

GEMA Abteilung Produkte Postfach 30 12 40 10722 Berlin

GEMA AV number

Notification by GEMA member	☐ Notification by A	/ producer/licens	see		
DETAILS OF AV PRODUCTION					
Original title of AV production/episode					
Alternative title					
Title of series		Episode no.		Date of first broadcast	
Country of production		Year of production	on	Total length h/m/s	
Director		Actors			
Type of Version	tional	Short version	Other type of version		
TERRITORY OF EXPLOTATION					
☐ Germany ☐ Germany/Austria/Switz	erland 🗌 Europe				
Other Countries					
DETAILS OF PRODUCER/LICENS	EE				
•					
AV-producer incl. address				E-mail address AV producer	
Licensee incl. address				E-mail address licensee	
FOR NOTIFICATION OF AN IMAGE I	FILM				
Recipient GEMA invoice					
Producer Licensee GEMA Member	Third				
Different invoice address (e.g. in the case of third part	ies or if the address does not match	the address entered	above for producer/licens	see)	

Project no.

Contact

Original title of AV-production/episode									
On James and Or Av production/reproduc									
Title of series	Episode no.								
TYPE OF AV-PRODUCTION									
Cinema production	TV production								
☐ Main film ☐ Short film	☐ Broadcasters' own or commissioned television production intended for own broadcasting purposes and rebroadcast								
Corporate film/industrial film	Other TV-production (e.g. co-production)								
For public broadcast (trade fairs, in-house events, seminars, etc.)	Name of station								
☐ Educational/public information film									
Number of copies for screening/presentation									
Video carrier									
☐ Primary use ☐ Secondary to	use of a cinema production								
Trägerart Secondary u	use of a TV-production								
DVD Blu-ray Disc Other type of carrier	Number of copies								
For sale Retail sales price	Consumer sales price For free distribution								
Internet ☐ Primary use ☐ Secondary use of a TV-production ☐ Corp	porate film/image film								
Plattform									
Providers	Internet adress (URL)								
For the registration of commercials, please use the form "for audiovis									
SYNCHRONISATION RIGHTS FOR COMPOSERS/PUBLISHERS	aar spots men commercial separators, read in spots and trailer .								
Sync rights: Exercise by member									
I have/will exercise the sync rights on my own behalf towards the producer or the licensee. In case several authors and/or publishers are participating in the work, I have informed my co-author(s) and/or co-publisher(s) about the use. I have consulted with her/him about the exercise of the sync right. I am authorised to declare the exercise of the sync right on behalf of all participants.									
Sync rights: Exercise by GEMA									
according to GEMA tariff. In case several authors and/or publishers	ne licensee. I request GEMA to exercise the sync rights and to license them is are participating in the work, I have informed my co-author(s) and/or with the exercise of the sync right. I am authorised to declare the exercise of the								
Note: In case of broadcasters' own or commissioned television productions GEMA grants the sync rights to television broadcasters and their own advertising companies in so far as they are in-house or commissioned productions for their own broadcasting purposes and take-over broadcasts.									
FOR AV PRODUCERS/LICENSEES									
Have the sync rights been clarified with the authors and music publish	ners?								
Yes (please provide relevant documents) No									

Original	title of AV-production/episode							
					$\overline{}$			
Title of	series					Episode no.		
DETA	ILS OF MUSIC CONTE	NIT						
	ength of music	INI						
	angur or music			1				
h/m/s		Version						
Cue sh	eet							
	e following cue sheet cover th	ne entire music cont	ent?	Yes No Will be	suhmitted	l without h	neing asked	
	e e		_	the name of the author, and if n			_	
Please	state all participants of respec	tive works in the cue	e sheet.			o o	,,	
Please	note: The AV registration does	not replace the wo	rk registration.	Please register your works addi	tionally at	GEMA!		
FSA / VBW/ AW ¹⁾	Title 2) ((f possible GEMA work no.)		Role C = Composer- AR = Arranger A = Author P = Publisher	Name of right owner (if possible GEMA membership no.)	CH 3)	Playing time per work min sek	Music and lyrics were created especially for the musical composi- tion with lyrics ⁴⁾	
							Yes No	
							Yes No	
							Yes No	
							Yes No	
							Yes No	
if Chara CH (Char	ommissioned composition for a telev icteristic = Background music, then w aracteristics): V = Opening theme; T = al specification for new registrations	vork title = title of AV-pro = Title song/Main title; I =	duction Background mus	c; N = Closing theme; VM = Visual musi	c			
name	or for the publisher that th	e grant of publish	ing rights in	ify in my capacity as a publis the commissioned compositi r assigning the composition	on(s) con	tained in		
Producer Erklärung: Ich versichere hiermit, dass die Angaben zur oben aufgeführten audiovisuellen Produktion, insbesondere Titelangaben und Musikdauer, in vollem Umfang der Wahrheit entsprechen.				GEMA member Assignment of rights: I/We assign to GEMA exclusive rights for this/these work(s) as provided in the Deed of Assignment. It is hereby confirmed that all information provided in this notification form has been given to the best of my/our knowledge and belief. I/We agree to this declaration also being used in dealings with authorities and the courts. I am/We are aware that a false declaration may have consequences under criminal and association law.				
Place/D	ate			GEMA membership no.		Place/Date		
Cian-1	ro of AV produces or lie			Signature of some	oublish s			
Signatu	re of AV-producer or licensee, stamp			Signature of composer, author or	publisher			