

DOCUMENTATION OF INSTRUMENTATION ACCORDING TO CISAC STANDARDS

Special cases regarding the changeover of previously registered instrumentation details to CISAC standards

1. The change of previous instrumentation information used by GEMA in its work documentation was carried out, rule-based and in line with the CISAC standards in October 2019. We already published an article on this matter in our [virtuos 3/2019](#), p. 29 .

When it comes to the transmission of certain previous ensemble specifications which are not provided by CISAC, this can - in the CISAC standards - now lead to the fact that earlier logical errors from work declarations are now visible more clearly.

Should the result of the rule-based changeover not correspond to the work in individual cases, please write to GEMA* with the subject line: "CISAC instrumentation" and provide us with the desired orchestration information on the basis of the "List of instrumentation according to CISAC standards" .

2. A special provision affects the change of individual instruments which could not be allocated to any details in the CISAC instrumentations.

Example for individual instruments:

For the previous GEMA specification "instrument" and "melody instrument", there are no equivalents in the CISAC instrumentations. As a consequence, "instrument" and "melody instrument" were permuted to "chamber ensemble 1 player 1 instrument" respectively.

3. Another special provision affects the change of ensembles for which there is no equivalent in the CISAC instrumentations - also with regards to the instrument family. They were permuted into "chamber ensemble". In this case, the registered number of voices and players were adopted. An appropriate distribution pursuant to the GEMA distribution plan continues to be warranted.

Example for ensembles:

The previous GEMA specification "saxophone ensemble (x voices, x players)" were permuted into the CISAC specification "chamber ensemble (x voices, x players)".

The previous GEMA specification: "Strum quartet" was permuted into the CISAC specification: "Chamber ensemble (4 voices, 4 players)".

If you wish a further specification or clarification, please write to GEMA* with the subject line: "CISAC instrumentation" and provide us with the desired orchestration information on the basis of the "List of instrumentation according to CISAC standards" .

FURTHER INFORMATION

- > [virtuos 3/2019](#)
- > [Register your works](#)
- > [List of instrumentation according to CISAC standards](#)

YOU GOT ANY QUESTIONS?

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