INFORMATION REGARDING DISTRIBUTION OF THE CATEGORIES IN RADIO

(categories R and R VR) Financial year 2020

1. GENERAL RULES

1.1. The categories

Music usages in the area of radio are being distributed annually on 01 July for the period of 01 January – 31 December of the previous year.

distribution category	types of production and programme	additional information
R / R VR radio	all radio broadcasts incl. product advertising and jingles	collective distribution

1.2. Usage reports

The income within the categories R and R VR is generally being distributed to the GEMA beneficiaries and to the foreign societies, which are having a contractual relationship with GEMA, on the basis of usages reported by broadcasters or third parties. The distribution is being carried out on the basis of the work durations stated in the usage reports.

However, the income from radio broadcasters below a certain threshold is not being credited on the basis of usage reports. The threshold for the respective sector (distribution plan § 94) is determined by the Board of Supervisors and takes the proportionate income from cable retransmission and the division of the collection (§ 92 section 1 distribution plan) into account.

NEW: From financial year 2020 on, the threshold for radio broadcasters is EUR 60,000 (previously EUR 90,000). The income from broadcasters, below the fixed threshold, is allocated as a supplement to the distributable amounts of the radio categories. The main purpose of lowering the threshold was to prevent broadcasters with an established reporting process from no longer being able to distribute on a usage basis because their income had declined due to the pandemic.

For musical works which are used exclusively or predominantly by a broadcaster below the fixed threshold, beneficiaries have the possibility to file a request for distribution (distribution plan § 94). The request for distribution must be filed within six months of the respective distribution date and verifiable information regarding work title, entitled parties, broadcaster, title of the radio programme, broadcast date and broadcast duration of the work. The distribution amount is then determined by the actual use of the work in proportion to the income allocated to the relevant broadcaster. If the applicant has also received a payment in the "normal" radio distribution, the including and already paid lump-sum supplement for the broadcaster's income below the threshold is calculated and deducted from the new distribution amount of the usage-based distribution for the requested works. If a

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balance (minimum amount of EUR 5 per work) remains as a result, the distribution for the successfully made request will take place within the broadcast distribution that will follow the application.

1.3. Distribution parameters in radio:

a) Minute values in radio
c) Variable broadcaster coefficients
d) Calculation of a cultural factor for each radio broadcaster

a) Minute values: Separate minute values for broadcasting right and mechanical right are being calculated in the categories R and R VR. Therefore the net distribution sum (each for AR and VR) is being divided by the sum of minutes determined (each for AR and VR) for each single broadcaster. The net distribution sum is comprised of the income to be distributed according to distribution plan § 106 and § 112 (e.g. income of broadcasting licences and cable retransmission of radio programmes) except the revenue from statutory royalty claims, which is being distributed separately as percentage surcharge. The minutes determined are being multiplied by the resulting weightings according to distribution plan §§ 97 – 99, the point valuations in category R and distribution plan § 103.

b) Variable broadcaster coefficients: Variable broadcaster coefficients are being calculated for every public service and private radio broadcaster, which are being credited on the basis of usage reports. The coefficients are being calculated anew for each financial year by dividing the applicable net amount from the collection of the broadcasters and the proportional revenue from cable retransmission by the number of the minutes determined. Broadcaster coefficients for public service radio stations are being calculated for each state broadcasting organisation, means for all radio stations belonging to one state broadcasting organisation the same coefficient applies. For the calculation of the broadcaster coefficients - and also for the distribution to the beneficiaries- the minutes broadcasted on digital public radio stations are taken into account by using a factor which is considering the economical and structural significance of digital radio within the public service radio.
NEW: From financial year 2020 onwards the unified factor applying is 0.5 (Financial year 2019: factor = 0.3).

The broadcaster coefficients for private broadcasters are being calculated by dividing the applicable net amount per radio station by the number of the minutes determined per radio station.

c) Cultural factors for radio broadcasters: Within the broadcast distribution the principle of cultural promotion according to Collecting Societies Act § 32 is being implemented in radio. Therefore, the relevance and cultural significance of music within the context of broadcast considering the content of the individual programmes is being taken into account.

