

Television technical specification (en)

Television (FS)
Television Mechanical Right (FS VR)
Sound Film on TV (T FS)
Sound Film on TV Mechanical Right (T FS VR)

Version: 1.00
Encoding: UTF-8, CSV separated with ;
may be archived as ZIP

Attention:
Changing column names or order will be documented

| # | X | column name | data type | format / manifestation |
|----|---|----------------------------------|----------------|---|
| 1 | A | payout date | date | YYYY-MM-DD |
| 2 | B | segment group | mapping | see table below |
| 3 | C | distribution category | mapping | see table below |
| 4 | D | distribution type | mapping | HV - main distribution NV - late adjustment distribution KV - correction distribution |
| 5 | E | amount | decimal number | maximum 10 decimal places decimal point '.' |
| 6 | F | percentage unallocated royalties | decimal number | value encoded in % (factor of 100) |
| 7 | G | amount unallocated royalties | decimal number | maximum 10 decimal places decimal point '.' |
| 8 | H | booked amount | decimal number | maximum 10 decimal places decimal point '.' |
| 9 | I | revenue type | mapping | HK - Main Account SK - Special Account |
| 10 | J | membership status | mapping | O - Full member A - Associate member M - Affiliate member |
| 11 | K | role | mapping | see table below |
| 12 | L | percentage | decimal number | maximum 10 decimal places decimal point '.' |
| 13 | M | work version number | string | work no+'-'+version(three places; padded with zeros) e.g. '123456-001' |
| 14 | N | ISWC | string | cisac-representation e.g. T-0000000001-0 |
| 15 | O | work version titel | string | |
| 16 | P | composer(s) | string | |
| 17 | Q | editor(s) | string | |
| 18 | R | group work title | string | |
| 19 | S | AVW no. | Integer | |
| 20 | T | AVW film duration | string | |
| 21 | U | Title of the programme | string | |
| 22 | V | production type | string | |

| # | X | column name | data type | format / manifestation |
|----|----|-------------------------------------|----------------|--|
| 23 | W | date of use from | date | YYYY-MM-DD |
| 24 | X | date of use until | date | YYYY-MM-DD |
| 25 | Y | time | time | hh:mm at zone Europe/Berlin |
| 26 | Z | number of broadcasts | Integer | |
| 27 | AA | broadcast duration seconds | Integer | |
| 28 | AB | broadcaster | string | |
| 29 | AC | broadcaster coefficient | decimal number | maximum 4 decimal places decimal point '.' |
| 30 | AD | TV coefficient | string | |
| 31 | AE | grand right yes / no | mapping | True - Yes False - No |
| 32 | AF | advertising yes / no | mapping | True - Yes False - No |
| 33 | AG | weighted seconds | decimal number | maximum 4 decimal places decimal point '.' |
| 34 | AH | capping yes / no | mapping | True - Yes False - No |
| 35 | AI | capping factor | decimal number | maximum 10 decimal places decimal point '.' |
| 36 | AJ | weighted seconds after capping | decimal number | maximum 4 decimal places decimal point '.' |
| 37 | AK | valuation key | string | |
| 38 | AL | Number of points | Integer | |
| 39 | AM | weighted seconds after point rating | decimal number | maximum 4 decimal places decimal point '.' |
| 40 | AN | weighted seconds after tenths | decimal number | maximum 4 decimal places decimal point '.' |
| 41 | AO | seconds distribution | decimal number | maximum 4 decimal places decimal point '.' |
| 42 | AP | year of use | Integer | |
| 43 | AQ | second value | decimal number | maximum 10 decimal places decimal point '.' |
| 44 | AR | value / second grand right | decimal number | maximum 10 decimal places decimal point '.' |
| 45 | AS | society name | string | fixed value 'GEMA' |
| 46 | AT | society number | string | fixed value '035' |
| 47 | AU | parent account | Integer | |
| 48 | AV | main account | Integer | |
| 49 | AW | subaccount | Integer | |
| 50 | AX | IP name number parent account | Integer | |
| 51 | AY | IP name number main account | Integer | |
| 52 | AZ | IP name number subaccount | Integer | |
| 53 | BA | name, first name parent account | string | |
| 54 | BB | name, first name main account | string | |

