energy Sachsen	NRJSA	2,05	0,0618	2,40	0,0579
60	Energy Stuttgart	NRJST	2,00	0,0914	2,40	0,0883
61	ERF Plus	ERFPL	3,60	0,1021	3,60	0,0865
62	ERF Pop	ERFPO	2,45	0,0111	2,00	0,0209
63	Fritz	RBBFR	4,55	0,2315	4,75	0,2370
64	Funkhaus Europa Radio Bremen (bis 31.12.2016) <sup>5</sup>	RBFE	4,10	0,1033	-	-
65	Funkhaus Europa RBB (bis 31.12.2016) <sup>5</sup>	RBBFE	4,30	0,2315	-	-
66	Funkhaus Europa WDR (bis 31.12.2016) <sup>5</sup>	WDRFE	4,30	0,8196	-	-
67	Gong FM (Regensburg)	SPATZ	1,60	0,0473	1,60	0,0483
68	Hamburg zwei	HHZWEI	1,20	0,0739	1,20	0,0808
69	Harmony.fm	HARMO	1,00	0,0402	1,20	0,0401
70	HIT RADIO FFH	RFFHF	2,05	0,8101	1,85	0,7176
71	Hit-Radio Antenne 1	ANT1S	1,45	0,3308	1,70	0,3130
72	Hitradio Ohr	HROHR	1,60	0,0722	1,60	0,0886
73	Hitradio RTL Sachsen	OST3F	1,95	0,1743	2,10	0,1586

Ser. No.	Radio broadcaster	Sender-kürzel	Business Year 2016 <sup>1</sup>		Business Year 2017 <sup>1</sup>	
			Cultural factor	Broadcaster coefficient	Cultural factor	Broadcaster coefficient
74	hitradio.rt1	HRRT1	1,40	0,1449	1,20	0,1308
75	HR 1	HR1	3,20	0,3406	3,20	0,3409
76	HR 2 Kultur	HR2	5,30	0,3406	5,30	0,3409
77	HR 3	HR3	2,90	0,3406	3,10	0,3409
78	HR 4	HR4	3,60	0,3406	3,80	0,3409
79	HR-info	HRINFO	1,00	0,3406	1,00	0,3409
80	Inforadio	RBBIR	1,40	0,2315	1,40	0,2370
81	JAM FM	JAMFM	1,80	0,1013	2,00	0,1115
82	Kiraka	WDRKK	3,60	0,0820 <sup>2</sup>	3,80	0,0858 <sup>2</sup>
83	Klassik Radio	KLASSIK	2,80	0,3329	3,40	0,5028
84	Kulturradio	RBBKR	5,10	0,2315	5,10	0,2370
85	Landeswelle Thüringen	LAWEL	1,95	0,0856	1,75	0,0937
86	MDR 1 Radio Sachsen	MDRS	2,70	0,3516	2,75	0,3580
87	MDR 1 Radio Sachsen-Anhalt	MDRSA	2,90	0,3516	2,95	0,3580
88	MDR 1 Radio Thüringen	MDRTH	2,90	0,3516	3,15	0,3580
89	MDR Aktuell – Das Nachrichtenradio (ab 02.05.2016, ehem. MDR Info)	MDRAKT	1,00	0,3516	1,00	0,3580
90	MDR Figaro	MDRFI	5,30	0,3516	-	-
91	MDR Info (bis 01.05.2016)	MDRIN	1,00	0,3516	-	-
92	MDR Jump	JUMPF	2,95	0,3516	2,90	0,3580
93	MDR Klassik	MDRKL	4,70	0,0352 <sup>2</sup>	4,90	0,0358 <sup>2</sup>
94	MDR Kultur (ab 02.05.2016, ehem. MDR Figaro)	MDRKULT	5,30	0,3516	5,10	0,3580
95	MDR Schlagerwelt	MDRSCHL	2,60	0,3516	2,60	0,0358 <sup>2</sup>
96	MDR Sputnik	MDRSP	3,70	0,3516	3,00	0,3580
97	NDR 1 Niedersachsen	NDR1-RN	3,35	0,4629	3,35	0,4573
98	NDR 1 Radio MV	NDR1-MV	2,95	0,4629	3,15	0,4573
99	NDR 1 Welle Nord	NDR1-WN	2,90	0,4629	2,70	0,4573
100	NDR 2	NDR2	3,70	0,4629	3,50	0,4573
101	NDR 90,3	NDR903	3,25	0,4629	3,05	0,4573
102	NDR Blue (vormals NDR Musik Plus)	NDRBLUE	3,90	0,0463 <sup>2</sup>	3,70	0,0457 <sup>2</sup>
103	NDR Info	NDRINFO	4,10	0,4629	4,10	0,4573
104	NDR Info Spezial	NDRINS	3,90	0,0463 <sup>2</sup>	3,90	0,0457 <sup>2</sup>
105	NDR Kultur	NDRKULT	5,10	0,4629	5,10	0,4573
106	NDR Plus	NDRPLUS	2,60	0,0463 <sup>2</sup>	2,80	0,0457 <sup>2</sup>
107	NJOY	NDRNJ	3,90	0,4629	3,70	0,4573
108	Nordwestradio (bis 11.08.2017) <sup>4</sup>	RBNWR	4,60	0,1033	4,40	0,0924
109	Ostseewelle	OSTSW	1,65	0,2036	1,45	0,2189
110	Pirate Radio Nürnberg	RADPIR	1,60	0,0020	1,40	0,0002
111	Planet Radio	PLANR	2,20	0,1069	2,00	0,1255
112	R.SA	RSANM	1,65	0,1461	1,20	0,1480