For every radio station, which is being credited on the basis of usage reports, and for every financial year a cultural factor (distribution plan § 98) is being determined. The following 10 criteria are being taken into account:

Criteria for cultural significance

1. Proportion of German-language repertoire
2. Proportion of serious music, Jazz and other sophisticated vocal and instrumental music
3. Proportion of own and commissioned productions
4. Proportion of live productions and/or live recordings
5. Proportion of editorial contributions relating to music
6. Proportion of regional repertoire
7. Proportion of niche repertoire beyond mainstream
8. Proportion of newcomer repertoire
9. Proportion of own music events with context of broadcast (festivals, concerts, etc.)
10. Programme diversity, measured by the number of different music works per station

2. CALCULATION OF THE DISTRIBUTION SUM

2.1. Formula for the categories R and R VR

Calculation for **radio** (distribution plan § 95 - § 100 and § 101 - § 104)

(broadcast minutes x broadcaster coefficient x cultural factor x factor acc. Point valuation AR x minute value AR) [1]

+ (broadcast minutes x broadcaster coefficients x cultural factor x minute value VR)

= distribution sum in EUR per work (12/12 in AR / 100% in VR) for all entitled parties

[1] ***0,4 percent*** *of the composer's distribution sum in the categories R, FS and M is being allocated to the arranger's estimation procedure.*

For **financial year 2020** the minute value in category **R AR** is **EUR 1.6545** and in category **R VR** the minute value is **EUR 0.4578**.

For **financial year 2020** the addition for unallocated royalties in category **R AR** is **2.3095 %** and in category **R VR** it is **4.7198 %**.

Works or work fragments which are being broadcasted recurrently (on at least 5 consecutive days or once weekly in 7 consecutive weeks) as interval, opening, interlude and closing music and as theme and identification, are being credited to one-third for up to 5.000 weighted minutes, to one-sixth for more than 5.000 to 10.000 weighted minutes and to one-tenth for more than 10.000 weighted minutes.

The distribution for cable retransmission, reproduction and other secondary use of **dramatic-musical works**, whether complete, as a cross-section or in larger parts, is based on a proportional minute value. For **financial year 2020** it is **EUR 1.066 in performance right** and **EUR 0.4578 in mechanical right**.

ANNEX

Cultural factors and broadcaster coefficients in radio for financial years 2019 and 2020

3. CULTURAL FACTORS AND BROADCASTER COEFFICIENTS IN RADIO FOR FINANCIAL YEARS 2019 AND 2020

Updated: July 2021

List of the radio broadcasters which are being distributed on the basis of programme, according to GEMA distribution plan § 97 - 99 and § 103.

