

# live\_music technical specification (ms)

Entertainment Music (U)  
Entertainment Music Direct Distribution (UD)  
Entertainment Music Playback Direct Distribution (MD)  
Entertainment Music Playback (M)  
Music Playback Discotheques (DK)  
Music Playback Discotheques Mechanical Right (DK VR)  
Serious Music (E)  
Serious Music Playback (EM)  
Serious Music Direct Distribution (ED)  
Stage Music (BM)

Version: 2.20  
Encoding: UTF-8, CSV separated with ;  
may be archived as ZIP

Attention:  
Changing column names or order will be documented

#	X	column	type	format
1	A	payout_date	date	YYYY-MM-DD
2	B	segment_group	map	<a href="#">see table below</a>
3	C	distribution_category	map	<a href="#">see table below</a>
4	D	distribution_type	map	<a href="#">see table below</a>
5	E	amount	decimal number	maximum 10 decimal places decimal point '.'
6	F	percentage_unallocated_royalties	decimal number	value encoded in % (factor of 100)
7	G	amount_unallocated_royalties	decimal number	maximum 10 decimal places decimal point '.'
8	H	amount_share_not_supported_by_programmes	decimal number	maximum 10 decimal places decimal point '.'
9	I	booked_amount	decimal number	maximum 10 decimal places decimal point '.'
10	J	society_name	string	fixed value 'GEMA'
11	K	society_number	string	fixed value '035'
12	L	revenue_type	map	HK - HK SK - SK
13	M	membership_status	map	O - O (corresponds to Full member) A - A (corresponds to Associate member) M - M (corresponds to Affiliate member)
14	N	role	map	<a href="#">see table below</a>
15	O	percentage	decimal number	maximum 10 decimal places decimal point '.'
16	P	work_version_number	string	work no+'-'+version(three places; padded with zeros) e.g. '123456-001'
17	Q	work_version_titel	string	
18	R	ISWC	string	cisac-representation e.g. T-0000000001-0

#	X	column	type	format
19	S	composer	string	
20	T	editor	string	
21	U	work_genre	string	
22	V	segment	integer	
23	W	programme_coverage_rate	decimal number	maximum 4 decimal places decimal point '.'
24	X	share_not_supported_by_programmes_in_percent	decimal number	value encoded in % (factor of 100)
25	Y	number_of_performances	integer	
26	Z	playing_time_in_seconds	integer	
27	AA	weighted_duration_in_seconds	decimal number	maximum 4 decimal places decimal point '.'
28	AB	weighted_performances_by_type_of_event	decimal number	maximum 4 decimal places decimal point '.'
29	AC	weighted_performances_by_type_of_performance	decimal number	maximum 4 decimal places decimal point '.'
30	AD	valuation_key	string	
31	AE	number_of_points	decimal number	maximum 2 decimal places decimal point '.'
32	AF	point_value	decimal number	maximum 10 decimal places decimal point '.'
33	AG	second_value	decimal number	maximum 10 decimal places decimal point '.'
34	AH	valuation_factor	decimal number	maximum 3 decimal places decimal point '.'
35	AI	projected_performances	decimal number	maximum 10 decimal places decimal point '.'
36	AJ	capping_rate	decimal number	maximum 10 decimal places decimal point '.'
37	AK	uncapped	map	True - 1 False - 0
38	AL	year_of_use	integer	
39	AM	date_of_use_from	date	YYYY-MM-DD
40	AN	date_of_use_until	date	YYYY-MM-DD
41	AO	time_from	timestamp	hh:mm at zone Europe/Berlin
42	AP	time_to	timestamp	hh:mm at zone Europe/Berlin
43	AQ	concert_promoter	string	
44	AR	venue_name	string	
45	AS	venue_location	string	
46	AT	postcode	integer	
47	AU	town	string	
48	AV	district	string	
49	AW	music_director	string	
50	AX	performer	string	

#	X	column	type	format
51	AY	parent_account	integer	
52	AZ	main_account	integer	
53	BA	subaccount	integer	
54	BB	ip_name_number_parent_account	integer	
55	BC	ip_name_number_main_account	integer	
56	BD	ip_name_number_subaccount	integer	
57	BE	fullname_parent_account	string	
58	BF	fullname_main_account	string	
59	BG	fullname_sub_account	string	
60	BH	case_no	string	
61	BI	statement_number	integer	
62	BJ	type_of_repertoire	string	

# segment\_group mapping

code	manifestation segment_group
SUM	SUM (corresponds to Gesamt)
ABR	ABR (corresponds to Gesamt)
E	E (corresponds to Live / Playback)
BM	BM (corresponds to Live / Playback)
EM	EM (corresponds to Live / Playback)
ED	ED (corresponds to Live / Playback)
MD	MD (corresponds to Live / Playback)
U	U (corresponds to Live / Playback)
M	M (corresponds to Live / Playback)
UD	UD (corresponds to Live / Playback)
DK	DK (corresponds to Live / Playback)
DK VR	DK_VR (corresponds to Live / Playback)
FS	FS (corresponds to TV / Film)
FS VR	FS_VR (corresponds to TV / Film)
T FS	T_FS (corresponds to TV / Film)
T FS VR	T_FS_VR (corresponds to TV / Film)
MED	MED (corresponds to TV / Film)
MED VR	MED_VR (corresponds to TV / Film)
T	T (corresponds to TV / Film)
TD	TD (corresponds to TV / Film)
TD VR	TD_VR (corresponds to TV / Film)
R	R (corresponds to Radio)
R VR	R_VR (corresponds to Radio)
A	A (corresponds to International)
A VR	A_VR (corresponds to International)
PHONO VR	PHONO_VR (corresponds to Recordings)
BT VR	BT_VR (corresponds to Recordings)
GOP	GOP (corresponds to Online)
GOP VR	GOP_VR (corresponds to Online)
KMOD	KMOD (corresponds to Online)
KMOD VR	KMOD_VR (corresponds to Online)
MOD D	MOD_D (corresponds to Online)
MOD D VR	MOD_D_VR (corresponds to Online)
MOD S	MOD_S (corresponds to Online)
MOD S VR	MOD_S_VR (corresponds to Online)