| # | X | column name | data type | format / manifestation |
|----|----|-----------------------------|-----------|------------------------|
| 55 | BC | name, first name subaccount | string | |
| 56 | BD | case no. | string | |
| 57 | BE | statement number | Integer | |

segment group mapping

| code | manifestation segment group |
|----------|-----------------------------|
| SUM | Gesamt |
| ABR | Gesamt |
| E | Live / Playback |
| BM | Live / Playback |
| EM | Live / Playback |
| ED | Live / Playback |
| MD | Live / Playback |
| U | Live / Playback |
| M | Live / Playback |
| UD | Live / Playback |
| DK | Live / Playback |
| DK VR | Live / Playback |
| FS | TV / Film |
| FS VR | TV / Film |
| T FS | TV / Film |
| T FS VR | TV / Film |
| T | TV / Film |
| TD | TV / Film |
| TD VR | TV / Film |
| R | Radio |
| R VR | Radio |
| A | International |
| A VR | International |
| PHONO VR | Recordings |
| BT VR | Recordings |
| GOP | Online |
| GOP VR | Online |
| KMOD | Online |
| KMOD VR | Online |
| MOD D | Online |
| MOD D VR | Online |
| MOD S | Online |
| MOD S VR | Online |
| VOD D | Online |
| VOD D VR | Online |

| code | manifestation segment group |
|-------------|------------------------------------|
| VOD S | Online |
| VOD S VR | Online |
| WEB | Online |
| WEB VR | Online |
| ZSL | Supplements |

distribution category mapping

| code | manifestation distribution category |
|----------|---|
| SUM | Summary Sheet (all categories) |
| ABR | Compact Statements (all categories) |
| KMP | Compact Statements (all categories) |
| E | Serious Music (E) |
| BM | Stage Music (BM) |
| EM | Serious Music Playback (EM) |
| ED | Serious Music Direct Distribution (ED) |
| MD | Entertainment Music Playback Direct Distribution (MD) |
| U | Entertainment Music (U) |
| M | Entertainment Music Playback (M) |
| UD | Entertainment Music Direct Distribution (UD) |
| DK | Music Playback Discotheques (DK) |
| DK VR | Music Playback Discotheques Mechanical Right (DK VR) |
| FS | Television (FS) |
| FS VR | Television Mechanical Right (FS VR) |
| T FS | Sound Film on TV (T FS) |
| T FS VR | Sound Film on TV Mechanical Right (T FS VR) |
| R | Radio (R) |
| R VR | Radio Mechanical Right (R VR) |
| T | Cinema / Sound film (T) |
| TD | Sound Film Direct Distribution (TD) |
| TD VR | Sound Film Direct Distribution Mechanical Right (TD VR) |
| A | International (A) |
| A VR | International Mechanical Right (A VR) |
| PHONO VR | Sound Recordings (Phono VR) |
| BT VR | Audiovisual Recordings (BT VR) |
| GOP | Mixed Online Platforms (GOP) |
| GOP VR | Mixed Online Platforms Mechanical Right (GOP VR) |
| KMOD | Ringtone Melodies (KMOD) |
| KMOD VR | Ringtone Melodies Mechanical Right (KMOD VR) |
| MOD D | Music on Demand Download (MOD D) |
| MOD D VR | Music on Demand Download Mechanical Right (MOD D VR) |
| MOD S | Music on Demand Streaming (MOD S) |
| MOD S VR | Music on Demand Streaming Mechanical Right (MOD S VR) |
| VOD D | Video on Demand Download (VOD D) |

| code | manifestation distribution category |
|-------------|---|
| VOD D VR | Video on Demand Download Mechanical Right (VOD D VR) |
| VOD S | Video on Demand Streaming (VOD S) |
| VOD S VR | Video on Demand Streaming Mechanical Right (VOD S VR) |
| WEB | Websites Streaming (WEB) |
| WEB VR | Websites Streaming Mechanical Right (WEB VR) |
| ZSL | Supplements (BT VR, PHONO VR, MOD D, MOD D VR, MOD S, MOD S VR, VOD D, VOD D VR, VOD S, VOD S VR) |

role mapping

| code | manifestation role |
|------|---------------------------------|
| 0 | Copyright Society |
| 1 | Composer |
| 2 | Arranger |
| 3 | Author |
| 4 | Publisher |
| 5 | Publisher for theatrical rights |