			FINANCIAL YEAR 2019 [1]		FINANCIAL YEAR 2020 [1]	
SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
1	1A Deutsche Hits	1AHITS	2,00	0,0009	2,00	0,0007
2	1LIVE	WDR1	3,30	0,7546	3,40	0,6327
3	1LIVE diggi	WDR1LD	1,95	0,2264 [2]	1,90	0,3164 [2]
4	104.6 RTL	RTLRB	1,40	0,2895	1,50	0,2229
5	80s80s	RSH80	1,20	0,0146	1,60	0,0128
6	89.0 RTL	89RTL	1,40	0,1547	1,60	0,1423
7	89.0 RTL in the Mix	89RTLMI	1,20	0,0010	1,60	0,0009
8	90s90s	RSH90	1,20 [3]	0,0002	1,40	0,0016
9	917.xfm	917XFM	2,85	0,0025	2,65	0,0017
10	94 3 rs2	RS-2B	1,70	0,1770	1,65	0,1239
11	98.8 Kiss FM	KISFM	2,55	0,0927	2,55	0,0686
12	Antenne 1 Stuttgart	ANT1S	2,10	0,3329	1,85	0,2264
13	Antenne Bayern	ANTBY	1,45	1,1368	1,20	0,9049
14	Antenne Brandenburg	RBBAB	3,35	0,2496	3,15	0,2418
15	Antenne Düsseldorf	ANDSD	1,65	0,0727	1,45	0,0451
16	Antenne Mecklenburg-Vorpommern	ANMVP	1,75	0,1312	1,50	0,0905
17	Antenne Niedersachsen	ANTNH	1,90	0,4647	1,65	0,3347
18	Antenne Saar	SRANTSA	1,40	0,0371 [2]	1,20	0,0603 [2]
19	Antenne Thüringen	ATHUW	1,90	0,2006	1,65	0,1448
20	B5 plus Der Ereigniskanal	B5P	1,20	0,2132 [2]	1,20	0,2921 [2]
21	Baden FM [4]	BADFM	-	-	1,20	0,0456
22	Bayern 1	BR1	2,80	0,7105	3,00	0,5841
23	Bayern 2	BR2	5,30	0,7105	4,85	0,5841
24	Bayern 3	BR3	2,85	0,7105	2,80	0,5841
25	B5 Aktuell	BR5	1,00	0,7105	1,00	0,5841
26	Bayern plus	BRPLUS	3,80	0,2132 [2]	4,00	0,2921 [2]
27	BB Radio	BBRAD	1,65	0,2069	1,85	0,1431
28	Berliner Rundfunk 91!4	BRUND	1,20	0,1662	1,20	0,1275
29	BigFM der neue Beat	BIGFM	2,75	0,1752	2,90	0,1704
30	BigFM Hot Music Radio	RBIGF	2,75	0,1837	2,90	0,1701
31	BR Heimat	BRH	5,80	0,2132 [2]	5,60	0,2921 [2]
32	BR Klassik	BRKLASS	5,30	0,7105	5,30	0,5841
33	BR PULS	BRPULS	4,95	0,2132 [2]	4,95	0,2921 [2]
34	Bremen Eins	RB1	2,20	0,1019	2,40	0,0926
35	Bremen Next	RBNEXT	2,95	0,1019	3,15	0,0926

			FINANCIAL YEAR 2019 [1]		FINANCIAL YEAR 2020 [1]	
SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
36	Bremen Vier	RB4	2,85	0,1019	3,00	0,0926
37	Bremen Zwei	RB2	3,65	0,1019	3,45	0,0926
38	Classic Rock Radio	CLARO	1,60	0,0068	1,60	0,0065
39	Cosmo Radio Bremen	RBCOS	3,40	0,1019	3,40	0,0926
40	Cosmo RBB	RBBCOS	3,40	0,2496	3,40	0,2418
41	Cosmo WDR	WDRCOS	3,40	0,7546	3,40	0,6327
42	Das Ding	SWRDING	3,50	0,5431	3,65	0,5099
43	Delta Radio	DELTK	3,80	0,0907	3,60	0,0788
44	Deutsche Welle	DW	1,00	1,2318	1,00	1,8120
45	Deutschlandfunk	DLF	4,40	2,0441	4,20	1,7164
46	Deutschlandfunk Kultur	DLFKULT	4,35	2,0441	4,35	1,7164
47	Deutschlandfunk Nova	DLFNOVA	2,60	0,6132 [2]	2,40	0,8582 [2]
48	Die Neue 107.7	DN107	1,20	0,1166	1,20	0,1039
49	Die neue Welle	RDKLR	1,20	0,1261	1,20	0,0881
50	Die Sendung mit der Maus zum Hören (formerly. KIRAKA) [5]	WDRMAUS	-	-	3,20	0,3164 [2]
51	DOM Radio [4]	RADOM	-	-	1,90	0,0788
52	Donau 3 FM	DO3FM	1,75	0,0542	1,20	0,0755
53	Ego FM	EGOFM	2,60	0,0500	3,00	0,0422
54	Energy Berlin 103,4	NRJBB	2,40	0,1204	2,60	0,1142
55	Energy Bremen	ENBRE	1,40	0,0710	1,60	0,0540
56	Energy Hamburg	NRJHH	2,40	0,1059	2,60	0,0641
57	Energy München 93.3	NRJMF	2,40	0,1186	2,60	0,1011
58	Energy National	NRJNAT	2,00	0,0128	2,40	0,0141
59	Energy Nürnberg	ENNUE	2,40	0,0781	2,60	0,0598
60	Energy Sachsen	NRJSA	1,80	0,1316	2,00	0,0794
61	Energy Stuttgart	NRJST	2,40	0,0890	2,60	0,0764
62	ERF Plus	ERFPL	2,85	0,2236	2,60	0,1135
63	ERF Pop	ERFPO	2,05	0,0924	2,00	0,0364
64	Flux FM [4]	FLUXFM	-	-	3,00	0,0367
65	Fritz	RBBFR	4,10	0,2496	4,10	0,2418
66	Gong FM (Regensburg)	SPATZ	1,40	0,0392	1,40	0,0247
67	Hamburg zwei	HHZWEI	1,40	0,0749	1,60	0,0687
68	Harmony.fm	HARMO	1,40	0,0586	1,20	0,0444
69	HIT RADIO FFH	RFFHF	1,65	0,8037	1,85	0,5621
70	Hitradio Ohr	HROHR	1,40	0,0652	1,60	0,0629
71	Hitradio RTL Sachsen	OST3F	1,85	0,1173	1,65	0,1061
72	hitradio.rt1 Augsburg	HRRT1	1,20	0,1319	1,20	0,0902
73	hitradio.rt1 Neuburg-Schrobenhausen	HRRT1NS	1,20	0,0068	1,20	0,0056
74	HR 1	HR1	3,00	0,3211	3,00	0,3040

