

GEMA

summary_sheet technical specification (ms)

Summary Sheet (all categories)

Version: 2.30
Encoding: UTF-8, CSV separated with ;
may be archived as ZIP

Attention:
Changing column names or order will be documented

#	X	column	type	format
1	A	payout_date	date	YYYY-MM-DD
2	B	usage_area	map	see table below
3	C	distribution_category	map	see table below
4	D	category_code	map	see table below
5	E	category_abbreviation	string	
6	F	statement_number	integer	
7	G	distribution_type	map	see table below
8	H	details	map	True - 1 False - 0
9	I	parent_account	integer	
10	J	main_account	integer	
11	K	role	map	see table below
12	L	revenue_type	map	HK - HK SK - SK
13	M	record_count_in_compact_statement	string	
14	N	record_count_in_detailed_statement	string	
15	O	booked_amount	decimal number	maximum 10 decimal places decimal point ','
16	P	type_of_repertoire	string	

usage_area mapping

code	manifestation usage_area
SUM	SUM (corresponds to Gesamt)
ABR	ABR (corresponds to Gesamt)
E	E (corresponds to Live / Playback)
BM	BM (corresponds to Live / Playback)
EM	EM (corresponds to Live / Playback)
ED	ED (corresponds to Live / Playback)
MD	MD (corresponds to Live / Playback)
U	U (corresponds to Live / Playback)
M	M (corresponds to Live / Playback)
UD	UD (corresponds to Live / Playback)
DK	DK (corresponds to Live / Playback)
DK VR	DK_VR (corresponds to Live / Playback)
FS	FS (corresponds to TV / Film)
FS VR	FS_VR (corresponds to TV / Film)
T FS	T_FS (corresponds to TV / Film)
T FS VR	T_FS_VR (corresponds to TV / Film)
MED	MED (corresponds to TV / Film)
MED VR	MED_VR (corresponds to TV / Film)
T	T (corresponds to TV / Film)
TD	TD (corresponds to TV / Film)
TD VR	TD_VR (corresponds to TV / Film)
R	R (corresponds to Radio)
R VR	R_VR (corresponds to Radio)
A	A (corresponds to International)
A VR	A_VR (corresponds to International)
PHONO VR	PHONO_VR (corresponds to Recordings)
BT VR	BT_VR (corresponds to Recordings)
GOP	GOP (corresponds to Online)
GOP VR	GOP_VR (corresponds to Online)
KMOD	KMOD (corresponds to Online)
KMOD VR	KMOD_VR (corresponds to Online)
MOD D	MOD_D (corresponds to Online)
MOD D VR	MOD_D_VR (corresponds to Online)
MOD S	MOD_S (corresponds to Online)
MOD S VR	MOD_S_VR (corresponds to Online)

code	manifestation usage_area
VOD D	VOD_D (corresponds to Online)
VOD D VR	VOD_D_VR (corresponds to Online)
VOD S	VOD_S (corresponds to Online)
VOD S VR	VOD_S_VR (corresponds to Online)
WEB	WEB (corresponds to Online)
WEB VR	WEB_VR (corresponds to Online)
MT VR	MT_VR (corresponds to Sound Carrier)
GT VR	GT_VR (corresponds to Sound Carrier)
ZSL	ZSL (corresponds to Supplements)

distribution_category mapping

code	manifestation distribution_category
SUM	SUM (corresponds to Summary Sheet (all categories))
ABR	ABR (corresponds to Compact Statements (all categories))
KMP	KMP (corresponds to Compact Statements (all categories))
KAMA_KATALOG	KAMA_KATALOG (corresponds to Katalog)
KAMA_KATALOG_ONLINE	KAMA_KATALOG_ONLINE (corresponds to Katalog Online)
KAMA_KATALOG_AUSLAND	KAMA_KATALOG_AUSLAND (corresponds to Katalog Ausland)
KAMA_KATALOG_INLAND	KAMA_KATALOG_INLAND (corresponds to Katalog Inland)
E	E (corresponds to Serious Music (E))
BM	BM (corresponds to Stage Music (BM))
EM	EM (corresponds to Serious Music Playback (EM))
ED	ED (corresponds to Serious Music Direct Distribution (ED))
MD	MD (corresponds to Entertainment Music Playback Direct Distribution (MD))
U	U (corresponds to Entertainment Music (U))
M	M (corresponds to Entertainment Music Playback (M))
UD	UD (corresponds to Entertainment Music Direct Distribution (UD))
DK	DK (corresponds to Music Playback Discotheques (DK))
DK VR	DK_VR (corresponds to Music Playback Discotheques Mechanical Right (DK VR))
FS	FS (corresponds to Television (FS))
FS VR	FS_VR (corresponds to Television Mechanical Right (FS VR))
T FS	T_FS (corresponds to Sound Film on TV (T FS))
T FS VR	T_FS_VR (corresponds to Sound Film on TV Mechanical Right (T FS VR))
MED	MED (corresponds to Media libraries (MED))
MED VR	MED_VR (corresponds to Media libraries Mechanical Right (MED VR))
R	R (corresponds to Radio (R))
R VR	R_VR (corresponds to Radio Mechanical Right (R VR))
T	T (corresponds to Cinema / Sound film (T))
TD	TD (corresponds to Sound Film Direct Distribution (TD))
TD VR	TD_VR (corresponds to Sound Film Direct Distribution Mechanical Right (TD VR))
A	A (corresponds to International (A))
A VR	A_VR (corresponds to International Mechanical Right (A VR))
PHONO VR	PHONO_VR (corresponds to Sound Recordings (Phono VR))
BT VR	BT_VR (corresponds to Audiovisual Recordings (BT VR))
GOP	GOP (corresponds to Mixed Online Platforms (GOP))
GOP VR	GOP_VR (corresponds to Mixed Online Platforms Mechanical Right (GOP VR))
KMOD	KMOD (corresponds to Ringtone Melodies (KMOD))

