

# radio technical specification (ms)

Radio (R)  
Radio Mechanical Right (R VR)

Version: 2.10  
Encoding: UTF-8, CSV separated with ;  
may be archived as ZIP

Attention:  
Changing column names or order will be documented

#	X	column	type	format
1	A	payout_date	date	YYYY-MM-DD
2	B	segment_group	map	<a href="#">see table below</a>
3	C	distribution_category	map	<a href="#">see table below</a>
4	D	distribution_type	map	HV - HV (corresponds to main distribution) NV - NV (corresponds to late adjustment distribution) KV - KV (corresponds to correction distribution)
5	E	amount	decimal number	maximum 10 decimal places decimal point '.'
6	F	percentage_unallocated_royalties	decimal number	value encoded in % (factor of 100)
7	G	amount_unallocated_royalties	decimal number	maximum 10 decimal places decimal point '.'
8	H	booked_amount	decimal number	maximum 10 decimal places decimal point '.'
9	I	revenue_type	map	HK - HK SK - SK
10	J	membership_status	map	O - O (corresponds to Full member) A - A (corresponds to Associate member) M - M (corresponds to Affiliate member)
11	K	role	map	<a href="#">see table below</a>
12	L	percentage	decimal number	maximum 10 decimal places decimal point '.'
13	M	work_version_number	string	work no+'-'+version(three places; padded with zeros) e.g. '123456-001'
14	N	ISWC	string	cisac-representation e.g. T-000000001-0
15	O	work_version_titel	string	
16	P	composer	string	
17	Q	editor	string	
18	R	title_of_programme	string	
19	S	date_of_use_from	date	YYYY-MM-DD
20	T	date_of_use_until	date	YYYY-MM-DD
21	U	time	timestamp	hh:mm at zone Europe/Berlin
22	V	number_of_broadcasts	integer	
23	W	broadcast_duration_seconds	integer	

#	X	column	type	format
24	X	broadcaster	string	
25	Y	broadcaster_coefficient	decimal number	maximum 4 decimal places decimal point '.'
26	Z	culture_factor	decimal number	maximum 2 decimal places decimal point '.'
27	AA	grand_right	map	True - 1 False - 0
28	AB	advertising	map	True - 1 False - 0
29	AC	weighted_seconds	decimal number	maximum 4 decimal places decimal point '.'
30	AD	jingle	map	True - 1 False - 0
31	AE	capping	map	True - 1 False - 0
32	AF	capping_factor	decimal number	maximum 10 decimal places decimal point '.'
33	AG	weighted_seconds_after_capping	decimal number	maximum 4 decimal places decimal point '.'
34	AH	valuation_key	string	
35	AI	number_of_points	decimal number	maximum 2 decimal places decimal point '.'
36	AJ	weighted_seconds_after_point_rating	decimal number	maximum 4 decimal places decimal point '.'
37	AK	seconds_distribution	decimal number	maximum 4 decimal places decimal point '.'
38	AL	year_of_use	integer	
39	AM	second_value	decimal number	maximum 10 decimal places decimal point '.'
40	AN	value_or_seconds_of_grand_right	decimal number	maximum 10 decimal places decimal point '.'
41	AO	society_name	string	fixed value 'GEMA'
42	AP	society_number	string	fixed value '035'
43	AQ	parent_account	integer	
44	AR	main_account	integer	
45	AS	subaccount	integer	
46	AT	ip_name_number_parent_account	integer	
47	AU	ip_name_number_main_account	integer	
48	AV	ip_name_number_subaccount	integer	
49	AW	fullname_parent_account	string	
50	AX	fullname_main_account	string	
51	AY	fullname_sub_account	string	
52	AZ	case_no	string	
53	BA	statement_number	integer	
54	BB	type_of_repertoire	string	

# segment\_group mapping

code	manifestation segment_group
SUM	SUM (corresponds to Gesamt)
ABR	ABR (corresponds to Gesamt)
E	E (corresponds to Live / Playback)
BM	BM (corresponds to Live / Playback)
EM	EM (corresponds to Live / Playback)
ED	ED (corresponds to Live / Playback)
MD	MD (corresponds to Live / Playback)
U	U (corresponds to Live / Playback)
M	M (corresponds to Live / Playback)
UD	UD (corresponds to Live / Playback)
DK	DK (corresponds to Live / Playback)
DK VR	DK_VR (corresponds to Live / Playback)
FS	FS (corresponds to TV / Film)
FS VR	FS_VR (corresponds to TV / Film)
T FS	T_FS (corresponds to TV / Film)
T FS VR	T_FS_VR (corresponds to TV / Film)
MED	MED (corresponds to TV / Film)
MED VR	MED_VR (corresponds to TV / Film)
T	T (corresponds to TV / Film)
TD	TD (corresponds to TV / Film)
TD VR	TD_VR (corresponds to TV / Film)
R	R (corresponds to Radio)
R VR	R_VR (corresponds to Radio)
A	A (corresponds to International)
A VR	A_VR (corresponds to International)
PHONO VR	PHONO_VR (corresponds to Recordings)
BT VR	BT_VR (corresponds to Recordings)
GOP	GOP (corresponds to Online)
GOP VR	GOP_VR (corresponds to Online)
KMOD	KMOD (corresponds to Online)
KMOD VR	KMOD_VR (corresponds to Online)
MOD D	MOD_D (corresponds to Online)
MOD D VR	MOD_D_VR (corresponds to Online)
MOD S	MOD_S (corresponds to Online)
MOD S VR	MOD_S_VR (corresponds to Online)