			FINANCIAL YEAR 2019 [1]		FINANCIAL YEAR 2020 [1]	
SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
75	HR 2 Kultur	HR2	5,30	0,3211	5,30	0,3040
76	HR 3	HR3	2,70	0,3211	1,85	0,3040
77	HR 4	HR4	3,60	0,3211	3,20	0,3040
78	HR-info	HRINFO	1,00	0,3211	1,00	0,3040
79	Inforadio	RBBIR	1,20	0,2496	1,20	0,2418
80	JAM FM	JAMFM	1,40	0,1119	2,55	0,0939
81	Kiraka (new: Die Sendung mit der Maus zum Hören)	WDRKK	4,00	0,2264 [2]	-	-
82	Klassik Radio	KLASSIK	3,60	0,3690	3,20	0,7431
83	Kulturradio	RBBKR	5,10	0,2496	5,10	0,2418
84	Landeswelle Thüringen	LAWEL	1,25	0,0808	1,00	0,0679
85	Leipzig Beatzz	LEIPBZ	2,20 [3]	0,0002	-	-
86	MAXX FM	MAXXFM	1,00	0,0001	1,40	0,0002
87	Mein Lieblingsradio	MLIEBRA	2,00	0,0012	2,20	0,0005
88	MDR 1 Radio Sachsen	MDRS	2,95	0,3012	2,75	0,2501
89	MDR 1 Radio Sachsen-Anhalt	MDRSA	3,10	0,3012	2,85	0,2501
90	MDR 1 Radio Thüringen	MDRTH	2,50	0,3012	3,10	0,2501
91	MDR Aktuell – Das Nachrichtenradio	MDRAKT	1,00	0,3012	1,00	0,2501
92	MDR Jump	JUMPF	2,50	0,3012	3,25	0,2501
93	MDR Klassik	MDRKL	4,70	0,0904 [2]	4,70	0,1250 [2]
94	MDR Kultur	MDRKULT	4,85	0,3012	5,05	0,2501
95	MDR Schlagerwelt	MDRSCHL	3,00	0,0904 [2]	3,00	0,1250 [2]
96	MDR Sputnik	MDRSP	2,80	0,3012	3,45	0,2501
97	MDR Tweens	MDRTWEE	2,35	0,0904 [2]	2,15	0,1250 [2]
98	NDR 1 Niedersachsen	NDR1-RN NDR1RN	2,50	0,4225	2,50	0,3614
99	NDR 1 Radio MV	NDR1-MV NDR1MV	3,15	0,4225	3,15	0,3614
100	NDR 1 Welle Nord	NDR1-WN NDR1WN	2,05	0,4225	2,45	0,3614
101	NDR 2	NDR2	3,05	0,4225	3,65	0,3614
102	NDR 90,3	NDR903	2,60	0,4225	2,60	0,3614
103	NDR Blue	NDRBLUE	3,45	0,1268 [2]	3,45	0,1807 [2]
104	NDR Info	NDRINFO	3,70	0,4225	3,70	0,3614
105	NDR Info Spezial	NDRINS	2,65	0,1268 [2]	2,25	0,1807 [2]
106	NDR Kultur	NDRKULT	5,10	0,4225	5,30	0,3614
107	NDR Plus	NDRPLUS	2,60	0,1268 [2]	3,20	0,1807 [2]
108	NJOY	NDRNJ	3,00	0,4225	3,20	0,3614
109	Ostseewelle	OSTSW	1,45	0,1988	1,40	0,1554
110	Planet Radio	PLANR	1,40	0,1230	1,80	0,1167
111	R.SA	RSANM	1,80	0,2136	2,05	0,1155