code	manifestation distribution_category
KMOD VR	KMOD_VR (corresponds to Ringtone Melodies Mechanical Right (KMOD VR))
MOD D	MOD_D (corresponds to Music on Demand Download (MOD D))
MOD D VR	MOD_D_VR (corresponds to Music on Demand Download Mechanical Right (MOD D VR))
MOD S	MOD_S (corresponds to Music on Demand Streaming (MOD S))
MOD S VR	MOD_S_VR (corresponds to Music on Demand Streaming Mechanical Right (MOD S VR))
VOD D	VOD_D (corresponds to Video on Demand Download (VOD D))
VOD D VR	VOD_D_VR (corresponds to Video on Demand Download Mechanical Right (VOD D VR))
VOD S	VOD_S (corresponds to Video on Demand Streaming (VOD S))
VOD S VR	VOD_S_VR (corresponds to Video on Demand Streaming Mechanical Right (VOD S VR))
WEB	WEB (corresponds to Websites Streaming (WEB))
WEB VR	WEB_VR (corresponds to Websites Streaming Mechanical Right (WEB VR))
MT VR	MT_VR (corresponds to Music on Physical Media Mechanical Right (MT VR))
GT VR	GT_VR (corresponds to Mixed Content on Physical Media Mechanical Right (GT VR))
ZSL	ZSL (corresponds to Supplements (BT VR, PHONO VR, MOD D, MOD D VR, MOD S, MOD S VR, VOD D, VOD D VR, VOD S, VOD S VR))

category_code mapping

code	manifestation category_code
DK	DK (corresponds to DK)
DK VR	DK_VR (corresponds to D2)
E	E (corresponds to E1)
BM	BM (corresponds to E2)
EM	EM (corresponds to E7)
ED	ED (corresponds to E8)
R	R (corresponds to R1)
R VR	R_VR (corresponds to R2)
R GR	R_GR (corresponds to R3)
R GR VR	R_GR_VR (corresponds to R4)
FS	FS (corresponds to R5)
FS VR	FS_VR (corresponds to R6)
FS GR	FS_GR (corresponds to R7)
FS GR VR	FS_GR_VR (corresponds to R8)
T	T (corresponds to T1)
TD	TD (corresponds to T2)
T FS	T_FS (corresponds to T3)
T FS VR	T_FS_VR (corresponds to T4)
TD VR	TD_VR (corresponds to T7)
U	U (corresponds to U1)
M	M (corresponds to U2)
M UD	M_UD (corresponds to U7)
UD	UD (corresponds to U8)
MD	MD (corresponds to M1)
MOD D	MOD_D (corresponds to 10)
MOD D VR	MOD_D_VR (corresponds to 11)
MOD S	MOD_S (corresponds to 12)
MOD S VR	MOD_S_VR (corresponds to 13)
VOD D	VOD_D (corresponds to 14)
VOD D VR	VOD_D_VR (corresponds to 15)
VOD S	VOD_S (corresponds to 16)
VOD S VR	VOD_S_VR (corresponds to 17)
GOP	GOP (corresponds to 18)
GOP VR	GOP_VR (corresponds to 19)
PHONO VR	PHONO_VR (corresponds to 20)

code	manifestation category_code
BT VR	BT_VR (corresponds to 25)
WEB	WEB (corresponds to 26)
WEB VR	WEB_VR (corresponds to 27)
KMOD	KMOD (corresponds to 28)
KMOD VR	KMOD_VR (corresponds to 29)
A VR	A_VR (corresponds to 30)
A	A (corresponds to 40)
MED	MED (corresponds to ME01)
MED VR	MED_VR (corresponds to ME02)

distribution_type mapping

code	manifestation distribution_type
HV	HV (corresponds to main distribution)
NV	NV (corresponds to suspense distribution)
KV	KV (corresponds to adjustment distribution)
VV	VV (corresponds to premium live)
FV	FV (corresponds to festival distribution)

role mapping

code	manifestation role
0	0 (corresponds to Copyright Society)
1	1 (corresponds to Composer)
2	2 (corresponds to Arranger)
3	3 (corresponds to Author)
4	4 (corresponds to Publisher)
5	5 (corresponds to Publisher for theatrical rights)