

GEMA

TV_Film technical specification (en)

Television (FS)
Television Mechanical Right (FS VR)
Sound Film on TV (T FS)
Sound Film on TV Mechanical Right (T FS VR)
Media libraries (MED)
Media libraries Mechanical Right (MED VR)
Cinema / Sound film (T)
Sound Film Direct Distribution (TD)
Sound Film Direct Distribution Mechanical Right (TD VR)

Version: 2.30
Encoding: UTF-8, CSV separated with ;
may be archived as ZIP

Attention:
Changing column names or order will be documented

| # | X | column name | data type | format / manifestation |
|----|---|----------------------------------|----------------|---|
| 1 | A | payout date | date | YYYY-MM-DD |
| 2 | B | segment group | mapping | see table below |
| 3 | C | distribution category | mapping | see table below |
| 4 | D | distribution type | mapping | see table below |
| 5 | E | amount | decimal number | maximum 10 decimal places decimal point '.' |
| 6 | F | percentage unallocated royalties | decimal number | value encoded in % (factor of 100) |
| 7 | G | amount unallocated royalties | decimal number | maximum 10 decimal places decimal point '.' |
| 8 | H | booked amount | decimal number | maximum 10 decimal places decimal point '.' |
| 9 | I | society number | string | fixed value '035' |
| 10 | J | society name | string | fixed value 'GEMA' |
| 11 | K | revenue type | mapping | HK - Main Account SK - Special Account |
| 12 | L | membership status | mapping | O - Full member A - Associate member M - Affiliate member |
| 13 | M | role | mapping | see table below |
| 14 | N | percentage | decimal number | maximum 10 decimal places decimal point '.' |
| 15 | O | work version number | string | work no+'-'+version(three places; padded with zeros) e.g. '123456-001' |
| 16 | P | work version titel | string | |
| 17 | Q | ISWC | string | cisac-representation e.g. T-000000001-0 |
| 18 | R | composer(s) | string | |
| 19 | S | editor(s) | string | |

| # | X | column name | data type | format / manifestation |
|----|----|--------------------------------------|----------------|--|
| 20 | T | group work title | string | |
| 21 | U | AVW no. | Integer | |
| 22 | V | AVW film duration | string | |
| 23 | W | Title of the programme | string | |
| 24 | X | Episode Number | string | |
| 25 | Y | film title | string | |
| 26 | Z | production type | string | |
| 27 | AA | date of use from | date | YYYY-MM-DD |
| 28 | AB | date of use until | date | YYYY-MM-DD |
| 29 | AC | time | time | hh:mm at zone Europe/Berlin |
| 30 | AD | number of broadcasts | Integer | |
| 31 | AE | broadcast duration seconds | Integer | |
| 32 | AF | music duration broadcast | Integer | |
| 33 | AG | broadcaster | string | |
| 34 | AH | broadcaster coefficient | decimal number | maximum 4 decimal places decimal point '.' |
| 35 | AI | TV coefficient | string | |
| 36 | AJ | grand right yes / no | mapping | True - Yes False - No |
| 37 | AK | advertising yes / no | mapping | True - Yes False - No |
| 38 | AL | weighted seconds | decimal number | maximum 4 decimal places decimal point '.' |
| 39 | AM | capping yes / no | mapping | True - Yes False - No |
| 40 | AN | capping factor | decimal number | maximum 10 decimal places decimal point '.' |
| 41 | AO | weighted seconds after capping | decimal number | maximum 4 decimal places decimal point '.' |
| 42 | AP | valuation key | string | |
| 43 | AQ | Number of points | decimal number | maximum 2 decimal places decimal point '.' |
| 44 | AR | weighted seconds after point rating | decimal number | maximum 4 decimal places decimal point '.' |
| 45 | AS | weighted seconds after tenths | decimal number | maximum 4 decimal places decimal point '.' |
| 46 | AT | seconds distribution | decimal number | maximum 4 decimal places decimal point '.' |
| 47 | AU | year of use | Integer | |
| 48 | AV | second value | decimal number | maximum 10 decimal places decimal point '.' |
| 49 | AW | value / second grand right | decimal number | maximum 10 decimal places decimal point '.' |
| 50 | AX | percentage retransmission supplement | decimal number | value encoded in % (factor of 100) |
| 51 | AY | amount retransmission supplement | | |

| # | X | column name | data type | format / manifestation |
|----|----|--|----------------|--|
| | | | decimal number | maximum 10 decimal places decimal point '.' |
| 52 | AZ | percentage other supplements (MED) | decimal number | value encoded in % (factor of 100) |
| 53 | BA | amount other supplements (MED) | decimal number | maximum 10 decimal places decimal point '.' |
| 54 | BB | percentage synchronisation rights supplement | decimal number | value encoded in % (factor of 100) |
| 55 | BC | amount synchronisation rights supplement | decimal number | maximum 10 decimal places decimal point '.' |
| 56 | BD | medium | string | |
| 57 | BE | synchronisation rights | mapping | True - Yes False - No |
| 58 | BF | quantity | Integer | |
| 59 | BG | parent account | Integer | |
| 60 | BH | main account | Integer | |
| 61 | BI | subaccount | Integer | |
| 62 | BJ | IP name number parent account | Integer | |
| 63 | BK | IP name number main account | Integer | |
| 64 | BL | IP name number subaccount | Integer | |
| 65 | BM | name, first name parent account | string | |
| 66 | BN | name, first name main account | string | |
| 67 | BO | name, first name subaccount | string | |
| 68 | BP | case no. | string | |
| 69 | BQ | statement number | Integer | |
| 70 | BR | type of repertoire | string | |
| 71 | BS | original statement number | Integer | |

