

GEMA  
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GEMA work number

## NOTIFICATION FOR GEMA-ORIGINAL WORKS

### WORK METADATA

Work title

Opus Genre

Duration Min Sec

Language

Commissioned TV composition  
 Music for commercials without samples

### Composite component works

Title

Author (Last name/First name)

### MUSIC CREATOR

Composer  Arranger of a work no longer in copyright

	Last name/First name	Shares	GEMA membership no.
1		%	
2		%	
3		%	
4		%	
5		%	

Instrumentation

Number of separate instrumental parts Solos Choir Orchestra Number of players

Arranger of a work in copyright

Last name/First name GEMA membership no.

Instrumentation

Number of separate instrumental parts Solos Choir Orchestra Number of players

## AUTHOR

Music and text were specifically created jointly by all writers listed

Yes  No

The author of the lyrics has given permission to the composer to set lyrics to music

Yes  No

	Last name/First name	Shares	GEMA membership no.
1		%	
2		%	
3		%	
4		%	
5		%	

### Adaptor

Last name/First name	GEMA membership no.
Title	Language

With reference to § 193 of the distribution plan of the GEMA, the authorized claimant assures with consent of all authors involved in the work, the above-mentioned splits of copyright for all public performances. The agreement applies exclusively to works of light music. Settlement key II para. 1, 3 a) and 3 b).

## PUBLISHER

	Name	Leading publisher	Publisher-writer relation	Shares	GEMA membership no.
1				%	
2				%	

Publishing agreement start date
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Exceptions in the publishing agreement (term of agreement, territory, categories)
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Have the performing and the mechanical reproduction rights been assigned to the publisher by the writers for administration on their behalf in case they do not belong to any author's society?

Yes  No

### Other titles

Alternative titles/Part titles/Remixes
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### Performing artist

Performing artist	Production title/ ISRC
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### Acknowledgements

This notification is made pursuant to Section 5 of the Deed of Assignment (simultaneously) for all writers of this work. Unless unpublished, it is affirmed that a publishing agreement has been concluded in accordance with the law governing publishing rights dated 19/06/1901.

If this notification is about commissioned compositions for television productions (commissioned television composition), the publisher hereby confirms in compliance with Distribution Plan Art. 7 para. 2 that the assignment of publishing rights was not a condition or requirement for commissioning the composition. With reference to § 35 S. 2 of GEMA's distribution plan, the notifier assures that the publisher's participation in GEMA's distributions of rights of use in accordance with GEMA's distribution plan has been legally agreed in the publishing agreement. The publisher is authorized to distribute according to § 7 of GEMA's distribution plan.

The undersigned hereby certifies that all data in this form has been provided to the best of his/her knowledge.

Place/Date	Signature
GEMA membership number	

## NOTES ON HOW TO COMPLETE THE NOTIFICATION FOR GEMA ORIGINAL WORKS

Please do not submit this form unless you are a GEMA member and a contributing party to the work or an authorised representative for an author or publisher involved in the work. Please complete one form per work. If the pre-set lines do not provide enough space for your notification, please send us any further information by means of an informal attachment.

### GEMA work number

Please fill in the GEMA work number here if you already know the work number of this work or if you have received a work inquiry. Otherwise, please leave the field empty.

### Work title and Opus

Please indicate the title of your work. Should you work with opus numbers, please enter them here. Indicating opus numbers is optional.

### Genre

Genre refers to the musical category of a ‚small rights‘ work. For dramatico-musical works such as operas, operettas, musicals and ballet music which are referred to as ‚grand rights‘, we provide a different notification form. Please note that GEMA only manages grand rights works to a limited extent. If the work has been commissioned for a TV production (**Commissioned TV composition**) please tick the box (see also: explanation at the end of the form). Please tick the box **Music for commercials without samples** if no other copyrighted or public domain works were used for this work created for advertising purposes (please also refer to the passage on melodies or textual parts of other authors - composite component works)

### Duration and Language

Information on a work's duration (in minutes and seconds) and language of a vocal work can impact on its distribution.

### Composite component works

Should you have created your work by using other works, please indicate their title(s) and author(s) here. If you used a traditional work where the author is unknown, please enter DP (public domain) in the author's field. If the work you used, arranged or set to music is protected by copyright - irrespective of how much of the work you used - please provide a copy of the rights owners' authorisation in general. There will be no distribution without an authorisation.