			FINANCIAL YEAR 2019 [1]		FINANCIAL YEAR 2020 [1]	
SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
112	R.SH	RSH-F	2,10	0,7481	1,90	0,3562
113	Radio 21	RADIO21	1,80	0,1816	2,00	0,1946
114	Radio 7	R7	2,25	0,2577	2,25	0,1838
115	Radio 8 [4]	RAD8	-	-	1,00	0,0332
116	Radio 91.2 Lokalfunk Dortmund	DO912	1,65	0,0726	1,45	0,0537
117	Radio Arabella	ARABM	1,00	0,2002	1,00	0,1805
118	Radio Arabella Kult [5]	ARAKULT	-	-	1,75	0,0002
119	Radio B2 (renaming in 2021: Schlager Radio)	RADIOB2	3,40	0,0422	3,00	0,0588
120	Radio B2 Deutschlandweit	RADB2D	3,20	0,0332	2,80	0,0307
121	Radio Bamberg [4]	RABAM	-	-	1,40	0,0350
122	Radio Berlin 88,8	RBB88	2,60	0,2496	2,85	0,2418
123	Radio Bielefeld [4]	RABIELE	-	-	1,45	0,0442
124	RADIO BOB! Hessen Rock'n Pop	RABOB	2,40	0,2324	2,40	0,2476
125	RADIO BOB! Rockt Schleswig-Holstein	BOBSH	2,20	0,0973	2,40	0,0485
126	Radio Bonn/Rhein-Sieg	RADBO	1,65	0,0679	1,45	0,0433
127	Radio Brocken	BROCF	1,70	0,1257	1,70	0,1041
128	Radio Charivari Nürnberg	CHNBG	1,00	0,0700	1,00	0,0417
129	Radio Charivari Regensburg	CHRRE	1,25	0,0988	1,25	0,0754
130	Radio Charivari 95,5 (95,5 Charivari (München))	CHARF	1,00	0,1331	1,40	0,0810
131	Radio Charivari Würzburg	CHWBG	1,00	0,0430	1,20	0,0357
132	Radio Chemnitz	102RACH	1,50	0,0495	1,50	0,0421
133	Radio Dresden	103RADR	1,70	0,0711	1,50	0,0527
134	Radio Essen	RAESS	1,85	0,0595	1,65	0,0433
135	Radio Erzgebirge 2	RAERZ2	2,00 [3]	0,0002	2,00	0,0002
136	Radio F Nürnberg	FKENF	1,20	0,0454	1,00	0,0377
137	Radio Fantasy Augsburg 93,4 FM [4]	RAFAA	-	-	1,60	0,0384
138	Radio Fantasy Lounge [4]	RAFAAL	-	-	1,40	0,0002
139	Radio FFN	RFFNF	2,30	0,5344	2,10	0,4143
140	Radio Galaxy Amberg-Weiden	RAGAL	1,20	0,0095	1,40	0,0085
141	Radio Galaxy Ansbach [4]	GALANS	-	-	1,40	0,0089
142	Radio Galaxy Aschaffenburg	GALAS	1,20	0,0092	1,40	0,0045
143	Radio Galaxy Bamberg [4]	GALABA	-	-	1,40	0,0093
144	Radio Galaxy Ingolstadt [4]	GALAIN	-	-	1,40	0,0106
145	Radio Galaxy Landshut [4]	GALALD	-	-	1,40	0,0048
146	Radio Gold	RADGOLD	1,00	0,0002	1,00	0,0002
147	Radio Gong 2000 (Radio Gong 96,3)	G2000	1,20	0,1884	1,40	0,1197
148	Radio Gong Nürnberg	GONGN	1,60	0,0300	1,80	0,0266
149	Radio Gong Würzburg	RAGOW	2,30	0,0746	1,85	0,0570
150	Radio Gütersloh [4]	RAGUET	-	-	1,45	0,0355