<b>code</b>	<b>manifestation segment_group</b>
VOD D	VOD_D (corresponds to Online)
VOD D VR	VOD_D_VR (corresponds to Online)
VOD S	VOD_S (corresponds to Online)
VOD S VR	VOD_S_VR (corresponds to Online)
WEB	WEB (corresponds to Online)
WEB VR	WEB_VR (corresponds to Online)
ZSL	ZSL (corresponds to Supplements)

# distribution\_category mapping

code	manifestation distribution_category
SUM	SUM (corresponds to Summary Sheet (all categories))
ABR	ABR (corresponds to Compact Statements (all categories))
KMP	KMP (corresponds to Compact Statements (all categories))
KAMA_KATALOG	KAMA_KATALOG (corresponds to Katalog)
KAMA_KATALOG_ONLINE	KAMA_KATALOG_ONLINE (corresponds to Katalog Online)
KAMA_KATALOG_AUSLAND	KAMA_KATALOG_AUSLAND (corresponds to Katalog Ausland)
KAMA_KATALOG_INLAND	KAMA_KATALOG_INLAND (corresponds to Katalog Inland)
E	E (corresponds to Serious Music (E))
BM	BM (corresponds to Stage Music (BM))
EM	EM (corresponds to Serious Music Playback (EM))
ED	ED (corresponds to Serious Music Direct Distribution (ED))
MD	MD (corresponds to Entertainment Music Playback Direct Distribution (MD))
U	U (corresponds to Entertainment Music (U))
M	M (corresponds to Entertainment Music Playback (M))
UD	UD (corresponds to Entertainment Music Direct Distribution (UD))
DK	DK (corresponds to Music Playback Discotheques (DK))
DK VR	DK_VR (corresponds to Music Playback Discotheques Mechanical Right (DK VR))
FS	FS (corresponds to Television (FS))
FS VR	FS_VR (corresponds to Television Mechanical Right (FS VR))
T FS	T_FS (corresponds to Sound Film on TV (T FS))
T FS VR	T_FS_VR (corresponds to Sound Film on TV Mechanical Right (T FS VR))
MED	MED (corresponds to Media libraries (MED))
MED VR	MED_VR (corresponds to Media libraries Mechanical Right (MED VR))
R	R (corresponds to Radio (R))
R VR	R_VR (corresponds to Radio Mechanical Right (R VR))
T	T (corresponds to Cinema / Sound film (T))
TD	TD (corresponds to Sound Film Direct Distribution (TD))
TD VR	TD_VR (corresponds to Sound Film Direct Distribution Mechanical Right (TD VR))
A	A (corresponds to International (A))
A VR	A_VR (corresponds to International Mechanical Right (A VR))
PHONO VR	PHONO_VR (corresponds to Sound Recordings (Phono VR))
BT VR	BT_VR (corresponds to Audiovisual Recordings (BT VR))
GOP	GOP (corresponds to Mixed Online Platforms (GOP))
GOP VR	GOP_VR (corresponds to Mixed Online Platforms Mechanical Right (GOP VR))
KMOD	KMOD (corresponds to Ringtone Melodies (KMOD))

<b>code</b>	<b>manifestation distribution_category</b>
KMOD VR	KMOD_VR (corresponds to Ringtone Melodies Mechanical Right (KMOD VR))
MOD D	MOD_D (corresponds to Music on Demand Download (MOD D))
MOD D VR	MOD_D_VR (corresponds to Music on Demand Download Mechanical Right (MOD D VR))
MOD S	MOD_S (corresponds to Music on Demand Streaming (MOD S))
MOD S VR	MOD_S_VR (corresponds to Music on Demand Streaming Mechanical Right (MOD S VR))
VOD D	VOD_D (corresponds to Video on Demand Download (VOD D))
VOD D VR	VOD_D_VR (corresponds to Video on Demand Download Mechanical Right (VOD D VR))
VOD S	VOD_S (corresponds to Video on Demand Streaming (VOD S))
VOD S VR	VOD_S_VR (corresponds to Video on Demand Streaming Mechanical Right (VOD S VR))
WEB	WEB (corresponds to Websites Streaming (WEB))
WEB VR	WEB_VR (corresponds to Websites Streaming Mechanical Right (WEB VR))
ZSL	ZSL (corresponds to Supplements (BT VR, PHONO VR, MOD D, MOD D VR, MOD S, MOD S VR, VOD D, VOD D VR, VOD S, VOD S VR))

# distribution\_type mapping

code	manifestation distribution_type
HV	HV (corresponds to main distribution)
NV	NV (corresponds to suspense distribution)
KV	KV (corresponds to adjustment distribution)
VV	VV (corresponds to premium live)
FV	FV (corresponds to festival distribution)



# role mapping

code	manifestation role
0	0 (corresponds to Copyright Society)
1	1 (corresponds to Composer)
2	2 (corresponds to Arranger)
3	3 (corresponds to Author)
4	4 (corresponds to Publisher)
5	5 (corresponds to Publisher for theatrical rights)