113	R.SH	RSH-F	1,65	0,3641	1,65	0,3215

Ser. No.	Radio broadcaster	Sender-kürzel	Business Year 2016 <sup>1</sup>		Business Year 2017 <sup>1</sup>	
			Cultural factor	Broadcaster coefficient	Cultural factor	Broadcaster coefficient
114	Radio 21	RADIO21	1,80	0,1578	2,00	0,2048
115	Radio 7	R7	1,65	0,3067	2,65	0,3171
116	Radio 91.2 Lokalfunk Dortmund	DO912	1,70	0,0745	1,90	0,0662
117	Radio Arabella	ARABM	1,00	0,1910	1,00	0,1853
118	Radio Berlin 88,8	RBB88	3,05	0,2315	2,80	0,2370
119	RADIO BOB! Hessen Rock'n Pop	RABOB	2,00	0,1053	2,40	0,1349
120	RADIO BOB! Rockt Schleswig-Holstein	BOBSH	-	-	2,40	0,0619
121	Radio Bonn/Rhein-Sieg	RADBO	1,45	0,0588	1,90	0,0803
122	Radio Brocken	BROCF	2,15	0,1357	1,95	0,1206
123	Radio Charivari Nürnberg	CHNBG	1,20	0,0706	1,00	0,0551
124	Radio Charivari Regensburg	CHRRE	1,00	0,0874	1,20	0,0985
125	Radio Charivari 95,5 (95,5 Charivari (München))	CHARF	1,20	0,1255	1,00	0,1181
126	Radio Charivari Würzburg	CHWBG	1,25	0,0484	1,25	0,0472
127	Radio Chemnitz	102RACH	1,50	0,0489	1,50	0,0525
128	Radio Dresden	103RADR	1,50	0,0729	1,70	0,0679
129	Radio Essen	RAESS	1,70	0,0685	2,15	0,0748
130	Radio F Nürnberg	FKENF	1,20	0,0522	1,40	0,0532
131	Radio Fantasy Augsburg	RAFAA	1,40 <sup>10</sup>	0,0597	-	-
132	Radio Fantasy Lounge	RAFAAL	1,40 <sup>10</sup>	0,0008	-	-
133	Radio FFN	RFFNF	2,05	0,5431	2,25	0,5212
134	Radio Galaxy Amberg-Weiden	RAGAL	1,40 <sup>10</sup>	0,0076	1,20	0,0076
135	Radio Galaxy Aschaffenburg	GALAS	1,40	0,0071	1,40	0,0063
136	Radio Galaxy Ingolstadt	GALAIN	1,40	0,0172	1,40	0,0160
137	Radio Galaxy Landshut	GALALD	-	-	1,40	0,0059
138	Radio Gong 2000 (Radio Gong 96,3)	G2000	1,40	0,1715	1,20	0,1779
139	Radio Gong Nürnberg	GONGN	1,40	0,0314	2,00	0,0278
140	Radio Gong Würzburg	RAGOW	1,85	0,0717	2,05	0,0790
141	Radio Hamburg	RHHFM	2,60	0,4809	2,60	0,4220
142	Radio Horeb	HOREB	3,30	0,2107	3,30	0,2118
143	Radio In	RADIN	1,25	0,0513	1,00	0,0626
144	Radio Köln	KOELN	1,90	0,1090	2,35	0,1169
145	Radio Leipzig	91RALE	1,50	0,0547	1,70	0,0588
146	Radio Luxemburg	RTL0L	-	-	1,25	0,0824
147	Radio N1	PRN1N	1,40	0,0462	1,20	0,0546
148	Radio ND1	RADND1	1,25	0,0022	1,00	0,0020
149	Radio NRW	RNRWF	1,90	1,2728	2,10	1,2724
150	Radio Paloma	PALOMA	-	-	- <sup>9</sup>	0,0460
151	Radio Primavera	PRIMV	1,00	0,0593	1,00	0,0572
152	Radio PSR	RPSRL	1,90	0,2516	1,70	0,2467
153	Radio Ramasuri	RAMA-SM	1,25	0,0556	1,45	0,0609



Ser. No.	Radio broadcaster	Sender-kürzel	Business Year 2016 <sup>1</sup>		Business Year 2017 <sup>1</sup>	
			Cultural factor	Broadcaster coefficient	Cultural factor	Broadcaster coefficient
154	Radio Regenbogen	REGEN	2,25	0,3703	2,70	0,3615
155	Radio Regenbogen 2	REGEN2	1,00	0,0115	1,00	0,0022
156	Radio Salü	SALUE	2,30	0,1571	1,90	0,1495
157	Radio SAW	RSAWM	2,05	0,2756	2,05	0,3076
158	Radio Seefunk	RSEFU	1,45	0,0515	1,00	0,0684
159	Radio Teddy	TEDDY	3,20	0,0793	3,00	0,0895
160	Radio Ton Regional Heilbronn	RTONB	1,00	0,1045	1,20	0,1035
161	Radio TOP 40	RATOP	2,70	0,0222	2,25	0,0346
162	Radio Trausnitz	RTRSZ	-	-	1,00	0,0516
163	Radio Zwickau	96RAZW	1,50	0,0240	1,50	0,0207
164	Radioeins	RBBR1	4,00	0,2315	4,05	0,2370