			FINANCIAL YEAR 2019 [1]		FINANCIAL YEAR 2020 [1]	
SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
151	Radio Hamburg	RHHFM	2,20	0,4321	2,00	0,4563
152	Radio Horeb	HOREB	3,30	0,2064	3,30	0,1887
153	Radio In [4]	RADIN	-	-	1,00	0,0417
154	Radio Köln	KOELN	1,85	0,1180	1,45	0,0733
155	Radio Leipzig	91RALE	1,70	0,0631	1,50	0,0466
156	Radio Leipzig 2	RALE2	2,00 [3]	0,0009	2,00	0,0008
157	Radio Luxemburg	RTLOL	1,20	0,0921	1,20	0,0982
158	Radio N1	PRN1N	1,20	0,0508	1,40	0,0383
159	Radio NRW	RNRWF	1,65	1,3507	1,45	1,0191
160	Radio Paloma	PALOMA	2,40	0,0616	2,40	0,0457
161	Radio Primavera	PRIMV	1,00	0,0590	1,00	0,0457
162	Radio PSR	RPSRL	1,70	0,4127	1,70	0,1825
163	Radio Ramasuri	RAMA-SM	1,20	0,0509	1,00	0,0441
164	Radio Regenbogen	REGEN	2,70	0,4208	2,45	0,2886
165	Radio Regenbogen 2	REGEN2	1,80	0,0099	1,60	0,0415
166	Radio Roland	ROLAND	2,40 [3]	0,0024	2,20	0,0024
167	Radio Salü	SALUE	2,15	0,1235	2,35	0,0999
168	Radio SAW	RSAWM	1,85	0,2954	1,60	0,2364
169	Radio Seefunk [5]	RSEFU	-	-	1,00	0,0693
170	Radio Teddy	TEDDY	3,00	0,1376	3,20	0,1144
171	Radio Ton Regional Heilbronn	RTONB	1,20	0,0836	1,00	0,0690
172	Radio TOP 40	RATOP	1,65	0,0394	1,80	0,0262
173	Radio Trausnitz [4]	RTRSZ	-	-	1,00	0,0317
174	Radio Zwickau	96RAZW	1,50	0,0238	1,50	0,0194
175	Radioeins	RBBR1	3,60	0,2496	3,60	0,2418
176	Rock Antenne	ROANT	2,20	0,1131	2,40	0,1494
177	Rock Antenne Hamburg	ROANHH	2,20	0,1070	2,60	0,0673
178	Rockland Radio	ROCRA	1,80	0,0978	2,00	0,0695
179	ROCKLAND Sachsen-Anhalt	ROCKL	1,40	0,0165	1,60	0,0140
180	RPR 1	RRPRL	2,45	0,3761	2,25	0,3189
181	Schlagerplanet Radio	RSHSCHL	2,60 [3]	0,0002	2,20	0,0043
182	Schwarzwaldradio	SCHRD	1,80	0,0122	2,00	0,0158
183	Spreeradio	SPRRA	1,60	0,1584	1,40	0,0989
184	SR 1 Europawelle	SR1	2,90	0,1236	3,30	0,1205
185	SR 2 Kulturradio	SR2	5,10	0,1236	5,05	0,1205
186	SR 3 Saarlandwelle	SR3	3,95	0,1236	4,15	0,1205
187	STAR*SAT	STARSAT	1,00	0,0002	1,00	0,0002
188	Star FM Maximum Rock!	ROSTF	2,80	0,0879	2,80	0,0660
189	Sunshine live	SUNLI	1,80	0,1332	2,40	0,1442
190	SWR 1 Baden-Württemberg	SWR1BW	2,80	0,5431	3,20	0,5099