<b>code</b>	<b>manifestation segment_group</b>
VOD D	VOD_D (corresponds to Online)
VOD D VR	VOD_D_VR (corresponds to Online)
VOD S	VOD_S (corresponds to Online)
VOD S VR	VOD_S_VR (corresponds to Online)
WEB	WEB (corresponds to Online)
WEB VR	WEB_VR (corresponds to Online)
ZSL	ZSL (corresponds to Supplements)

# distribution\_category mapping

code	manifestation distribution_category
SUM	SUM (corresponds to Summary Sheet (all categories))
ABR	ABR (corresponds to Compact Statements (all categories))
KMP	KMP (corresponds to Compact Statements (all categories))
KAMA_KATALOG	KAMA_KATALOG (corresponds to Katalog)
KAMA_KATALOG_ONLINE	KAMA_KATALOG_ONLINE (corresponds to Katalog Online)
KAMA_KATALOG_AUSLAND	KAMA_KATALOG_AUSLAND (corresponds to Katalog Ausland)
KAMA_KATALOG_INLAND	KAMA_KATALOG_INLAND (corresponds to Katalog Inland)
E	E (corresponds to Serious Music (E))
BM	BM (corresponds to Stage Music (BM))
EM	EM (corresponds to Serious Music Playback (EM))
ED	ED (corresponds to Serious Music Direct Distribution (ED))
MD	MD (corresponds to Entertainment Music Playback Direct Distribution (MD))
U	U (corresponds to Entertainment Music (U))
M	M (corresponds to Entertainment Music Playback (M))
UD	UD (corresponds to Entertainment Music Direct Distribution (UD))
DK	DK (corresponds to Music Playback Discotheques (DK))
DK VR	DK_VR (corresponds to Music Playback Discotheques Mechanical Right (DK VR))
FS	FS (corresponds to Television (FS))
FS VR	FS_VR (corresponds to Television Mechanical Right (FS VR))
T FS	T_FS (corresponds to Sound Film on TV (T FS))
T FS VR	T_FS_VR (corresponds to Sound Film on TV Mechanical Right (T FS VR))
MED	MED (corresponds to Media libraries (MED))
MED VR	MED_VR (corresponds to Media libraries Mechanical Right (MED VR))
R	R (corresponds to Radio (R))
R VR	R_VR (corresponds to Radio Mechanical Right (R VR))
T	T (corresponds to Cinema / Sound film (T))
TD	TD (corresponds to Sound Film Direct Distribution (TD))
TD VR	TD_VR (corresponds to Sound Film Direct Distribution Mechanical Right (TD VR))
A	A (corresponds to International (A))
A VR	A_VR (corresponds to International Mechanical Right (A VR))
PHONO VR	PHONO_VR (corresponds to Sound Recordings (Phono VR))
BT VR	BT_VR (corresponds to Audiovisual Recordings (BT VR))
GOP	GOP (corresponds to Mixed Online Platforms (GOP))
GOP VR	GOP_VR (corresponds to Mixed Online Platforms Mechanical Right (GOP VR))
KMOD	KMOD (corresponds to Ringtone Melodies (KMOD))

<b>code</b>	<b>manifestation distribution_category</b>
KMOD VR	KMOD_VR (corresponds to Ringtone Melodies Mechanical Right (KMOD VR))
MOD D	MOD_D (corresponds to Music on Demand Download (MOD D))
MOD D VR	MOD_D_VR (corresponds to Music on Demand Download Mechanical Right (MOD D VR))
MOD S	MOD_S (corresponds to Music on Demand Streaming (MOD S))
MOD S VR	MOD_S_VR (corresponds to Music on Demand Streaming Mechanical Right (MOD S VR))
VOD D	VOD_D (corresponds to Video on Demand Download (VOD D))
VOD D VR	VOD_D_VR (corresponds to Video on Demand Download Mechanical Right (VOD D VR))
VOD S	VOD_S (corresponds to Video on Demand Streaming (VOD S))
VOD S VR	VOD_S_VR (corresponds to Video on Demand Streaming Mechanical Right (VOD S VR))
WEB	WEB (corresponds to Websites Streaming (WEB))
WEB VR	WEB_VR (corresponds to Websites Streaming Mechanical Right (WEB VR))
ZSL	ZSL (corresponds to Supplements (BT VR, PHONO VR, MOD D, MOD D VR, MOD S, MOD S VR, VOD D, VOD D VR, VOD S, VOD S VR))

# role mapping

code	manifestation role
0	0 (corresponds to Copyright Society)
1	1 (corresponds to Composer)
2	2 (corresponds to Arranger)
3	3 (corresponds to Author)
4	4 (corresponds to Publisher)
5	5 (corresponds to Publisher for theatrical rights)