165	Rock Antenne	ROANT	2,00	0,0963	2,00	0,0969
166	Rockland Radio	ROCRA	1,80	0,1104	2,40	0,1128
167	ROCKLAND Sachsen-Anhalt	ROCKL	1,40	0,0068	1,20	0,0088
168	RPR 1	RRPRL	2,25	0,3971	2,25	0,4758
169	Schwarzwaldradio	SCHRD	1,20	0,0089	1,60	0,0172
170	Spreeradio	SPRRA	1,20	0,1556	1,40	0,1289
171	SR 1 Europawelle	SR1	3,70	0,1097	3,05	0,1164
172	SR 2 Kulturradio	SR2	5,10	0,1097	5,10	0,1164
173	SR 3 Saarlandwelle	SR3	4,40	0,1097	4,40	0,1164
174	Star FM Maximum Rock!	ROSTF	2,80	0,0990	2,60	0,0839
175	Sunshine live	SUNLI	2,40	0,1093	2,20	0,1272
176	SWR 1 Baden-Württemberg	SWR1BW	3,40	0,5750	3,00	0,5633
177	SWR 1 Rheinland-Pfalz	SWR1RP	3,40	0,5750	3,00	0,5633
178	SWR 2 Kultur	SWR2	5,30	0,5750	5,30	0,5633
179	SWR 3	SWR3	2,80	0,5750	2,80	0,5633
180	SWR 4 Baden-Württemberg	SWR4BW	4,60	0,5750	4,40	0,5633
181	SWR 4 Rheinland-Pfalz	SWR4RP	4,60	0,5750	4,60	0,5633
182	SWR Aktuell (ehem. SWR Info) <sup>8</sup>	SWRAKT	-	-	1,00	0,5633
183	SWR Info (bis 05.02.2017) <sup>8</sup>	SWRINFO	1,00	0,5750	1,00	0,5633
184	The Wave Relaxing Radio	WAVE	1,90	0,0002	2,15	0,0001
185	TOP FM	TOPFM	1,20 <sup>10</sup>	0,0541	-	-
186	Unser Ding	SRDING	3,90	0,1097	3,30	0,1164
187	WDR 2	WDR2	3,70	0,8196	3,50	0,8578
188	WDR 3	WDR3	5,30	0,8196	5,30	0,8578
189	WDR 4	WDR4	4,60	0,8196	4,15	0,8578
190	WDR 5	WDR5	3,15	0,8196	3,00	0,8578
191	WDR Event	WDREV	1,20	0,8196	1,00	0,0858 <sup>2</sup>
192	You FM	HRYFM	3,05	0,3406	2,40	0,3409

- <sup>1</sup> *The following applies to the distributions from business year 2014 on: If several regional broadcasts are aired parallel on radio or television without making a separate debt collection for these programmes, the broadcasting time will be divided by the number of the parallel aired broadcasts.*
- <sup>2</sup> *The minutes for public radio station are credited using a factor that accounts for the commercial and structural significance of digital radio within public radio. There is a uniform factor of one-tenth for business years 2016 and 2017. The determined broadcaster coefficients are stated accordingly.*
- <sup>3</sup> *In business year 2017 this radio station broadcasted via VHF and DAB+.*
- <sup>4</sup> *Until 11.08.2017 Nordwestradio. From 12.08.2017 on Bremen Zwei.*
- <sup>5</sup> *Until 31.12.2016 Funkhaus Europa. From 01.01.2017 on Cosmo.*
- <sup>6</sup> *Until 30.04.2017 Deutschlandradio Kultur. From 01.05.2017 on Deutschlandfunk Kultur.*
- <sup>7</sup> *Until 30.04.2017 Dradio Wissen. From 01.05.2017 on Deutschlandfunk Nova.*
- <sup>8</sup> *Until 05.02.2017 SWR Info. From 06.02.2017 on SWR Aktuell.*
- <sup>9</sup> *For this radio station it only has appeared that the relevant revenues exceed the programme crediting limit after determination of the cultural factors for business year 2017. Therefore the cultural factor was determined retroactively in business year 2018.*
- <sup>10</sup> *For this radio station it only has appeared that the relevant revenues exceed the programme crediting limit after determination of the cultural factors for business year 2016. Therefore the cultural factor was determined retroactively in business year 2017.*