			FINANCIAL YEAR 2019 [1]		FINANCIAL YEAR 2020 [1]	
SER. NO.	RADIO BROADCASTER	BROADCASTER CODE	CULTURAL FACTOR	BROADCASTER COEFFICIENT	CULTURAL FACTOR	BROADCASTER COEFFICIENT
191	SWR 1 Rheinland-Pfalz	SWR1RP	2,80	0,5431	2,60	0,5099
192	SWR 2 Kultur	SWR2	5,30	0,5431	5,30	0,5099
193	SWR 3	SWR3	2,80	0,5431	3,40	0,5099
194	SWR 4 Baden-Württemberg	SWR4BW	4,60	0,5431	4,60	0,5099
195	SWR 4 Rheinland-Pfalz	SWR4RP	4,60	0,5431	4,40	0,5099
196	SWR Aktuell	SWRAKT	1,00	0,5431	1,00	0,5099
197	TOP FM	TOPFM	1,20	0,0548	1,20	0,0402
198	Unser Ding	SRDING	3,10	0,1236	3,30	0,1205
199	WDR 2	WDR2	3,05	0,7546	3,05	0,6327
200	WDR 3	WDR3	5,30	0,7546	5,30	0,6327
201	WDR 4	WDR4	3,70	0,7546	3,70	0,6327
202	WDR 5	WDR5	3,15	0,7546	3,90	0,6327
203	WDR Event	WDREV	1,00	0,2264 [2]	1,00	0,3164 [2]
204	You FM	HRYFM	2,20	0,3211	2,40	0,3040

[1] From financial year 2014 on the following applies: If several regional broadcasts are being aired parallel on radio or television without making a separate debt collection for these programmes, the broadcasting time is being divided by the number of the parallel aired broadcasts.
[2] Digital public radio stations are being credited by using a factor which is considering the economical and structural significance of digital radio within the public service radio. For financial year 2020 the unified factor applying is 0,5; for financial year 2019 the unified factor applying is 0,3.
[3] For this radio station it only has appeared that the relevant revenues exceed the programme crediting limit after determination of the cultural factors for financial year 2018. Therefore, the cultural factor will be determined retroactively in financial year 2020.
[4] Due to the lowering of the threshold in financial year 2020 these radio stations are being distributed on the basis of usage reports.
[5] These radio in financial year 2020 are being distributed on the basis of usage reports for the first time.

Additional information can be found on our website: **www.gema.de**.
For further questions please send us an email to **as-service@gema.de**.

4. GLOSSARY

Addition for unallocated royalties
According to distribution plan § 28 section 3, only extraordinary and affiliated members receive an outage addition. This is a percentage addition to the accounting, which assembles from the sum of all shares which cannot be distributed because they are free or not represented.

AR performing right
The performing right is the right to make a music work publicly heard through personal performance or to present a work publicly on stage (See §19 (2) German Copyright Act). The broadcasting right is the right to make a work available to the public through radio, television, satellite, cable or similar technical means. (See §20 German Copyright Act).

Collective distribution
In the area of broadcasting, GEMA receives lump-sum revenues from broadcasters for all work usages in the corresponding television or radio stations. The revenues that GEMA receives for a large number of usages are summarized for collective distribution. Therefore, the total sum of the individual revenues for the corresponding usages minus costs and other deductions (net distribution sum) is distributed among all the works being used.

Point valuation
This is the point valuation of the works according to the valuation keys §§ 63-66 in GEMA distribution plan and is an element of cultural promotion in individual categories. For example, within the point valuation, a higher rating is given for large orchestra according to distribution plan § 64 No. 4. Thereby, a valuation key is given. For the number of points corresponding to each key, please refer to the list in the GEMA yearbook 2019/2020, p. 435 et seq.

VR mechanical right
The mechanical right is the right to make copies of a work, whether temporary or permanent, by any method and in any number. This also includes the transmission of a work to devices for the repeatable playback of image and sound sequences (See §16 German Copyright Act)

Distribution plan
GEMA distribution plan