segment group mapping

| code | manifestation segment group |
|----------|-----------------------------|
| SUM | Gesamt |
| ABR | Gesamt |
| E | Live / Playback |
| BM | Live / Playback |
| EM | Live / Playback |
| ED | Live / Playback |
| MD | Live / Playback |
| U | Live / Playback |
| M | Live / Playback |
| UD | Live / Playback |
| DK | Live / Playback |
| DK VR | Live / Playback |
| FS | TV / Film |
| FS VR | TV / Film |
| T FS | TV / Film |
| T FS VR | TV / Film |
| MED | TV / Film |
| MED VR | TV / Film |
| T | TV / Film |
| TD | TV / Film |
| TD VR | TV / Film |
| R | Radio |
| R VR | Radio |
| A | International |
| A VR | International |
| PHONO VR | Recordings |
| BT VR | Recordings |
| GOP | Online |
| GOP VR | Online |
| KMOD | Online |
| KMOD VR | Online |
| MOD D | Online |
| MOD D VR | Online |
| MOD S | Online |
| MOD S VR | Online |

| code | manifestation segment group |
|-------------|------------------------------------|
| VOD D | Online |
| VOD D VR | Online |
| VOD S | Online |
| VOD S VR | Online |
| WEB | Online |
| WEB VR | Online |
| MT VR | Sound Carrier |
| GT VR | Sound Carrier |
| ZSL | Supplements |

distribution category mapping

| code | manifestation distribution category |
|----------------------|---|
| SUM | Summary Sheet (all categories) |
| ABR | Compact Statements (all categories) |
| KMP | Compact Statements (all categories) |
| KAMA_KATALOG | Katalog |
| KAMA_KATALOG_ONLINE | Katalog Online |
| KAMA_KATALOG_AUSLAND | Katalog Ausland |
| KAMA_KATALOG_INLAND | Katalog Inland |
| E | Serious Music (E) |
| BM | Stage Music (BM) |
| EM | Serious Music Playback (EM) |
| ED | Serious Music Direct Distribution (ED) |
| MD | Entertainment Music Playback Direct Distribution (MD) |
| U | Entertainment Music (U) |
| M | Entertainment Music Playback (M) |
| UD | Entertainment Music Direct Distribution (UD) |
| DK | Music Playback Discotheques (DK) |
| DK VR | Music Playback Discotheques Mechanical Right (DK VR) |
| FS | Television (FS) |
| FS VR | Television Mechanical Right (FS VR) |
| T FS | Sound Film on TV (T FS) |
| T FS VR | Sound Film on TV Mechanical Right (T FS VR) |
| MED | Media libraries (MED) |
| MED VR | Media libraries Mechanical Right (MED VR) |
| R | Radio (R) |
| R VR | Radio Mechanical Right (R VR) |
| T | Cinema / Sound film (T) |
| TD | Sound Film Direct Distribution (TD) |
| TD VR | Sound Film Direct Distribution Mechanical Right (TD VR) |
| A | International (A) |
| A VR | International Mechanical Right (A VR) |
| PHONO VR | Sound Recordings (Phono VR) |
| BT VR | Audiovisual Recordings (BT VR) |
| GOP | Mixed Online Platforms (GOP) |
| GOP VR | Mixed Online Platforms Mechanical Right (GOP VR) |
| KMOD | Ringtone Melodies (KMOD) |

| code | manifestation distribution category |
|-------------|---|
| KMOD VR | Ringtone Melodies Mechanical Right (KMOD VR) |
| MOD D | Music on Demand Download (MOD D) |
| MOD D VR | Music on Demand Download Mechanical Right (MOD D VR) |
| MOD S | Music on Demand Streaming (MOD S) |
| MOD S VR | Music on Demand Streaming Mechanical Right (MOD S VR) |
| VOD D | Video on Demand Download (VOD D) |
| VOD D VR | Video on Demand Download Mechanical Right (VOD D VR) |
| VOD S | Video on Demand Streaming (VOD S) |
| VOD S VR | Video on Demand Streaming Mechanical Right (VOD S VR) |
| WEB | Websites Streaming (WEB) |
| WEB VR | Websites Streaming Mechanical Right (WEB VR) |
| MT VR | Music on Physical Media Mechanical Right (MT VR) |
| GT VR | Mixed Content on Physical Media Mechanical Right (GT VR) |
| ZSL | Supplements (BT VR, PHONO VR, MOD D, MOD D VR, MOD S, MOD S VR, VOD D, VOD D VR, VOD S, VOD S VR) |

distribution type mapping

| code | manifestation distribution type |
|------|---------------------------------|
| HV | main distribution |
| NV | suspense distribution |
| KV | adjustment distribution |
| VV | premium live |
| FV | festival distribution |

role mapping

| code | manifestation role |
|------|---------------------------------|
| 0 | Copyright Society |
| 1 | Composer |
| 2 | Arranger |
| 3 | Author |
| 4 | Publisher |
| 5 | Publisher for theatrical rights |