### Music creator

First of all, please tick the relevant box to indicate whether the music author(s) entered into this field is/are **Composer(s)** or **Arranger(s)** of a public domain work, i.e. a work not protected by copyright.

It is not sufficient to write down the artist's/the band's name as the author. Authors are natural persons. Please list all authors contributing to the work, with a complete indication of their first and last names - irrespective of whether they are members of an author's society or not. Further information on the person, such as GEMA membership number, IPI name-number or date of birth are desirable. Such details help us to avoid duplicates and complaints. We cannot process incomplete or imprecise information.

In case you have used a work within the public domain and wish to claim half or all of the composer's share, thus exceeding the usual share for arrangers of 3/12, please file an application in line with GEMA Distribution Plan Art. 199 para. 2.

### Instrumentation

Instrumentation refers to singing voices, musical instruments or the ensemble (small line-up, string quartet, choir, brass orchestra etc.) for which the work was created. These details are optional for light music (category U) works. In the case of arrangements of DP works this information shall serve the purpose of indicating whether the arrangement is an instrumental work or was also created for singing voices including lyrics. In cases of works for serious music (category E) it is sensible to indicate the number of independent musical voices. The number of players relates to the performing artists (singers and musicians).

### Arranger of a work in copyright

In more exceptional cases of an arranger supplying the work notification, they will have to provide the rights owners' authorisation to arrange the work.

Please do not register pure sound recording arrangements of protected works as the GEMA distribution plan does not provide for them to participate in the distribution. Such arrangements may, upon application, be considered within the evaluation and estimation process for arrangers. Furthermore, the same guidelines shall apply as for **Composers or Arrangers of public domain works and Instrumentation**.

### Author

The same guidelines for completion shall apply as for **Music creator**.

### Music and lyrics were specifically created jointly by all writers listed: Yes/No

By ticking the **Yes** box, the applicant certifies that all authors contributing to the work have created music and lyrics specifically for this music composition with lyrics, i.e. as components for joint usage purposes. This shall apply even if individual parts of the work (musical work and text work) have been created jointly by co-authors. Music compositions including lyrics may be songs, operas, operettas, musicals. If the applicant has ticked the **No** box, however, they certify that music and lyrics were not created for joint usage purposes. This is usually the case if an author has combined a pre-existing work with his/her work, by setting a previously existing literary work to music or by writing the lyrics for a pre-existing composition.

### The author of the lyrics has given permission to the composer to set lyrics to music.

If you are a composer or lyricist ticking this box in your application, you certify that this musical work is the result of setting pre-existing lyrics protected by copyright to music. You confirm at the same time that the setting to music of the lyrics has been authorised by the composer. If you are the composer completing the application, please always provide the authorisation to set the lyrics to music as an attachment.

We also refer to the section **Composite component works**.

If several versions of the lyrics exist on an equal footing in different languages, please list them in the **Author** section. Please indicate the authorised persons writing special lyrics or transforming the lyrics as well as the title and language in the **Adaptor** section.

### Publisher

Please only complete this field if a publishing agreement has been signed and indicate the start (date) from which the publishing agreement is valid (**Publishing agreement start date**) as well as the publishing date of the print version (**Print date**). Just like in the case of providing information on authors,

please provide us with exact details on the publisher, plus further information to identify the publisher, such as GEMA membership number or an IPI name number.

Should there be more than one publisher, please mark the leading publisher - if one has been agreed on - in the field **Leading publisher**.

Should the publisher not represent all authors, please allocate the respective parties in the field **Publisher-writer relation (PWR)**. If the work has been published by one of your publishing house editions, please only indicate the name of the edition together with their membership and IPI name number.

#### **Other titles**

These include e.g. alternative titles, part titles and mixes. Please indicate the duration for part titles and mixes.

#### **Performing artist**

Indicating the performing artist is very helpful for identifying a work. This also applies to production titles such as sound recordings, audio-visual recordings and the ISRC.

#### **Signature**

Applications are only valid if they have been signed by the applicant. If you are an author, please sign the application with your given (personal) name by hand. We cannot accept digital signatures.

**Instead of sending in hard copies, we recommend you our online service Registration of works (Werkanmeldung).**

**FOR FURTHER INFORMATION, GO TO:**  
[www.gema.de/en/online-services](http://www.gema.de/en/online-services)